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PROCESSIONALE
JUXTA FORMAM
RITUALIS ROMANI,
PAULI V.
PONTIFICIS MAXIMI

M.I
230

Jussu editi.



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Publica, sacræque Processiones, seu Supplicationes, quibus ex antiquissimo SS. Patrum instituto Catholica Ecclesia vel ad excitandam fidei pietatem, vel ad commemoranda Dei beneficia, eique gratias agendas, vel ad divinum auxilium implorandum uti consuevit, qua par est religione celebrari debent; continent enim magna, ac divina mysteria, & salutare Christianæ pietatis fructus eas piè exequentes à Deo consequuntur; de quibus fideles præmonere, & erudire, quo tempore magis opportunum fuerit, Parochorum officium est.

Videant in primis Sacerdotes, aliique Ecclesiastici Ordinis, ut in his Processionibus ea modestia, ac reverentia tum ab ipsis, tum ab aliis adhibeatur, quæ piis, & religiosis hujusmodi actionibus maximè debetur.

Omnes decenti habitu, superpelliceis, vel aliis sacris vestibus, sine galeris, nisi pluvia cogente, induti, graviter, modestè, ac devotè bini suo loco procedentes, sacris Precibus ita sint intenti, ut remoto risu, mutuoque colloquio, & vago oculorum aspectu, populum etiam ad piè, devotèque precandum invitent.

Laici à Clericis, fœminæ à viris separatæ orantes prosequantur.

Præferatur Crux, & ubi fuerit consuetudo, vexillum sacris Imaginibus insignitum, non tamen factum militari, seu triangulari forma.

*Edendi, ac bibendi abusum, secumve esculentam, & pocu-
lenta deferendi in sacris Processionibus, agrisque lustrandis,
& suburbanis Ecclesiis visitandis, tollere Parochi studeant:
ac fideles, praesertim die Dominica, quae proximè Rogationes
antecedit, quam hæc dedeceat corruptela, sæpius admoneant.*

*Processiones prius fieri debent, deinde Missa solemniter
celebrari: nisi aliter ob gravem causam, interdum Ordinario,
vel Clero videatur.*

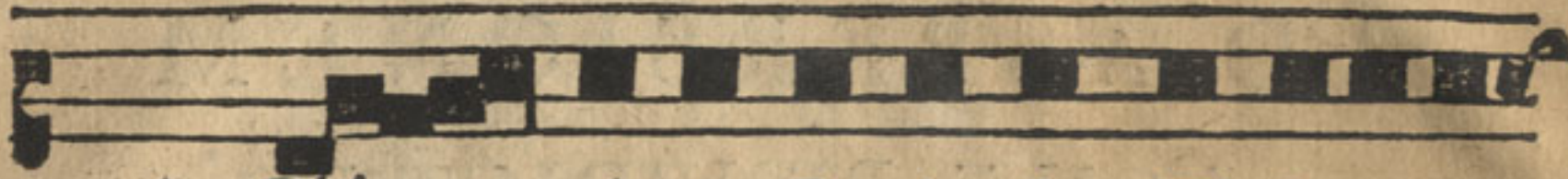
*Processiones autem quædam sunt ordinariae, quæ sunt cer-
tis diebus per annum, ut in festo Purificationis Beatæ Mariæ
semper Virginis, & in Dominica Palmarum, & in Litanis
maioribus in festo Sancti Marci, & in minoribus Rogationum
triduo ante Ascensionem Domini, & in die festo Corporis
Christi, vel aliis diebus pro consuetudine Ecclesiarum.*

*Quædam verò sunt extraordinariae, ut quæ variis, ac pu-
blicis Ecclesiæ de causis in dies indicuntur.*

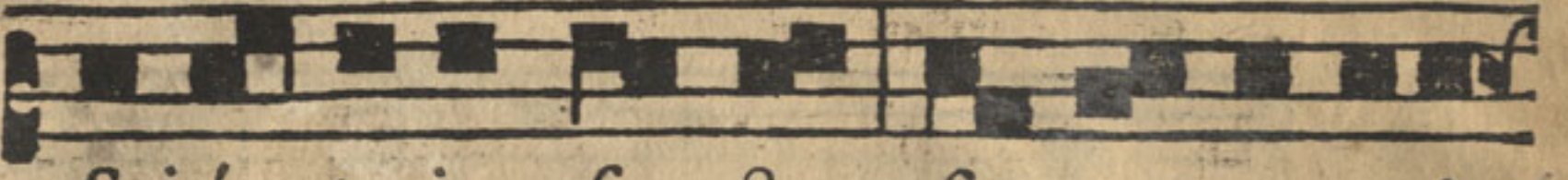
AD ASPERSIONEM

AQUÆ BENEDICTÆ.

A S p̄r ges me Dó mi ne
 hy fó po, & mundâ bor: la-
 vâ bis me, & su- per ni-
 vem de al bâ bor. *Psalms.*
 Mi- se rê re me i De us; se cún-
 dùm magnã mi se ri cor di am tu am.



ꝛ. Gló - ri a Patri, & Fí li o, &



Spirí tu i san cto: si cut e rat in



princi pi o, & nunc, & sem per, & in sæ-



cu la sæ cu lô rú. A men. *Rep.* As pérges

IN FESTO PURIFICATIONIS

BEATÆ MARIÆ SEMPER VIRGINIS.


*Cum inchoatur distributio Candelarum, Cantores incipient
Antiphonam, ut sequitur.*

L  U men ad re ve la ti ô nem

 gën ti um; & gló ri am ple bis

 tu æ Is ra el. *Cant. Simeon.*

Cantores  N unc di mît tis ser vum tu um Dó mi-

 ne, se cún dum ver bum tu um in pa ce.

Lu-



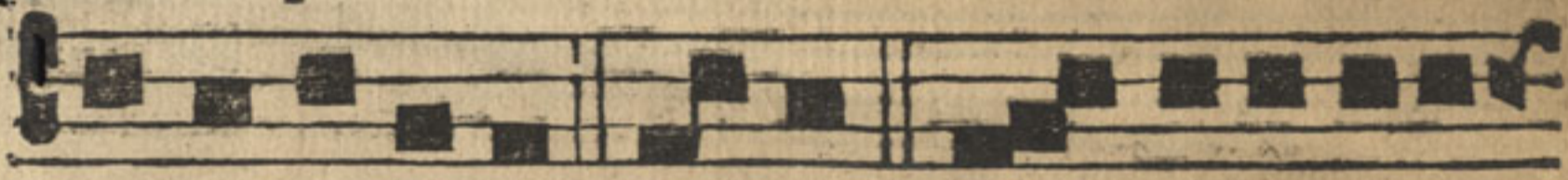
Lu men. Qui a vi dé runt ó cu li me



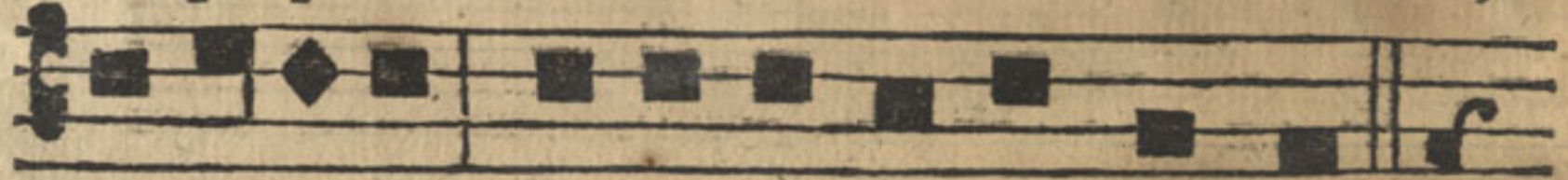
i fa lu tâ re tu um. Lu men.



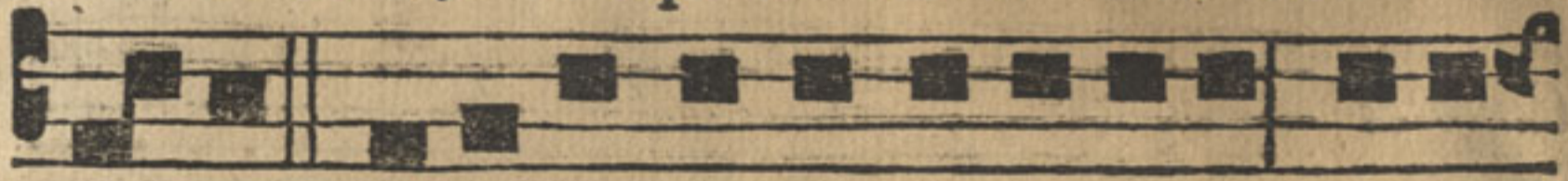
Quod parásti ante fá ci em óm ni-



um po pu lô rum. Lu men. Gló ri a Patri,



& Fí li o, & Spi rí tu i san cto.



Lu men. Si cut e rat in prin cí pi o, & nunc,



& semper, & in sæ cu la sæ cu lô rum. Amen. Lu-

men

*His expletis statim cantatur
anã = Exurge ff. 63*


Completa benedictione, & distributione candelarum, ut in Missali Romano reformato, fit Processio. Et primò Celebrans imponit incensum in thuribulum: deinde Diaconus vertens se ad populum, dicit.

P 
Ro ce dá mus in pa- ce.

Et Chorus respondet. **I** 
N nó- mi ne Chri sti, Amen.

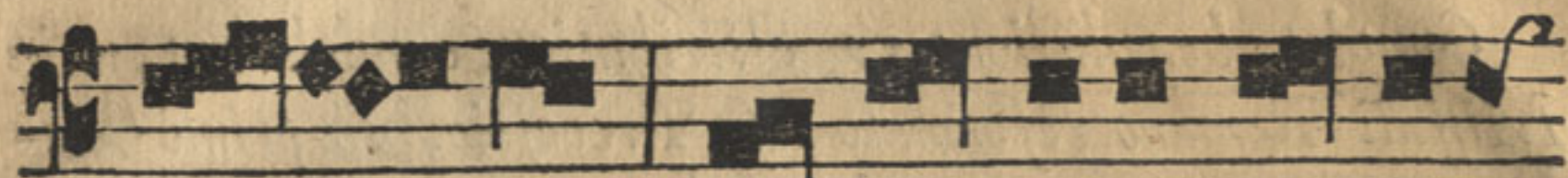
Præcedit Thuriferarius cum thuribulo fumigante: deinde Subdiaconus paratus deferens Crucem, medius inter duos Acolythos cum candelabris, & candelis accensis: sequitur Clerus per ordinem, ultimò Celebrans cum Diacono à sinistris, omnes cum candelis accensis in manibus: & cantantur Antiphonæ sequentes.

Antiphona.

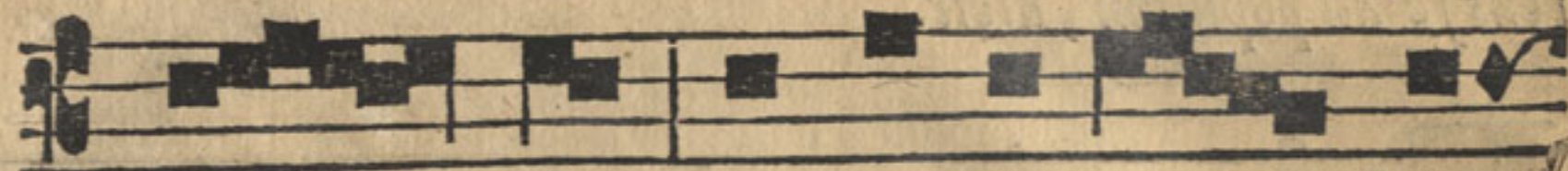
A 
Dór na thá- la mum tu um

B

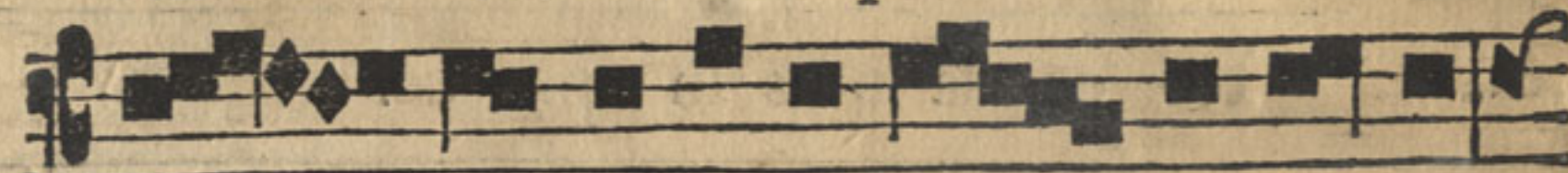
Si-



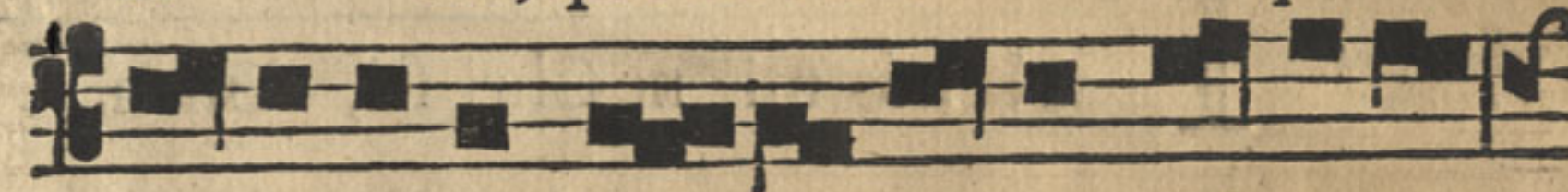
Si- on, & sú- scipe Re gem



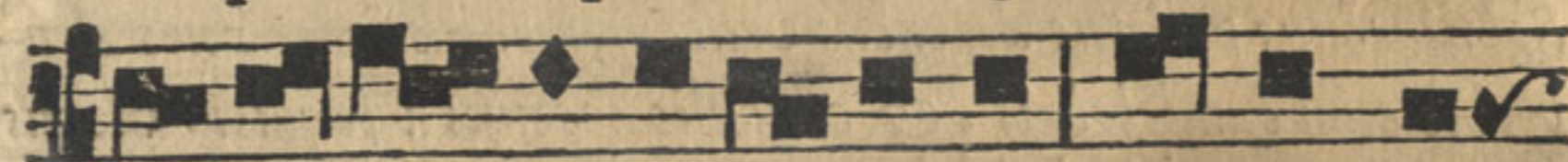
Chri- stum, am plé tē re Ma-



rî- am, quæ est coele- stis por ta:



i- p̄sa enim por tat Regem gló ri æ



no vi lú- minis: sub sí stit Vir go, ad-

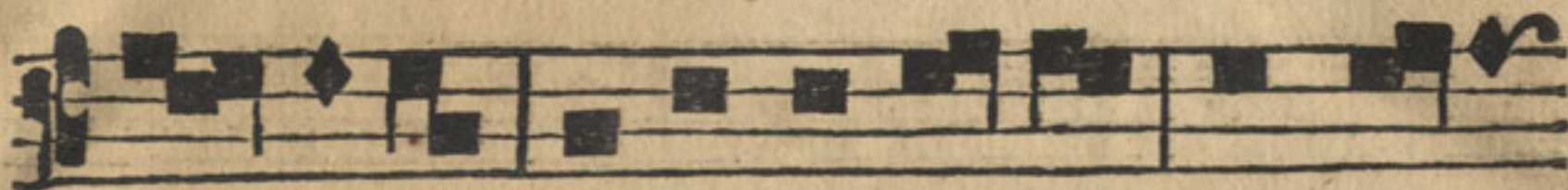


dû cens má- ni bus Fí- lium an- te



lu cí- fe rum gé- ni tum: quæ ac cí piens

Si-



Sí- me on in ul nas su- as, præ- di-



câ- vit pó pu lis Dó- mi num e um



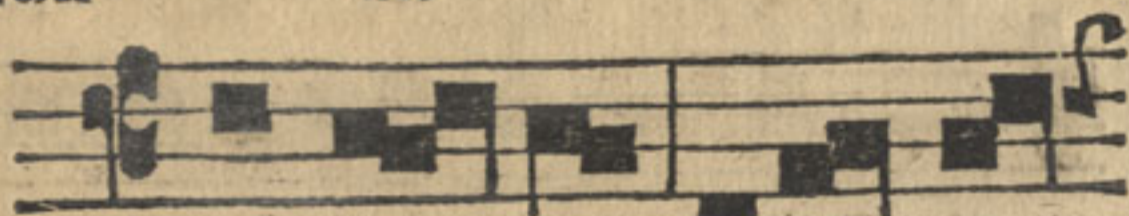
ef- fe vi- tæ & mortis, & Sal va-



tô- rem mun- di.

*Alia
Anti-
phona.*

R



Espon sum ac cê- pit



Sí me on à Spí- ri tu fan- cto, non



vi sũ rum se mor tem, ni si vi dê ret



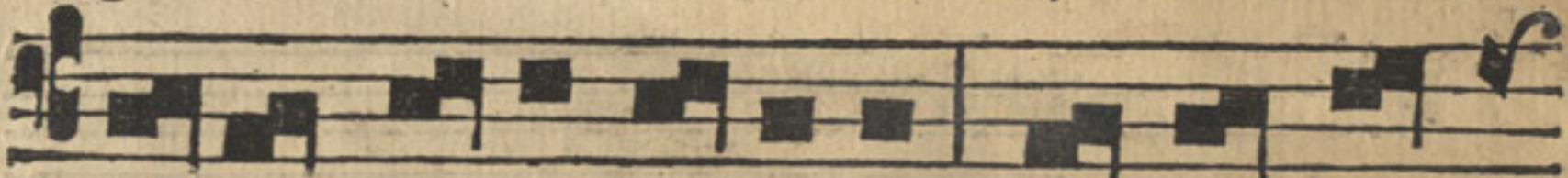
Christum Dó- mi ni; & cùm in dú-



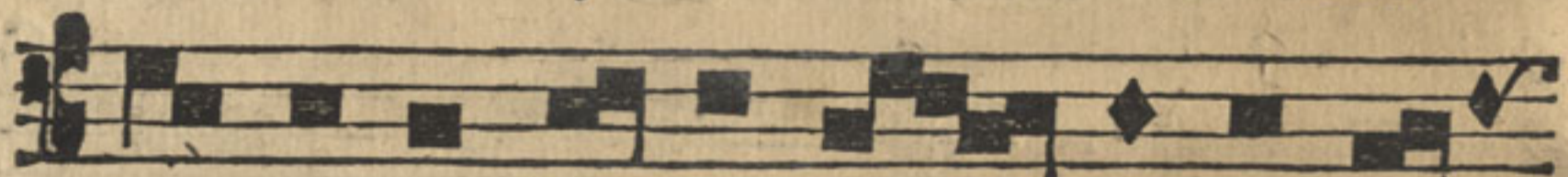
ce rent pú- e rum in templum, ac cé-



pit e um in ul- nas su as, & be- ne-



dí- xit De um, & di xit: Nunc di- mít-



tis seruum tu- um Dó- mi ne in



pa- ce. ⁊. Cùm in dú- ce rent pú erum



Je- sum pa rén tes e- jus, ut fá- ce-

rent



rent se cundum con su e- tu d inem le-



gis pro e o, i- pse ac ce pit e- um in



ul- nas su- as.

*Et ingredi-
endo Eccle-
sia cat. R.*



B tu le- runt pro e- o



Dó- mi no par túr tu rum, aut du os



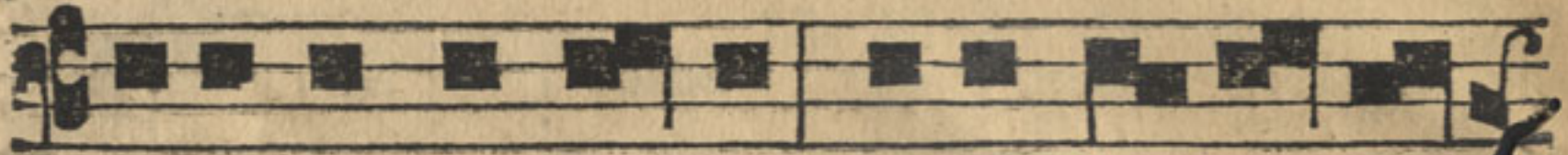
pul los co lum bâ- rum: * Sic-ut scri-



ptum est in le ge Dó- mi ni.



ψ. Post- quam implēti sunt dies purga-



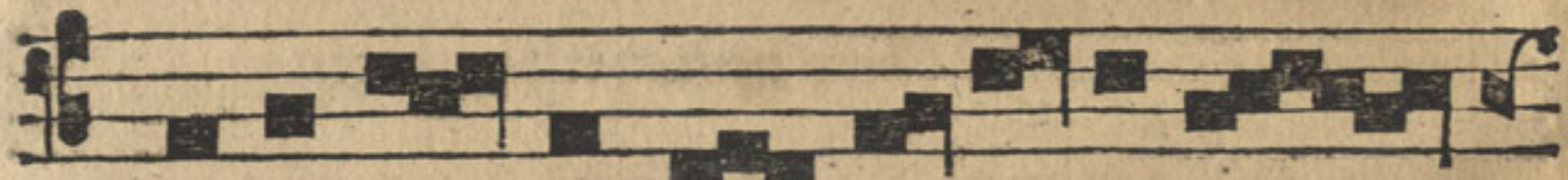
ti ônis Mariæ secundum legem



Mo-ysi, tulerunt Jesum in Jerusalem,



ut fierent e-um Domino.



* Sicut scriptum est in lege Do-

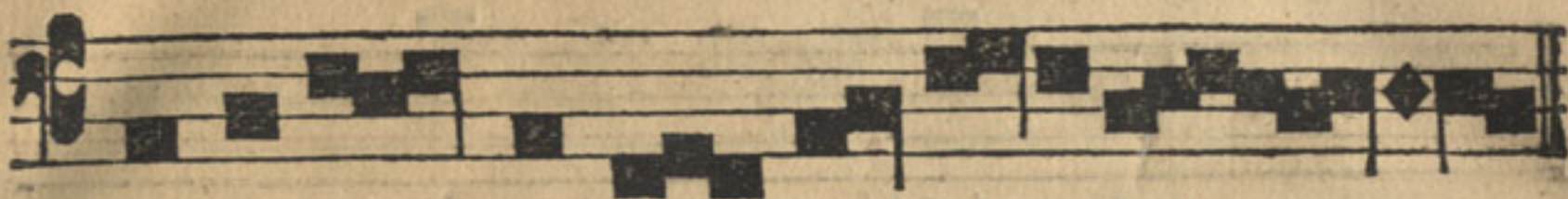


mini. ψ. Gló-ri-a Pa-tri, & Fi-



li-o, & Spi-ri-tu-i san-cto.

* Si-



* Sicut scriptum est in lege Dómini.

Finita Processione, Celebrans, & ministri, depositis violaceis, accipiunt paramenta alba pro Missa. Et candelæ tenentur in manibus accensæ, dum legitur Euangelium, & iterum ad elevationem Sacramenti usque ad Communionem.

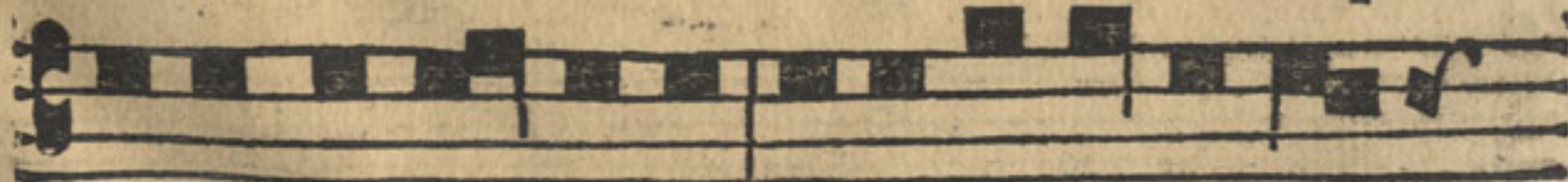
I N D I E
C I N E R U M.

Sacerdos cum pervenit ad Altare, antequam incipiat benedictionem Cinerum, à Choro cantatur sequens.

A N T I P H O N A.



E X áu di nos Dó mi ne, quó-

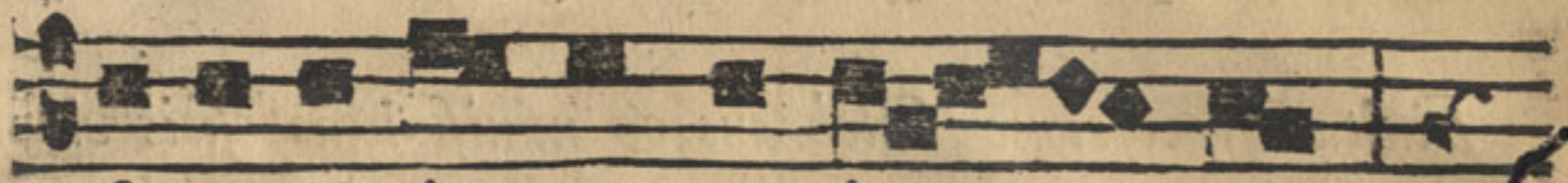


ni am be ní gna est mi se ri cór di a

tua



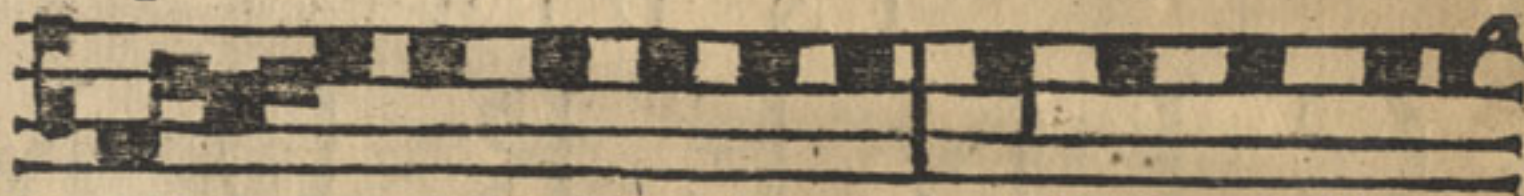
tu a: se cundum multi tudinem mi-



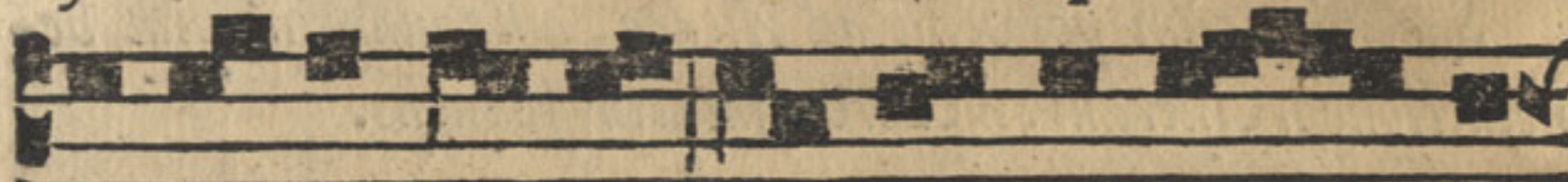
fe ra ti o num tu a rum



res pi ce nos Do- mi ne.



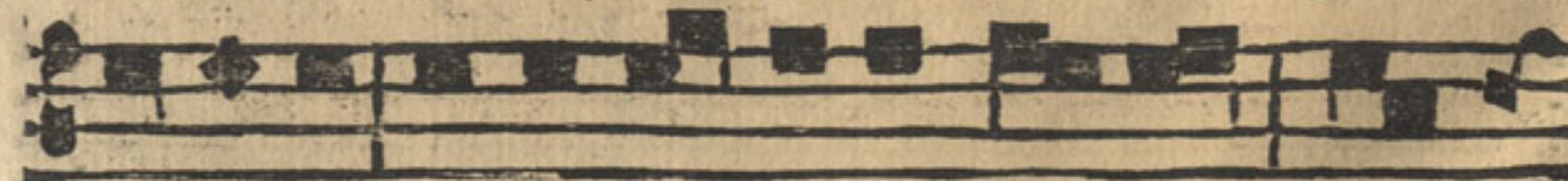
Psalm. Sal vum me fac Deus, quoniam in-



tra ve runt a qua us que ad a ni-



mam me am. ψ . Glo ri a Pa tri, &



Fi li o, & Spi ri tu i san cto: Si



cut e rat in prin cí pi o, & nunc, & sem-



per, & in sæ cu la sæ cu lô rum. A men.

Deinde Repetitur Antiphona Exáudi nos.

*Dum incipitur distributio Cinerum, cantātur à Cantoribus,
& Choro Antiphonæ sequentes, quæ repetuntur si opus sit.*



M mu tê mur há bi tu,



in cí ne re, & ci lí ci



o : je ju nê mus, & plo rê

C

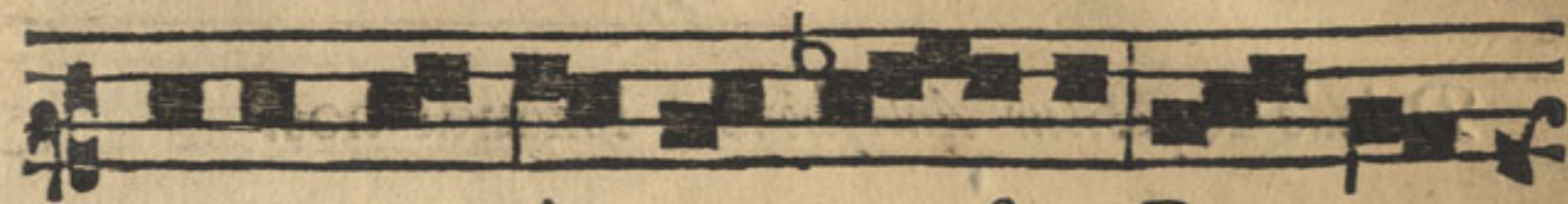
mus



mus an te Dó mi num : qui- a



mul tum mi sé- ri cors est di mít-



te re peccâ ta no stra De us



no fter.

Alia
ANTIPHONA



I N ter vesti bu lum, &

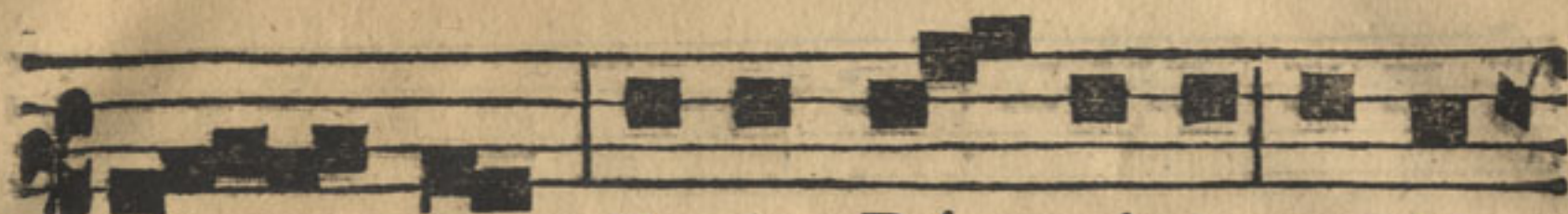


al- tâ re plo rá bunt sa cer-



dó tes mi nístri Dó mi ni, &

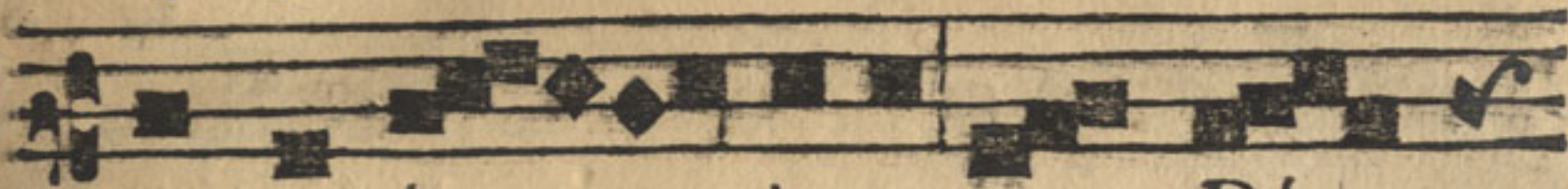
di



di cent; Parce Dó mine, parce



pó pu lo tu- o; & ne claudas o-



ra ca nén tium te Dó-



mine.

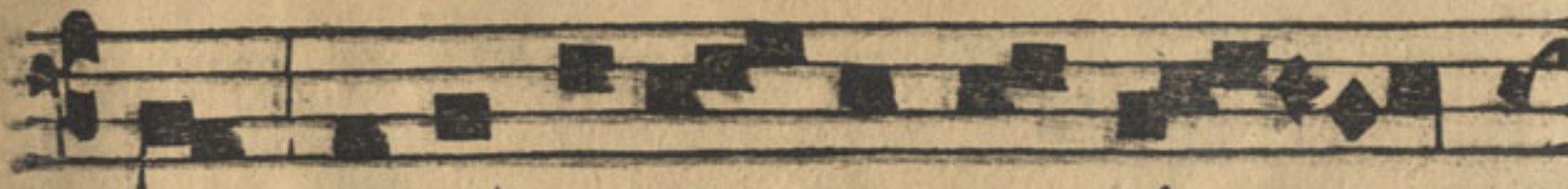
Sequitur

RESPONSORIUM

E



Mendê mus in mé li-



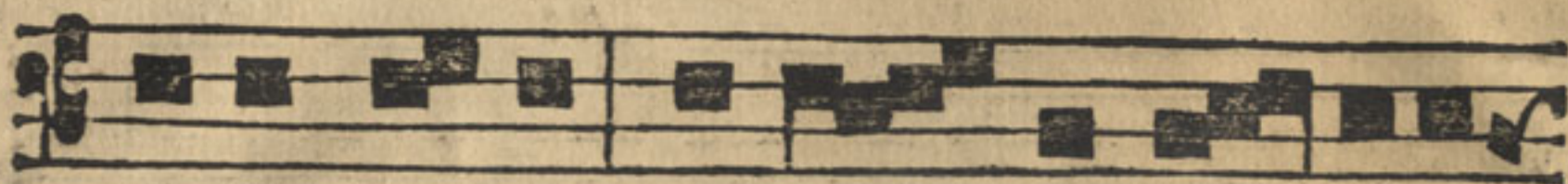
us, quæ ig no rán ter pec cá



vi mus: ne sú bi tò præ occu pá- ti

Cij

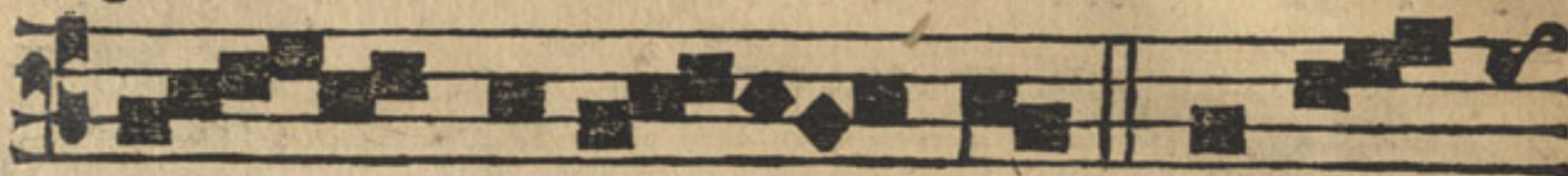
die



di e mortis, quæ râ mus spá ti um



pæ ni tén ti æ, & in ve-nî re



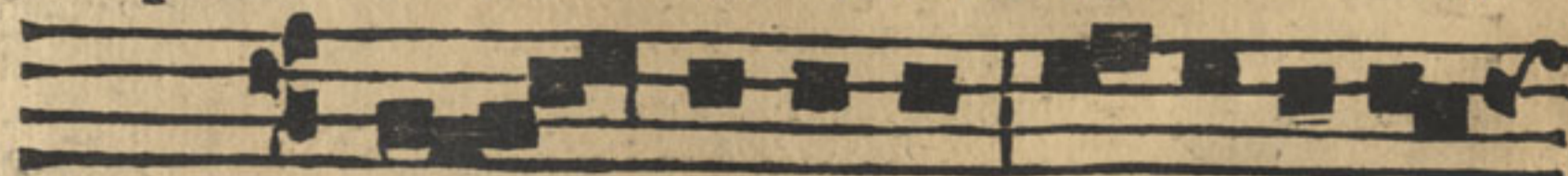
non - possî mus. * Attén-



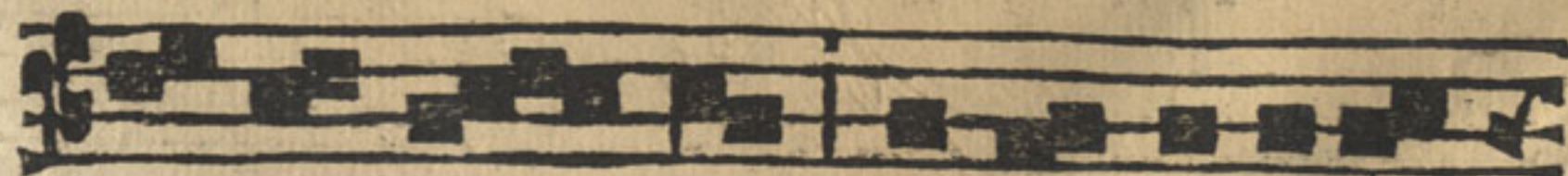
de Dó mi ne, & mi se rê re: qui a



peccá vi mus ti bi.



ψ. Ad ju va nos De us fa lu-



tâ ris no ster: & propter ho nô-

rem



rem nó mi nis tui Dó mi ne



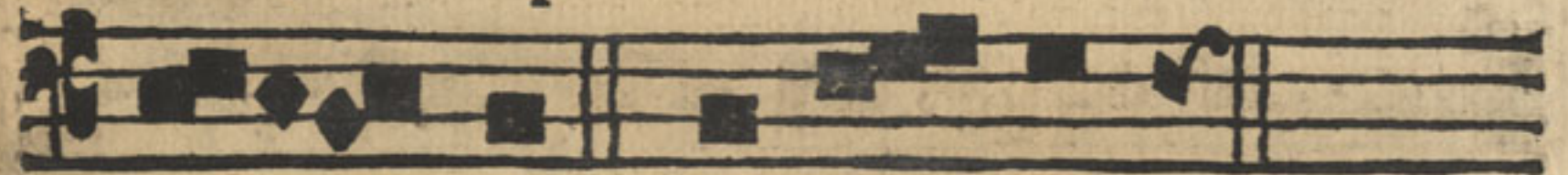
lí bera nos. * Attén de.



ψ. Gló ri a Pa tri, & Fi



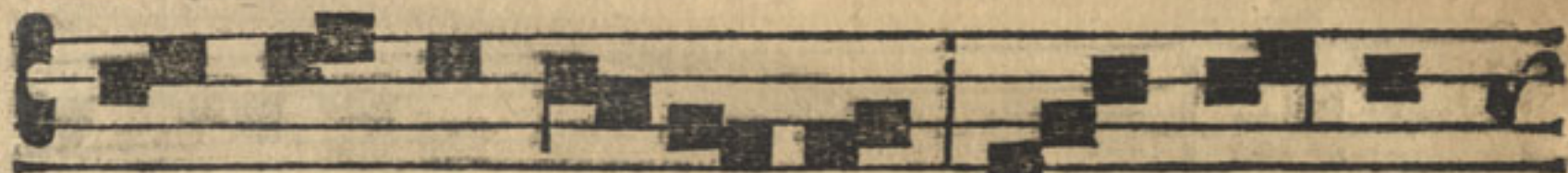
li o, & Spirí tu i fan-



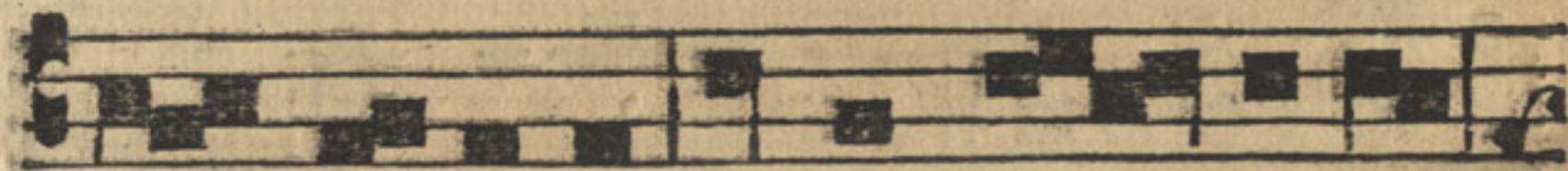
cto. * Attén de.

IN DOMINICA
PALMARUM.

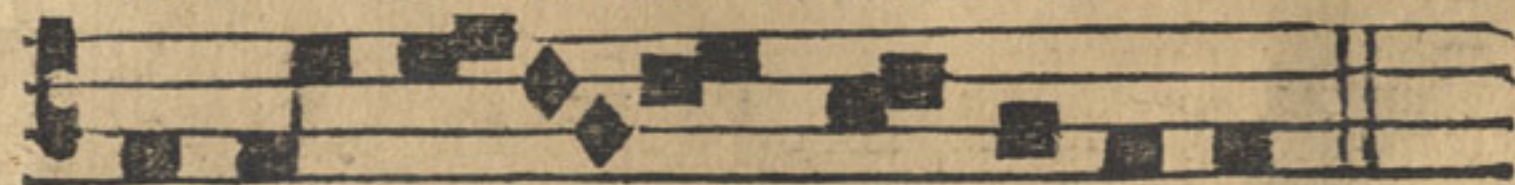
Antequam celebrans incipiat benedictionem Palmarum, cantatur à Cantoribus, & Choro sequens Antiphona.



ne Dó mi ni. O Rex Is ra el:



Ho sán na in ex cél sis.

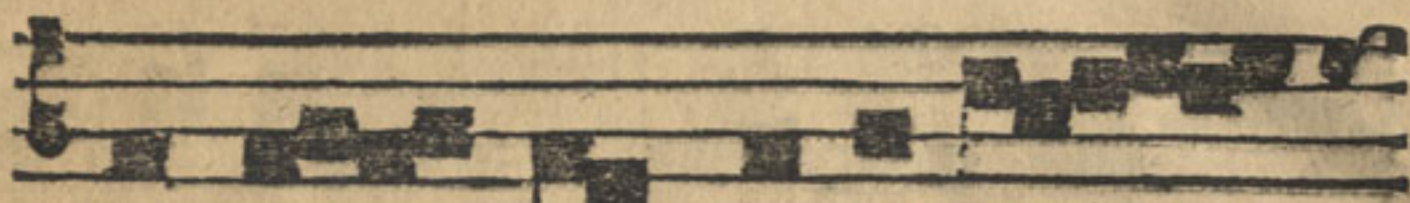


Ho sán na in ex cél sis.

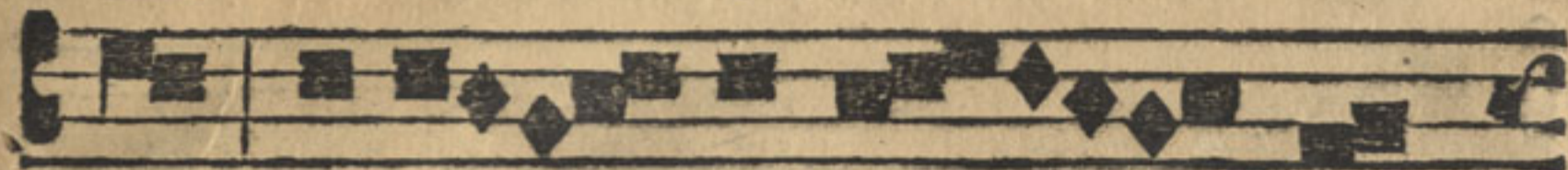
Post cantatam à Subdiacono lectionem, Cantores cantant sequens Responsorium, quod Chorus prosequitur, ut infra pro Graduali.

In

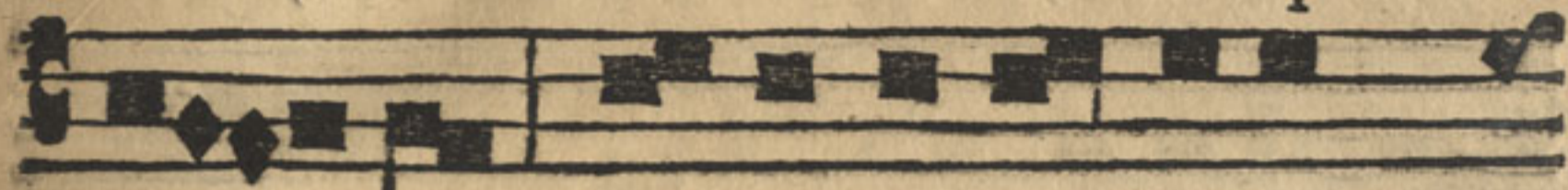
I



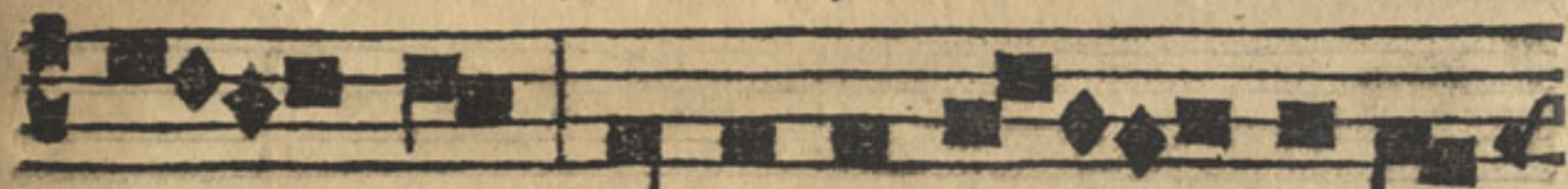
N mon te O li vé-



ti o râ- vit ad pa-



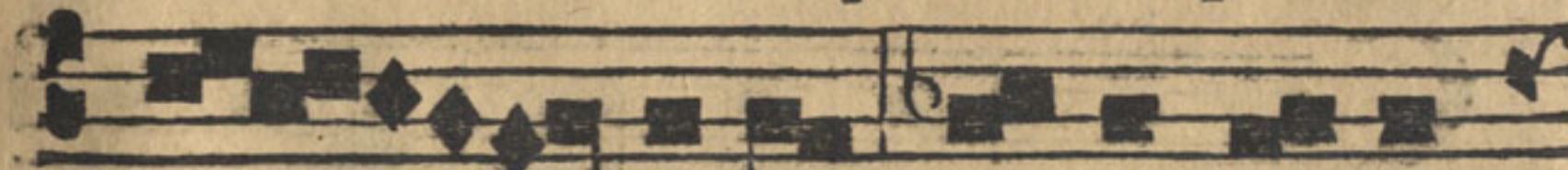
trem: Pa ter, fi fi e ri



po test, tran se at à me Ca-



lix i ste. * Spi ri tus qui-dem



prom- ptus est, ca ro au tem



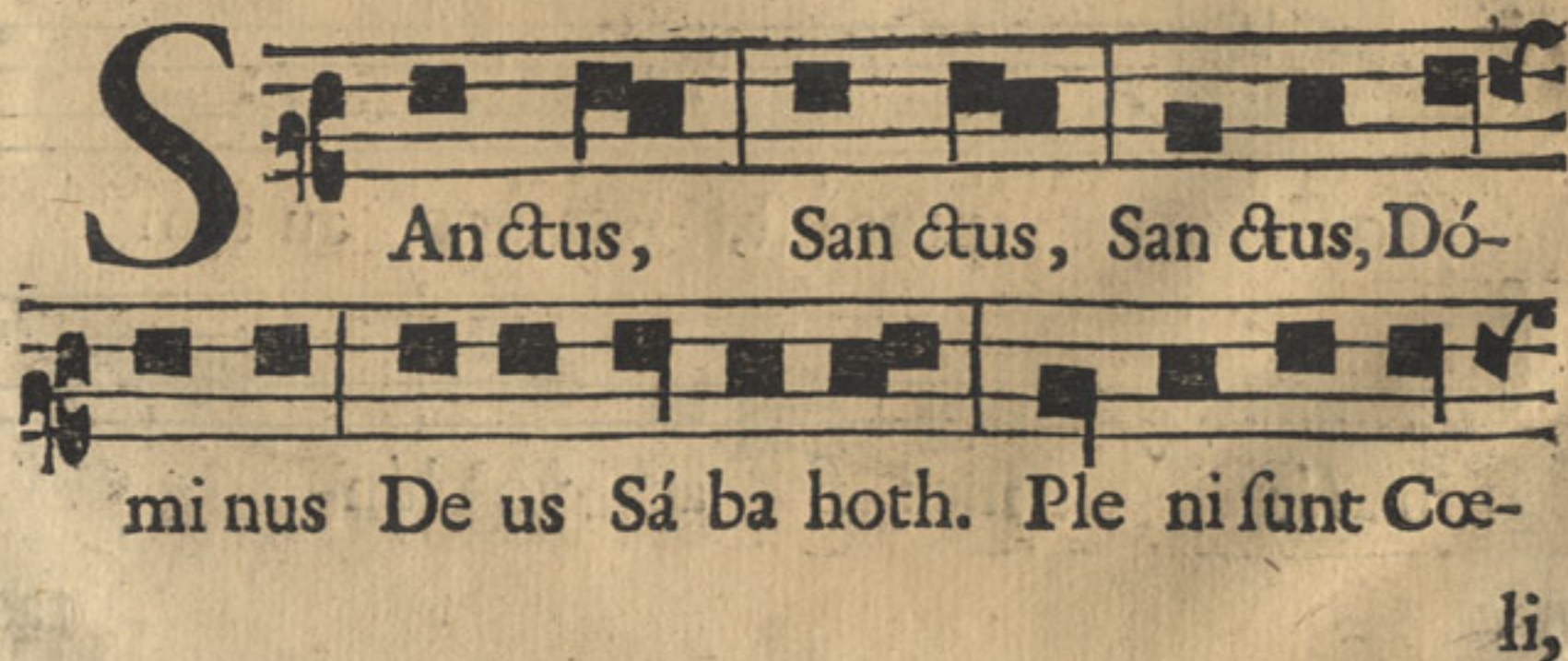
in fir ma: fi at vo lún-

tas

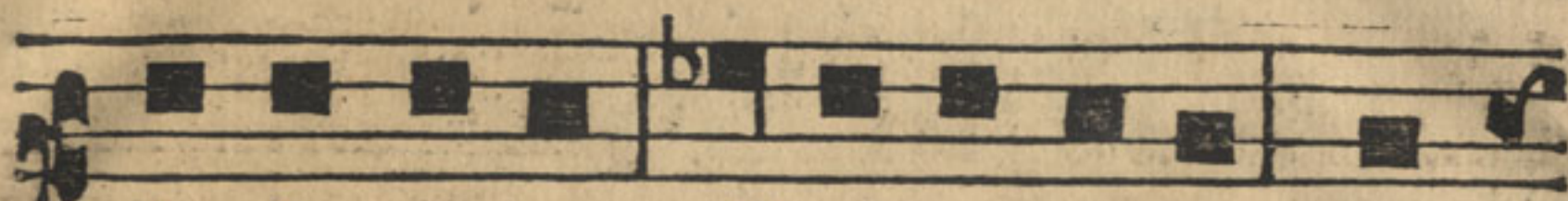


tas tu a. y. Vi gi lâ
 te, & o râ te, ut
 non in trê tis in ten ta ti ô
 nem. * Spí ri tus.

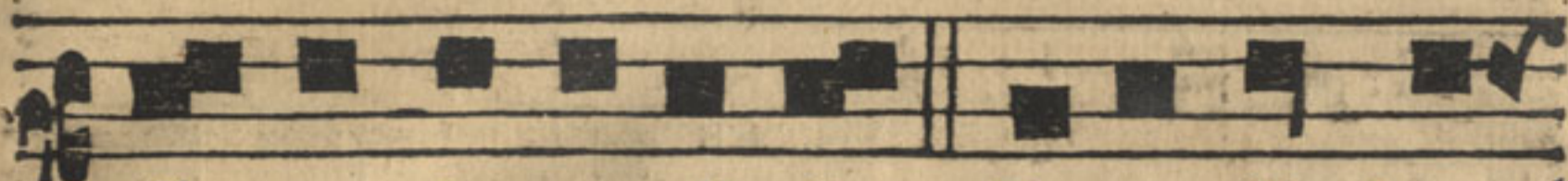
In fine Perfationis cantatur à Choro, & Cantoribus Sanctus, ut sequitur.



S An ctus, San ctus, San ctus, Dó-
 mi nus De us Sá ba hoth. Ple ni sunt Cœ-
 li,



li, & terra gló ri a tu a. Ho-



lán na in ex cél sis. Be ne dí ctus



qui ve nit in nó mi ne Dó mi ni. Ho-



lán na in ex cél sis.

Dum celebrans incipit distribuere Ramos cantantur à Cantoribus, & Choro Antiphonæ sequentes, quæ repetuntur, quo usque sit finita tota distributio.

ANTIPHONA.

P



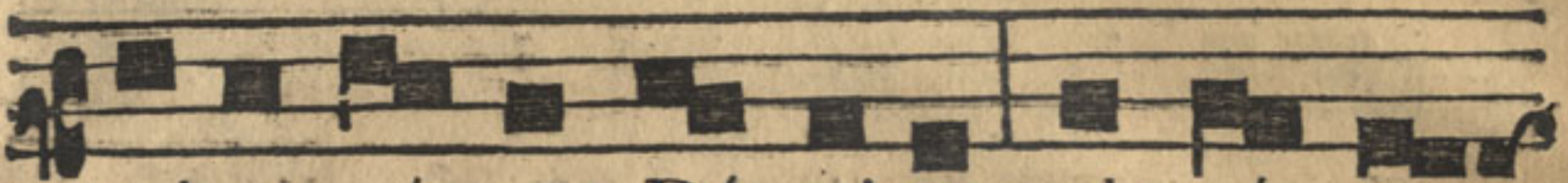
U e ri He bræ ô rum

D

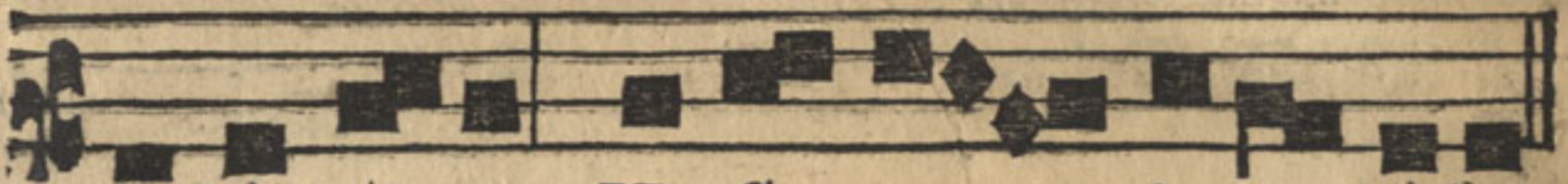
por-



por tantes ramos Oli vâ rum ob



vi a vé runt Dó mi no, cla mán tes,

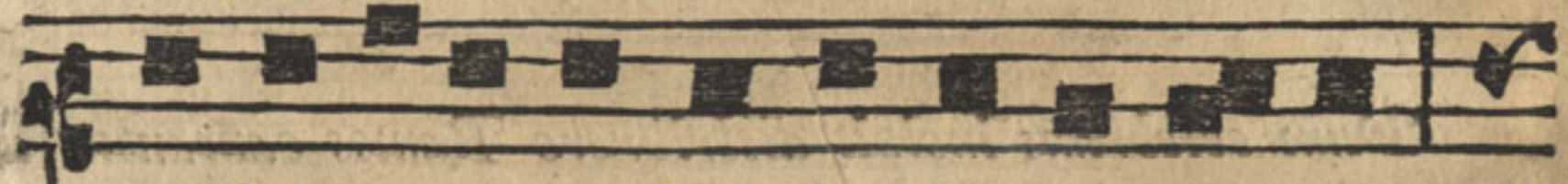


& di. cén tes: Ho sán na in ex cél sis.

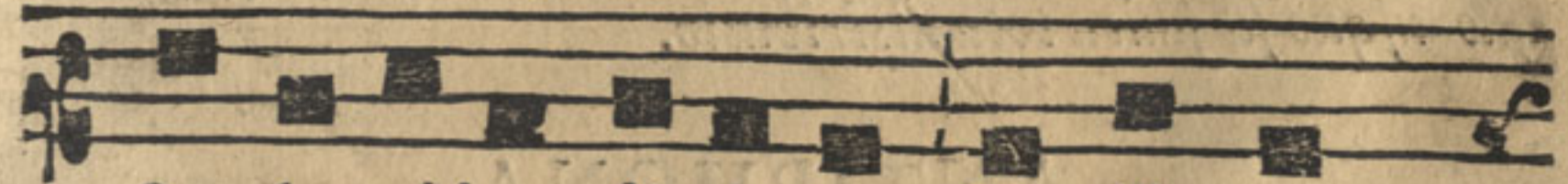
*Alia
Anti-
phona.*



P U e ri Hebræ ô rum



vestiménta proster nébant in vi a

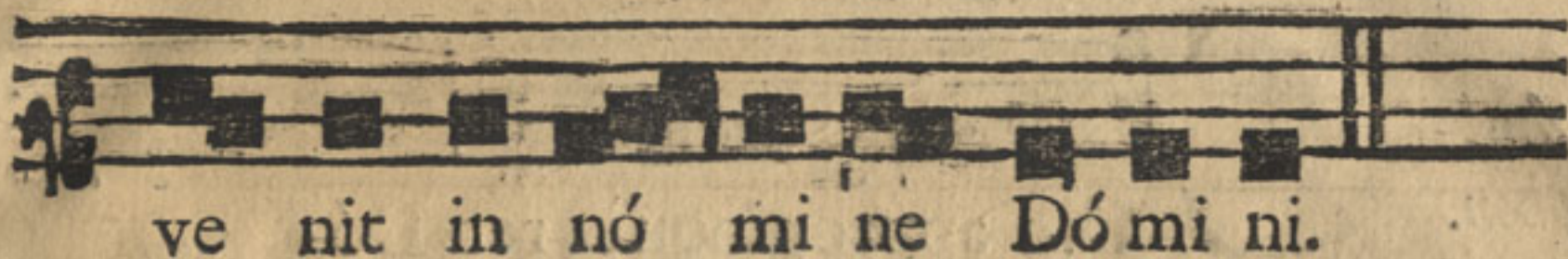


& cla má bant di cén tes: Ho sán na



Fí li o Da vid: be nedíctus qui

ve-



*Facta benedictione, & distributione Palmarum, seu Oliv-
varum, post ultimam Orationem Omnipotens sempitér-
ne Deus, &c. fit Processio; ac primùm Celebrans imponit in-
censum in thuribulum, & Diaconus vertens se ad populum,
dicit.*



*Et Chorus
respondet.*



*Præcedit Thuriferarius cum thuribulo fumigante: deinde
Subdiaconus paratus deferens Crucem, medius inter duos Aco-
lythos cum candelabris, & candelis accensis: sequitur Clerus
per ordinem, ultimò Celebrans cum Diacono à sinistris, omnes
cum ramis in manibus: & cantantur sequentes Antiphonæ,
vel omnes, vel aliquæ, quousque durat Processio.*

Anti-
phon.

C Um appropinquâ ret Dó-

minus Je ro- só- lymam , mi- fit

du- os ex discí- pulis su- is, di- cens:

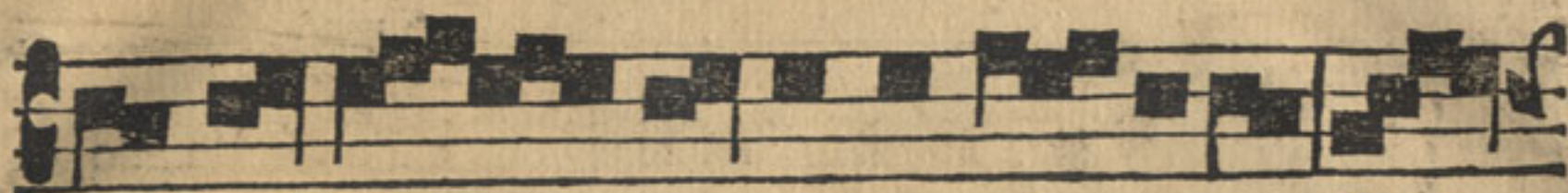
I- te in castéllum, quod contrà vos est,

& inveni ê tis pul lum á- sí- næ al li-

gâ- tum, su per quem nullus hó- mi num

se dit: sól- vi te, & ad dú- ci te mihi.

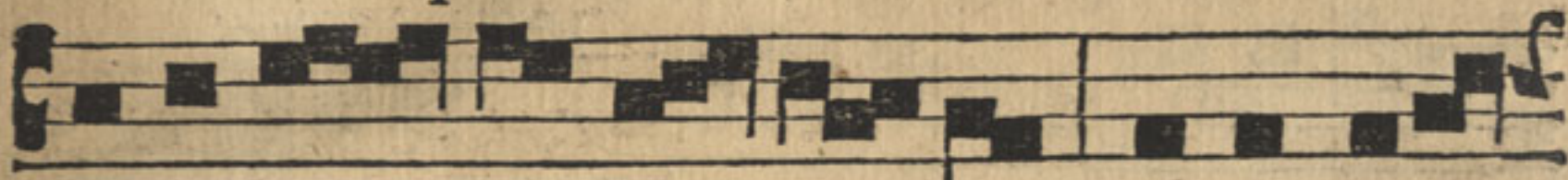
Si



Si quis vos in- ter ro gá- ve rit, di-



ci- te: O pus Dó- mino est. Solvén tes



ad du xé- runt ad Je- sum; & im po su-



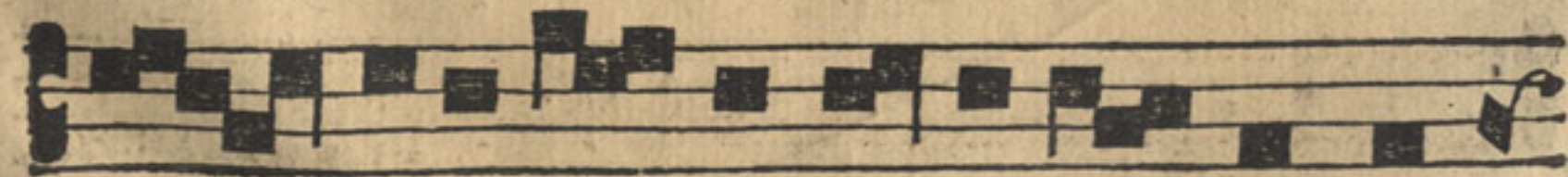
érunt il- li ve sti- ménta su- a, & fe-



dit su per e um: á- li- i ex pan dé-



bant ve sti mén ta su- a in vi- a;

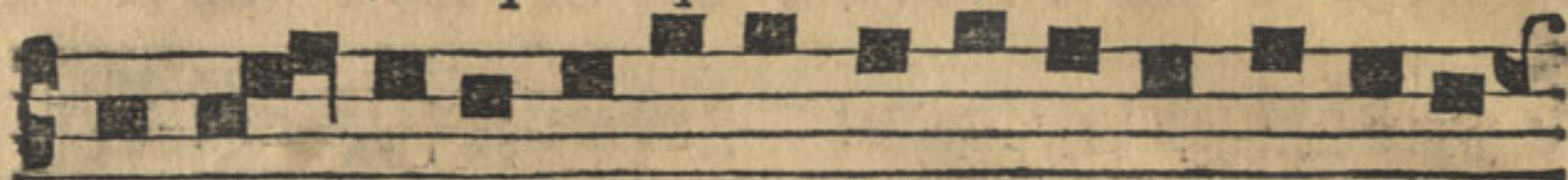


á- li- i ra- mos de ar bó- ri- bus

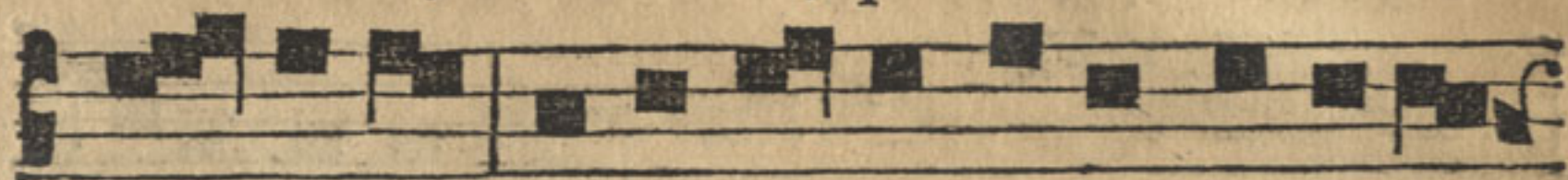
ster-



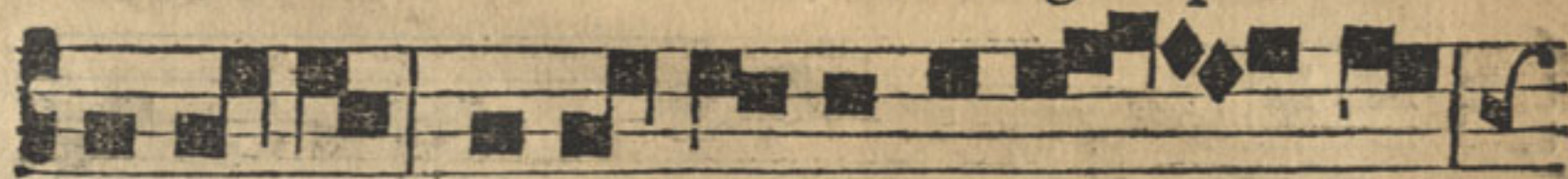
sternébant, & qui sequebántur, clamábant;



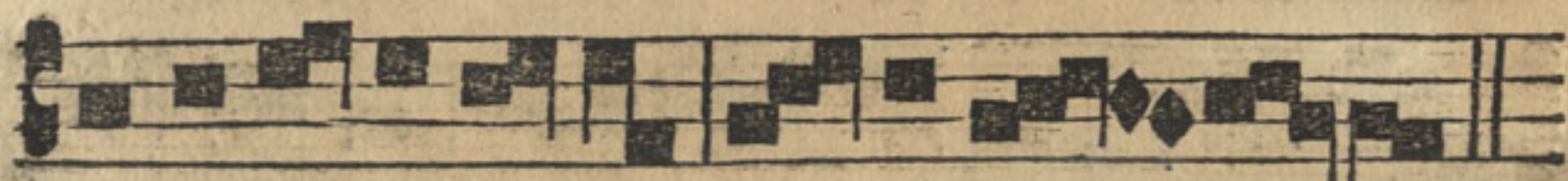
Ho sán- na, benedíctus, qui ve nit in nó mine



Dó- mi ni : be ne dí ctum regnū pa tris no-



stri Da vid: Ho sán na in ex cél- sis:



mi se ré re no bis Fi- li Da- vid.



*Alia
Anti-
phona*

C

Um au dí- fet pó- pu-



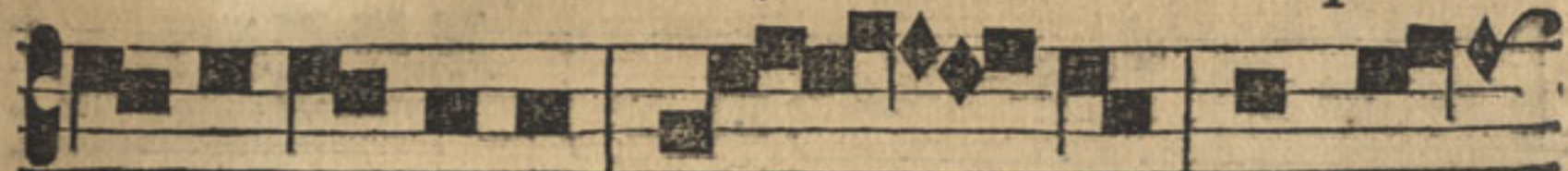
lus, qui a Je sus ve- nit Je- ro só- ly mam,



ac ce: pèrunt ramos pal mà- rum, & ex i-



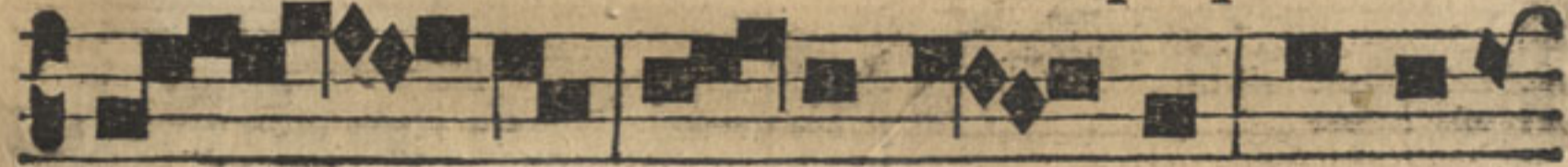
é runt e- i- ób vi am, & cla má bant pú-



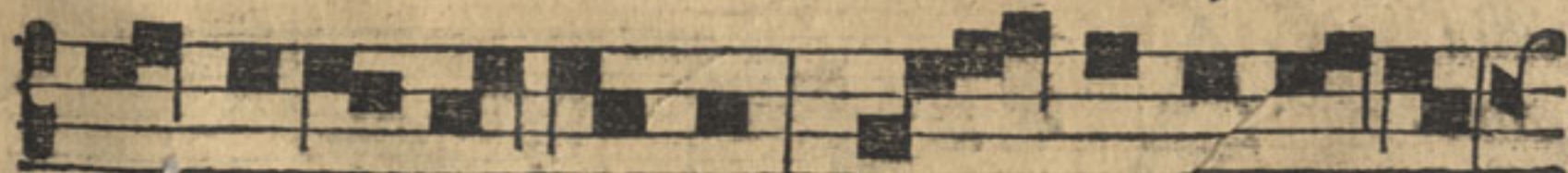
e- ri, di cén tes: Hic est, qui ven-



tû- rus est in fa- lû tem pó pu- li.



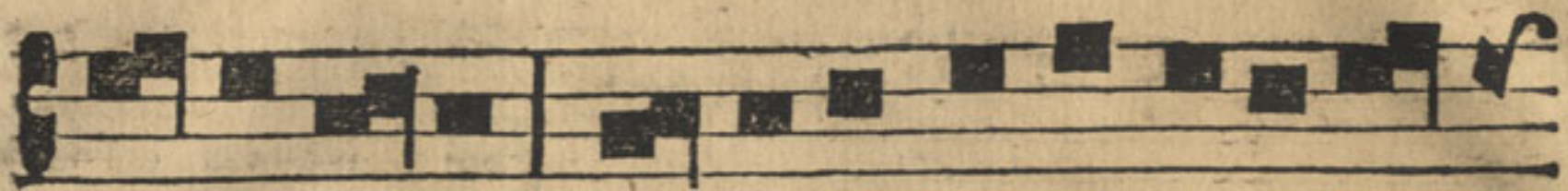
Hic est fa- lus no- stra, & re-



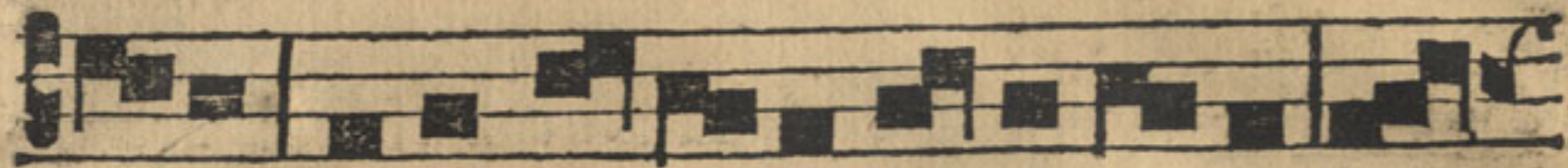
démpti o Is- ra- el. Quan tus est i- ste,



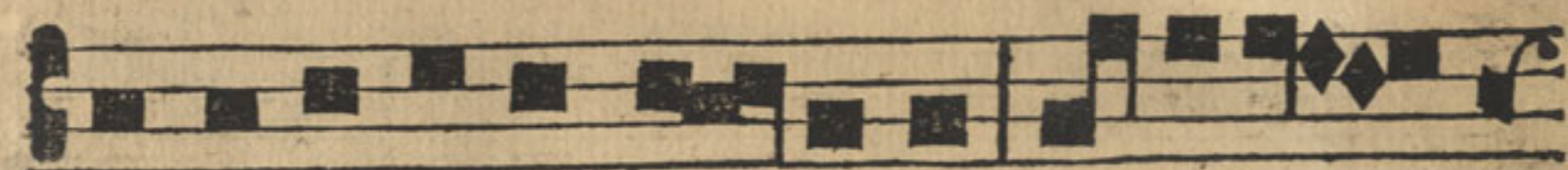
cu i Thro- ni, & Do mi na- ti ó-



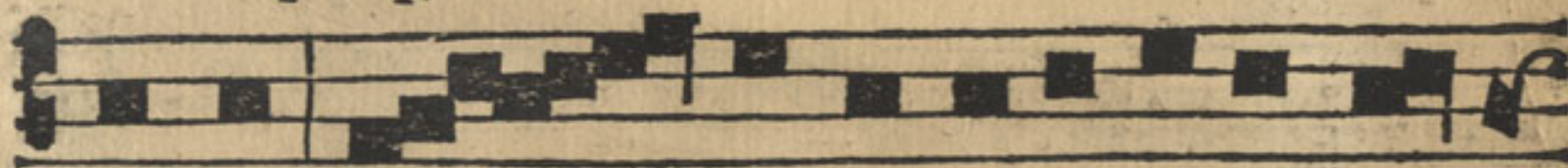
nes oc cūrrunt! No- li ti- mē re fí li a



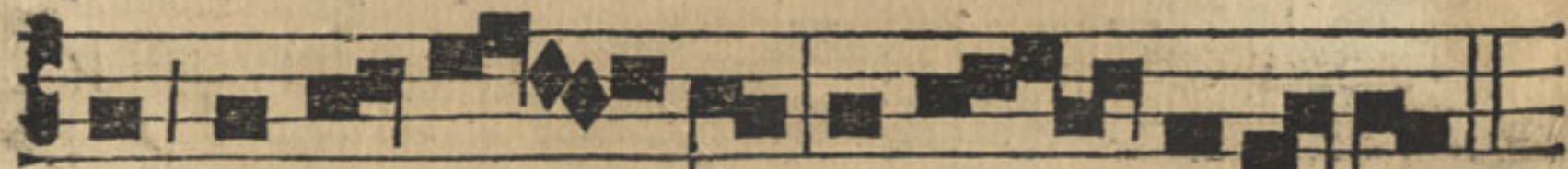
Si- on; ec ce Rex tu- us ve nit ti- bi, se-



dens super pullum á- fi næ: sic- ut scri-



ptum est: Sal- ve Rex fabri câ tor mun-



di, qui ve ní- fti re dí- me re nos.

*Alia
Anti-
phona.*

A



N te sex di- es fo-

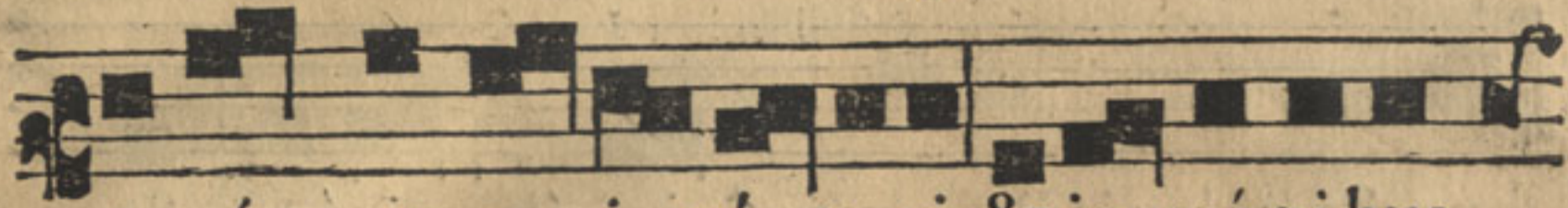


lém nis Pas- chæ, quando ve- nit Dó-

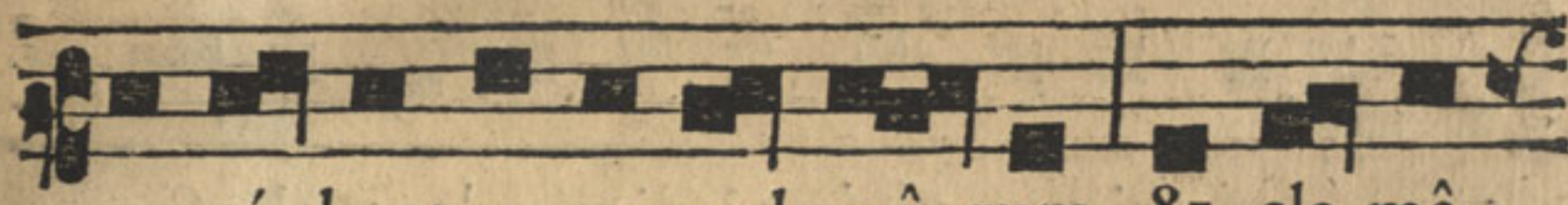
minus



mi nus in ci- vi tâ tem Je rú sa lem, oc-



curre runt e- i pú- e ri: & in má ni bus



por tá bant ra mos pal mâ rum, & cla mâ-



bant vo ce magna, dicén tes: Ho sán- na



in ex cél sis; be ne- dí ctus, qui ve ní-



fti in mul ti tú- di- ne mi se- ri- cór-



di æ tu æ; Ho sán- na in ex cél sis.

Alia
Anti-
phona

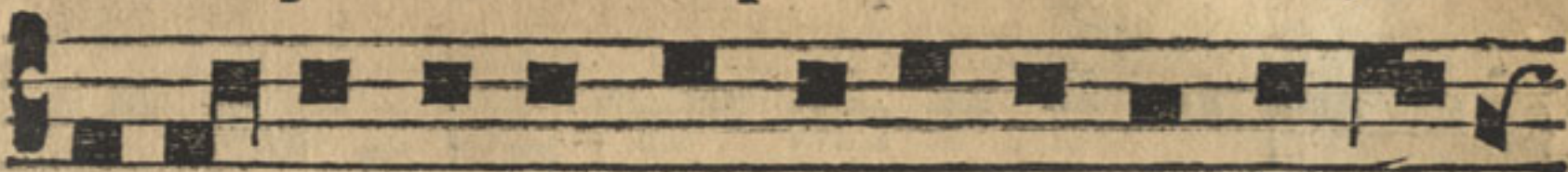
O



C current tur bæ cum flóri-



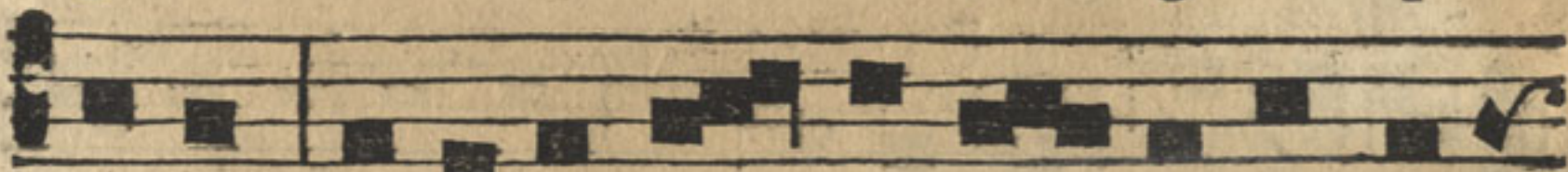
bus, & pal mis Redemptóri ób vi ám, &



vi ctó- ri tri um phán ti digna dant ob fē-



qui- a: Fí li um De- i o re gen tes præ-



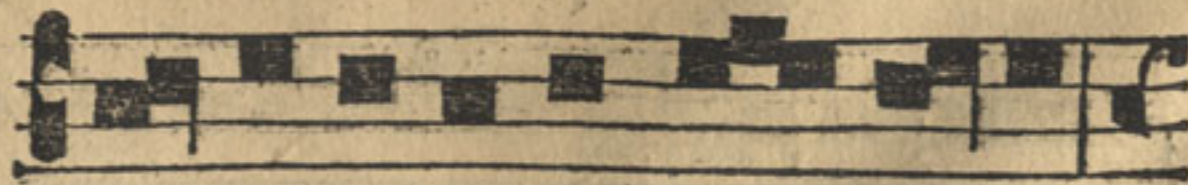
di cant: & in lau dem Christi vo ces to-



nant per núbila: Ho sán- na in ex cél fis.

Alia
Anti-
phona.

C



Um Ange lis, & pú- e- ris.

fi-



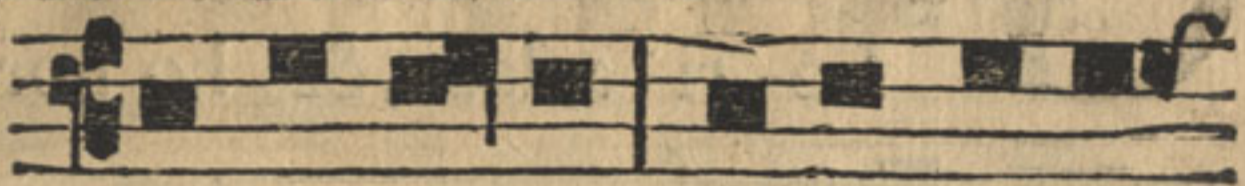
fi dê les in ve- ni- â mur: tri um pha tó ri



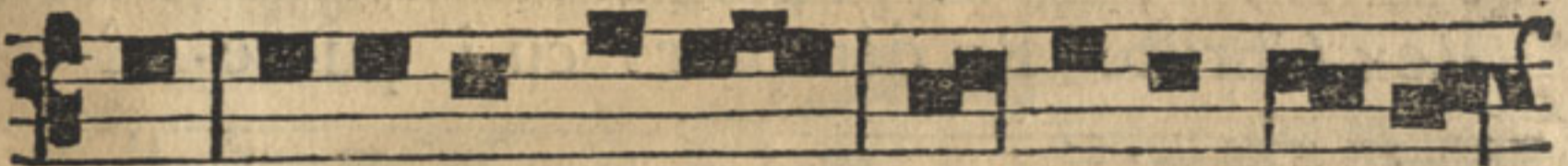
mortis clamán tes: Ho sán na in ex cél sis.

*Alia
Anti-
phona.*

T



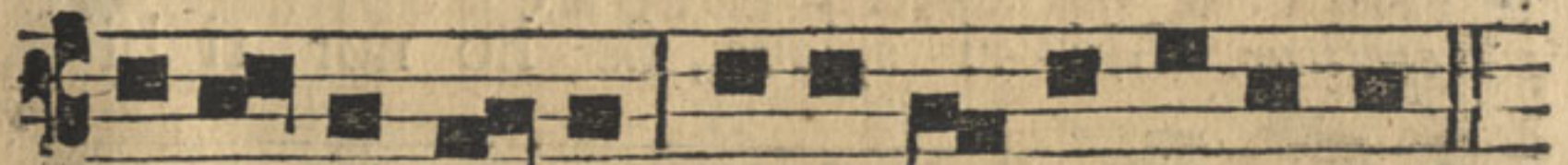
Ur ba mul ta, quæ con vé ne-



rat ad di em festum, cla mâ bat Dó mi-



no: Be- ne dí- ctus qui ve nit in nó-



mi ne Dó mi- ni, Ho sán na in ex cél sis.

*In reversione Processionis, duo, vel quatuor Cantores in-
trant in Ecclesiam, & clauso ostio, stantes versa facie ad Pro-
cessionem, incipiunt & Gloria, laus, & decantant duos pri-*

E ij

mos

mos versus. Sacerdos verò cū aliis extra Ecclesiā repetit eosdem. Deinde qui sunt intus, cantant versus sequentes, vel omnes, vel partē, prout videbitur: & qui sunt extra, ad quoslibet duos versus respondent. Glória, laus, sicut à principio.


G  Ló-ri-a, laus, & ho nor ti bi fit



Rex Christe Redemptor; cui pu-e-rî-



le de cus prompsit Ho sán na pi-um.



Repetitur. Gló-ri-a, laus, & ho nor ti bi



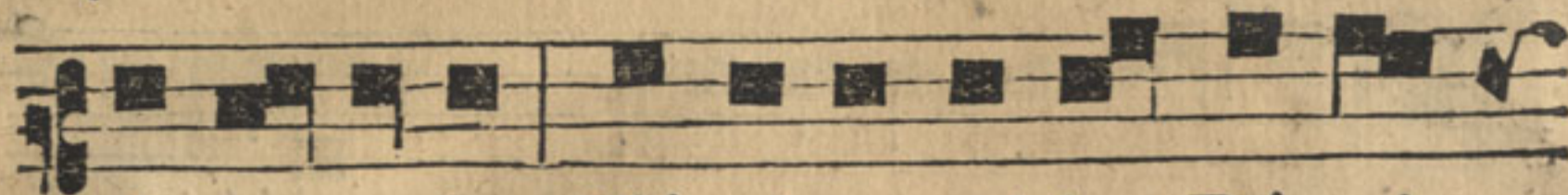
fit Rex Chri ste Redemptor; cu-i pu e rî-



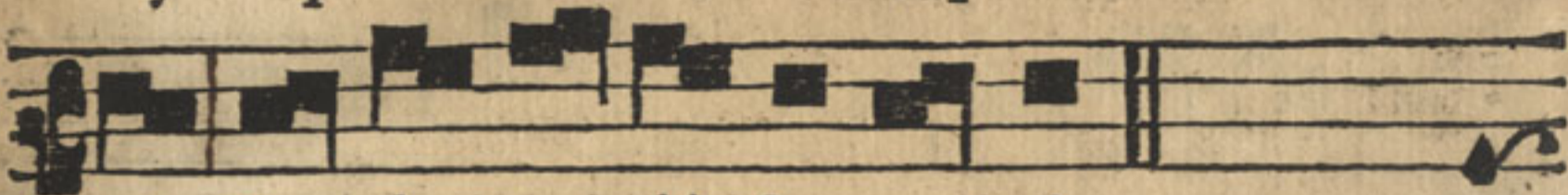
le de cus prompsit Ho sán na pi um.



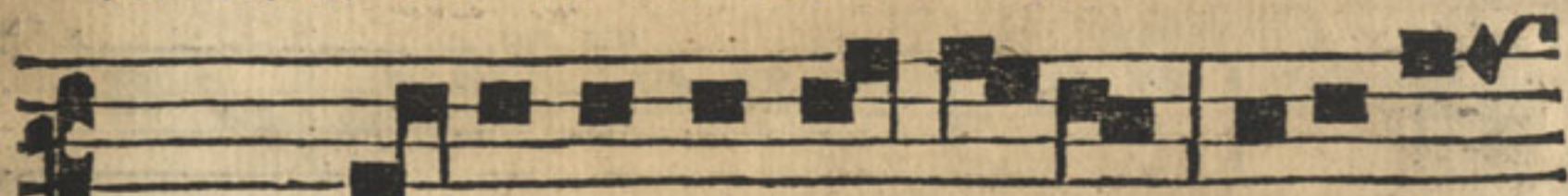
ŷ. Is ra el es tu Rex, Da- vi dis & ín-



cly ta pro les : Nó mi ne, qui in Dó mi-



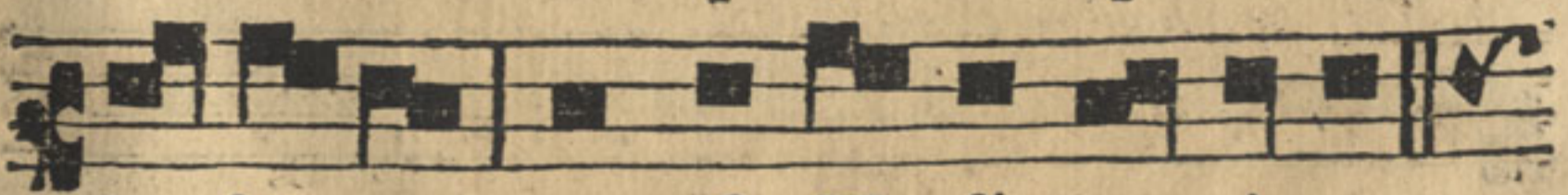
ni Rex be- ne dí cte ve- nis.



Repetit. Gló ri- a, laus, & ho nor ti bi fit



Rex Christe Redemptor; cu i pu- e- rî-

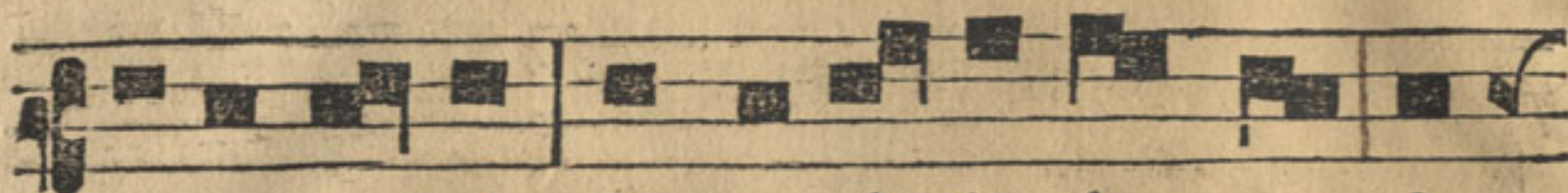


le de cus prompsit Ho sán na pi um.



ŷ. Coetus in ex- cél fis te lau dat cœ-

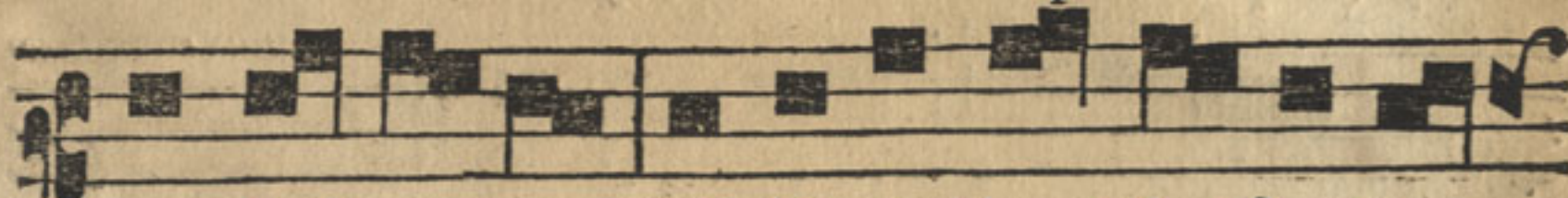
licus



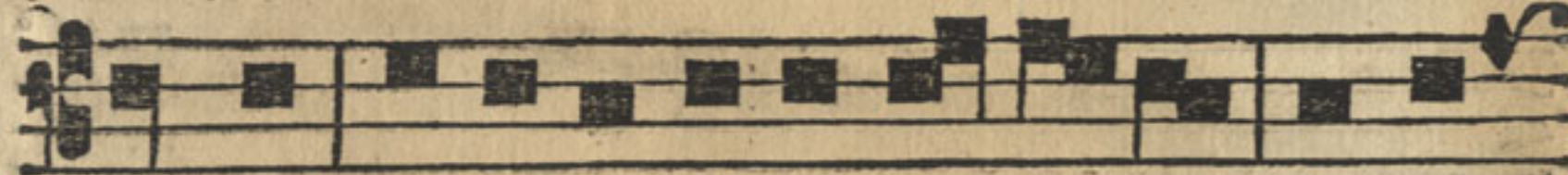
li cus om nis, & mor tâ- lis ho mo, &



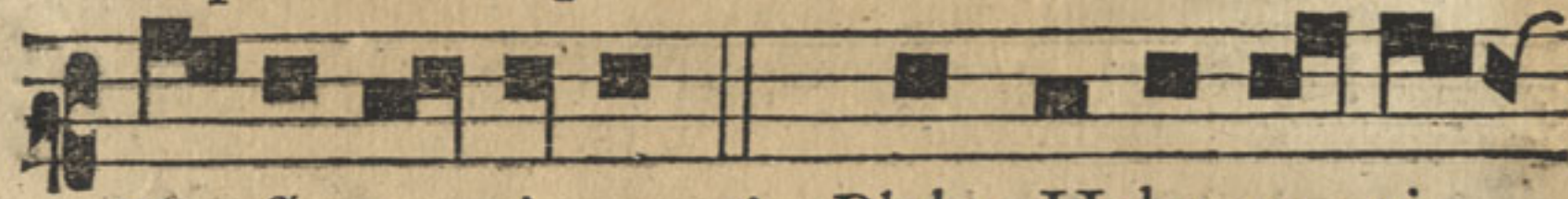
cun cta cre â- ta si mul. *Repet.* Gló ri a,



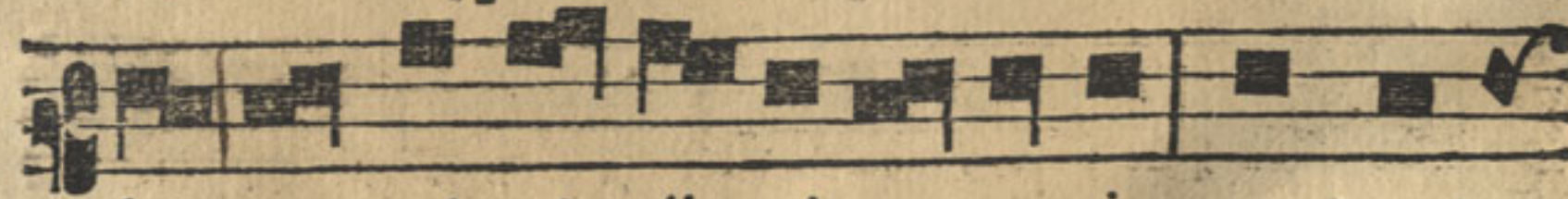
laus, & ho nor ti bi sit Rex Christe Re-



demptor; cu i pu- e rî le de cus prompsit



Ho san na pi um. ψ. Plebs Hebræ a ti-



bi cum pal mis ób vi a ve nit; cum pre-



ce, vo to, hym nis, ád- sumus ecce ti bi.

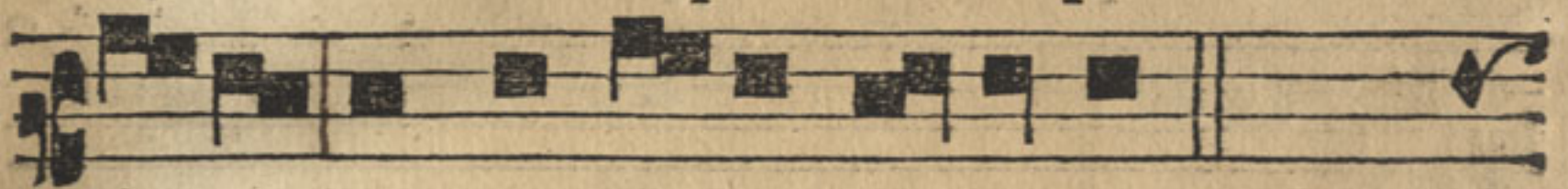
Re-



Repetit. Gló-ri a, laus, & ho nor ti bi fit



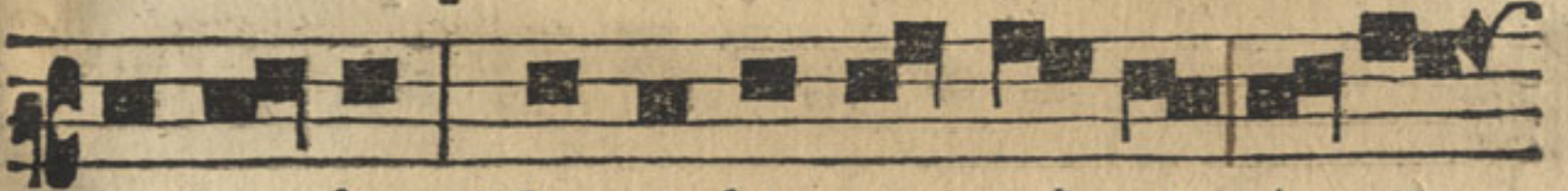
Rex Christe Redemptor; cu i pu e- rî le



de cus prompsit Ho sán na pi um.



ÿ. Hi ti bi pas- sù ro sol vé bant mú ni-



a lau dis: Nos ti bi re- gnán ti pán gi-

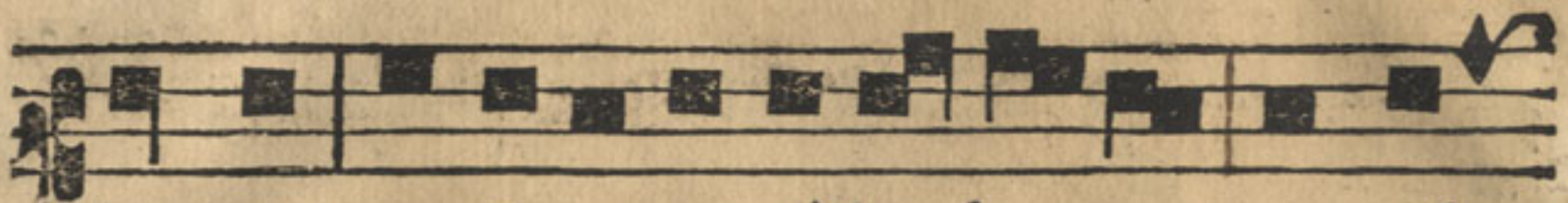


mus ec- ce me- los. *Repetit.* Gló- ri- a,



laus, & ho nor ti bi fit Rex Christe Re-

dém-



démptor; cu i pu e- rî le de- cus promptit



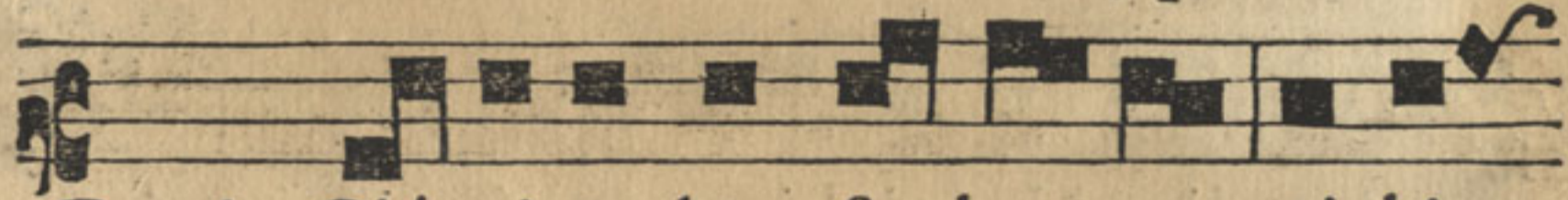
Ho sán na pi um. ψ . Hi pla cu ê re ti-



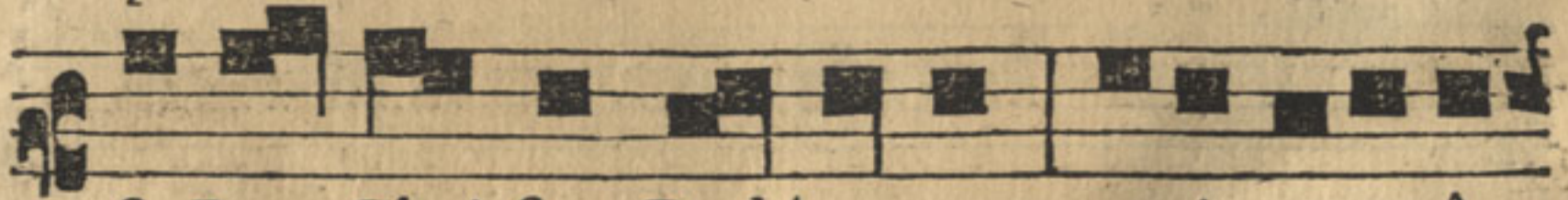
bi, plá ce at de vó- ti o nostra: Rex bone,



Rex clemens, cu i bo na cun cta pla cent.



Repetit. Gló- ri a, laus, & ho- nor ti- bi



fit Rex Chri ste Redémptor; cu i pu e rî-



le de- cus promptit Ho sán na pi um.

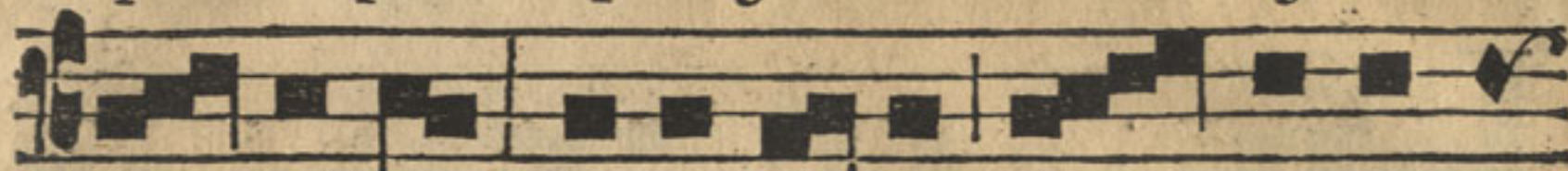
Postea

Postea Subdiaconus hastili Crucis percutit portam: qua statim aperta, Processio intrat Ecclesiam, cantando Responsorium.

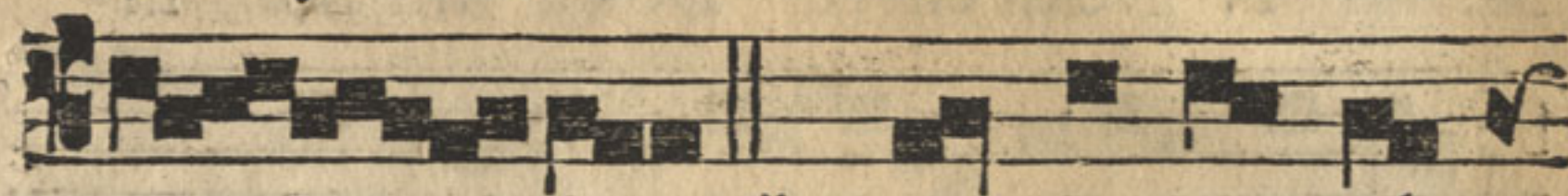
I N gre di én te Dó- mi no in
sanctam ci vi tâ- tem, He bræ-
ô rum pú- e ri re- sur re cti ô nem
vi- tæ pro nun ti án- tes, * Cum ra-
mis pal mâ- rum Ho sán na clamá-
bant in ex- cël- fis. †. Cùm au díffet
F pó-



pó- pu lus, quòd Jesus ve nî ret Je ro-



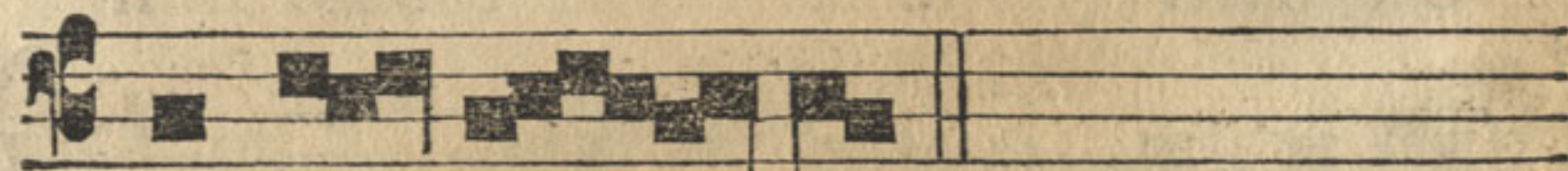
fó- ly mam, ex i- é runt ób- vi am



e- i. * Cum ra mis pal-



mâ- rum Ho sán na cla má- bant



in ex cël- sis.

Et non dicitur Glória Patri. Deinde dicitur Missa; & rami tenentur in manibus, dum cantatur Passio, & Evangelium tantum.

F E R I A V.

In Coena Domini.

*Dum fit Processio SS. Sacramenti, cantatur Hymnus
Pange lingua, ut infra in die Corporis Christi fol.*

A D M A N D A T U M.

*Finito Euangelio, & thurificato celebrante dum ipse ex-
uitur Pluviali, tunc duo Cantores incipiunt, & prosequun-
tur Antiphonam sequentem.*

A N T I P H.

M  An dâ tum novum do vo bis:

Chorus.  Ut di li gâ tis in vicem, si cut

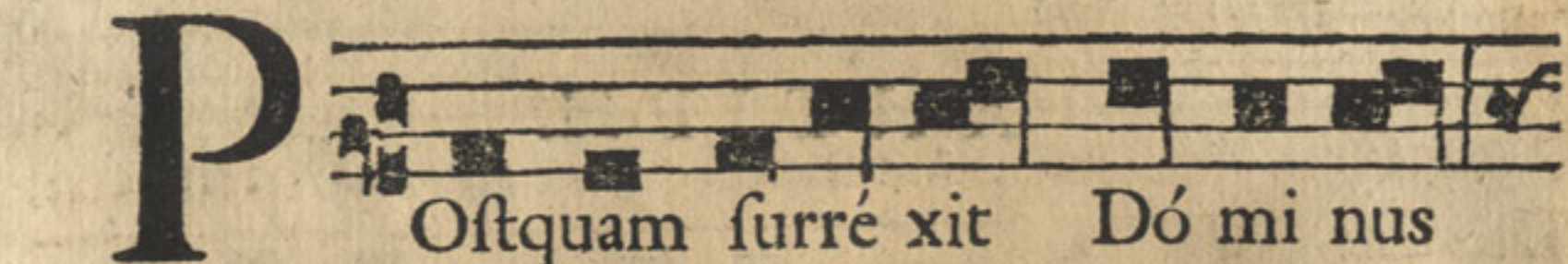
F ij

di-

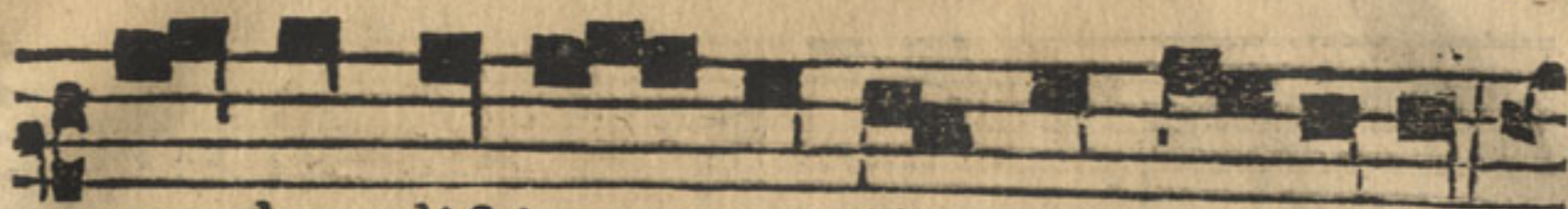


*Et repet. immed. Antiph. Mandátum novum ut sup.
& sic aliæ Antiph. repet. ut infra duo Cantores.*

A N T I P H.



pe-

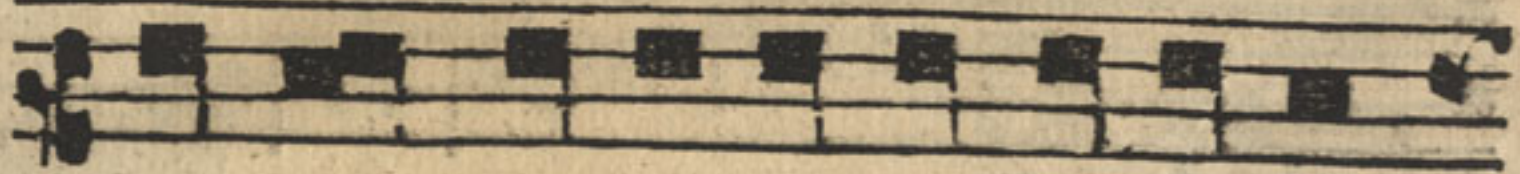


pe des disci pu lô rum su ô rum:

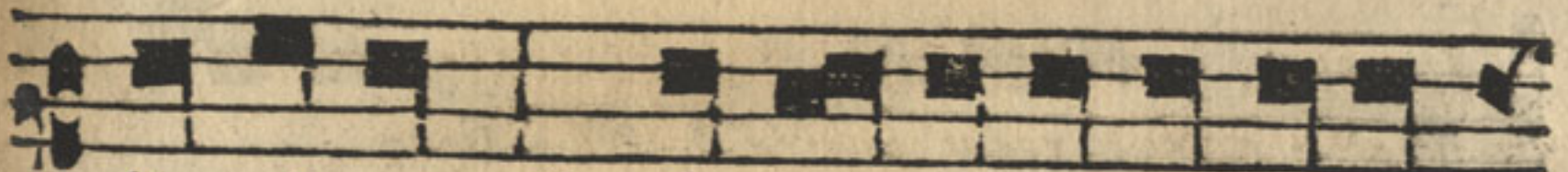


hoc ex ém plum re lî quit e is.

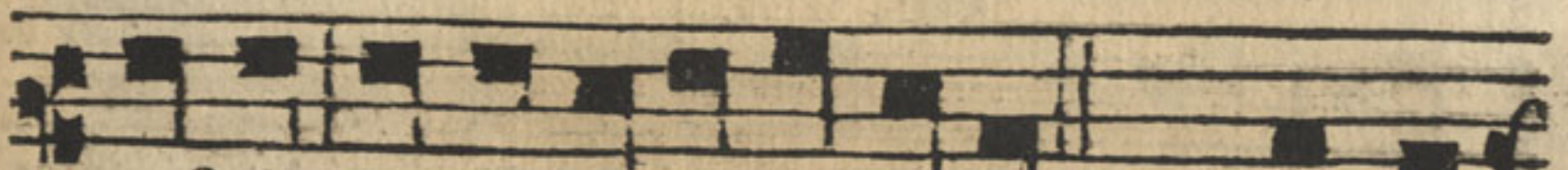
Cant.



Pfalm. Ma gnus Dó mi nus, & lau dá bi-



lis ni mis: *Chor.* In ci vi tâ te De i



nostri, in monte sancto e jus. *Repet.* Postquam.

*Duo Can-
tores*

Antiphona.

D



O mi nus Je fus,



Chor. Postquam coe nâ vit cum dis cí pu-

lis



lis fu is, la vit pe des e ô-
 rum, & a- it il lis: Sci tis
 quid fé ce rim vo bis
 e go Dó mi nus, & Ma gí-
 ster? ex ém plum de di vo bis, ut
 & vos i ta fa ci â tis.

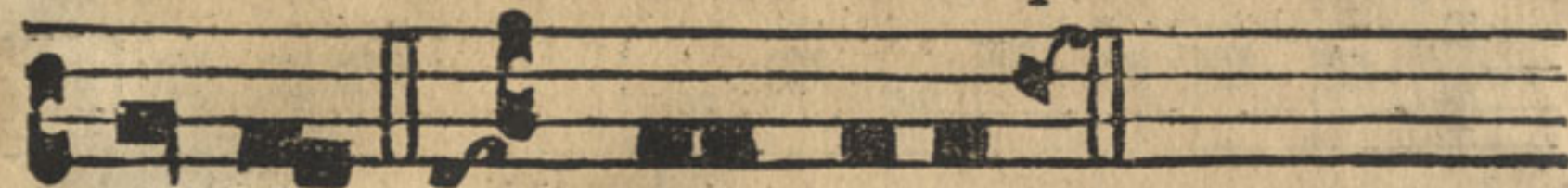
Cant.

Psalm. Be ne di xí sti Dó mi ne terram

tu-



tu am: *Chor.* A ver tí sti capti vi tâ tem



Ja cob. *Repet.* Dó mi nus

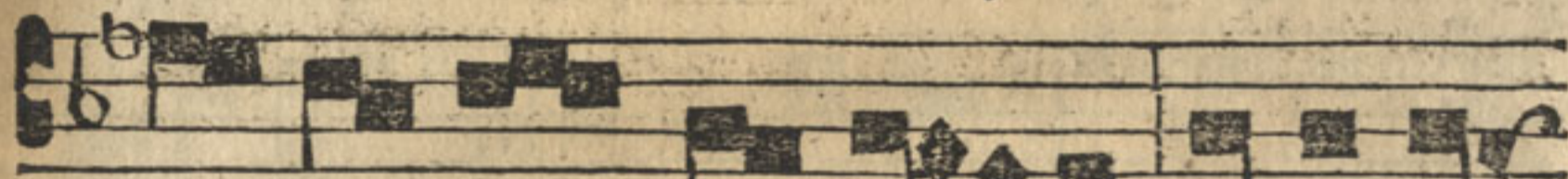
*Duo Can-
tores.*

Antiphona.

D



O mi ne, *Chor.* Tu



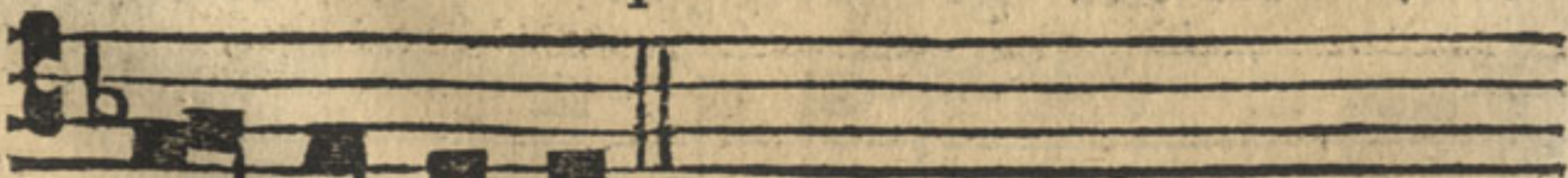
mi hi la vas pe des? Res pón dit



Je sus, & di xit e i: Si non lá ve-



ro ti bi pe des, non ha bê bis

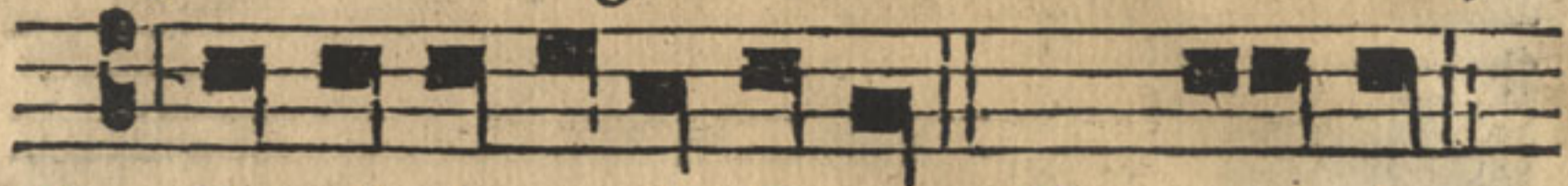


par tem me cum.

Duo

Duo Cant. 

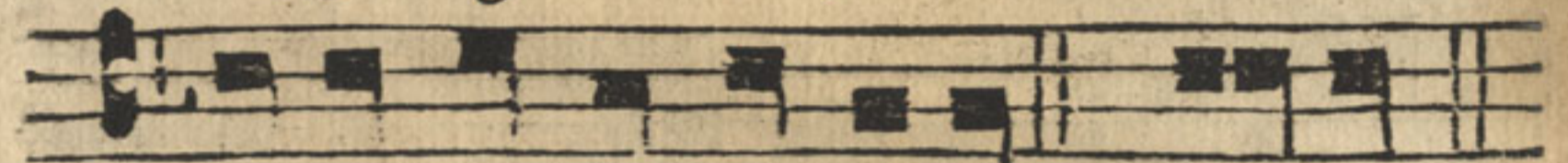
† Ve nit er go ad Simô nem Pe trum,



Chor. Et di xit e i Pe trus. *Repet.* Dó mine.

Duo Cant. 

† Quod ego fá ci o, tu nes cis modò:



Chor. Scies au tem pó ste à. *Repet.* Dó mine.

Duo Cantores. **S** 

Antiphona. I e go Dó mi nus,



Chor. Et Ma gí ster ve- ster



la vi vo bis pe des: quan tò ma-

gis de bê tis al ter al té-
ri us la vâ re pe des?

Duo Cantores.

Psalms. Au di te hęc om nes gen tes:

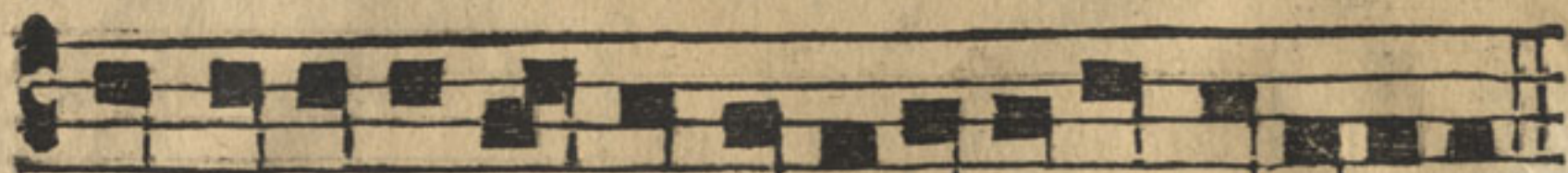
Chor. Au ri bus per cí pi te, qui ha-

bi tâ tis or bem. *Repet.* Si ego Dóminus.

Duo Cantores.
Antiphona.

IN hoc cognóscant om nes,

Chor. Quia dis cí pu li me i e ftis,

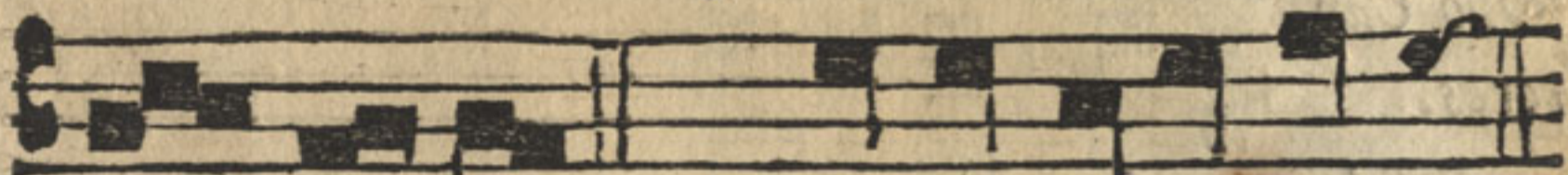


fi di le cti o nem ha bu é ri tis ad in vicem.

*Duo
Cant.*



ψ. Di xit Je sus *Chor.* Dif cí pu-



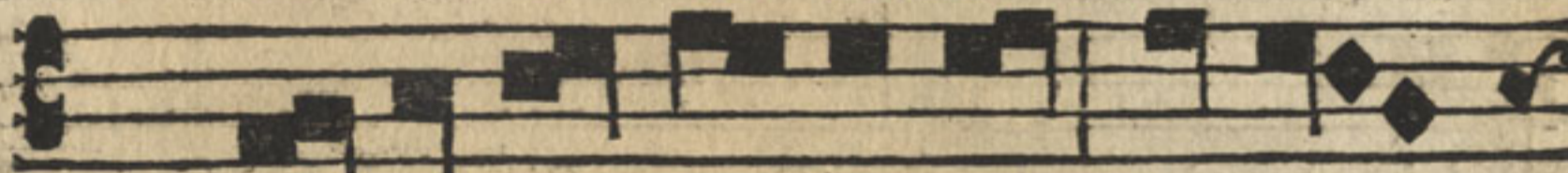
lis su is. *Repet.* In hoc cognoſcent.

*Duo
Cant.
Antip.*

M



A ne ant in vo bis

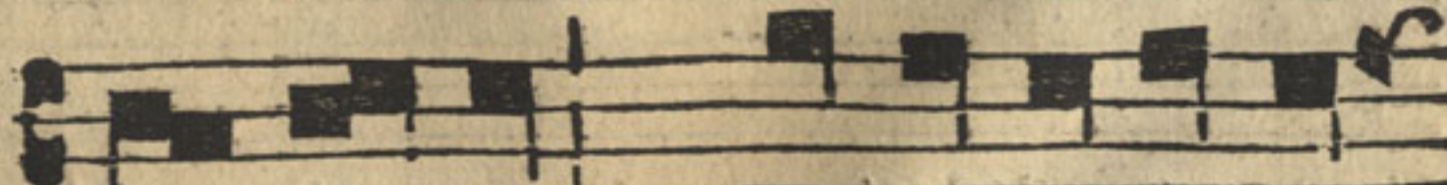


Chor. Fi des, spes, chá ri tas, tri a



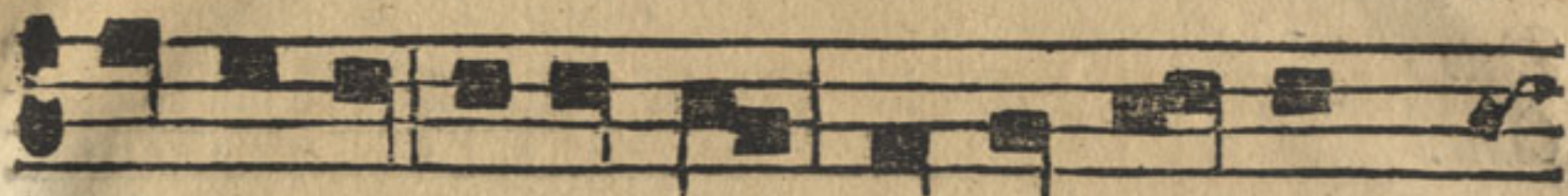
hæc: ma ior au tem ho rum est chá ri tas.

*Duo
Cant.*



ψ. Nunc au tem. *Chor.* Ma nent fi des, spes,

chá-



chá ri tas; tri a hæc: ma ior au tem



ho rum est chá ri tas. *Repet.* Má ne ant

Duo Cant.
Antiphona.

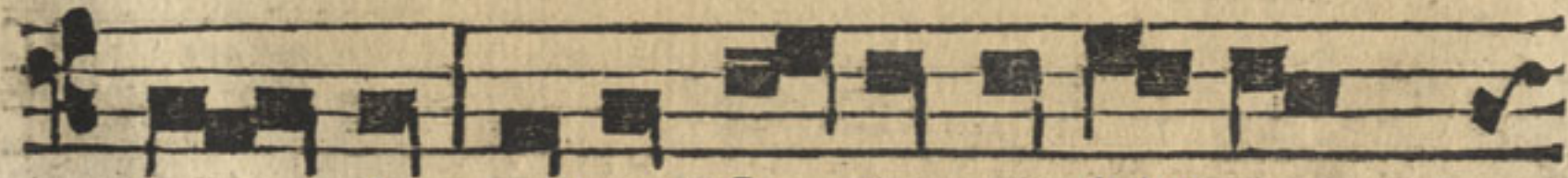
B 
E ne dí cta sit fan-



cta Trí ni tas, *Chor.* At que in di ví-



fa U nitas: con fi té bi mur



e i, qui a fe cit no bís cum



mi se ri cór di lam su am.

Duo
Cant.



ψ. Be ne di câ mus Patrem, & Fí li um,



Chor. Cum san cto Spí ri tú.

Duo
Cant.



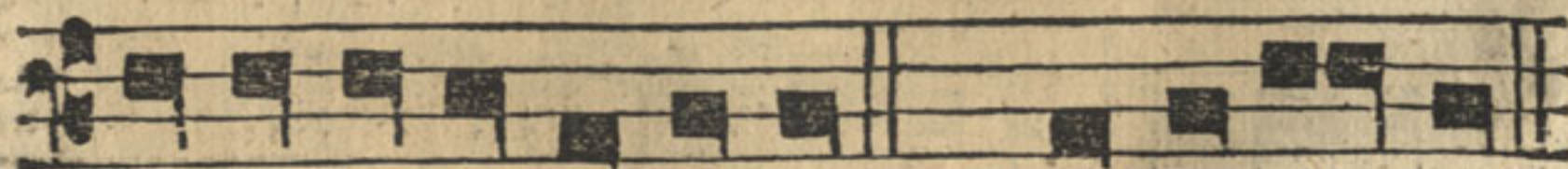
Psal. Quàm di lé cta ta ber ná cu la



tu a, Dó mi ne vir tú tum! Chor. Con cu-



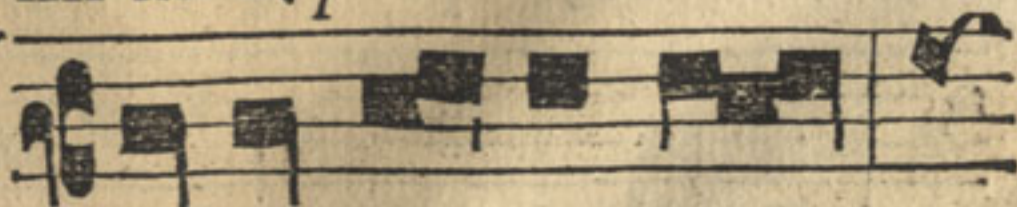
pís cit, & dé fi cit á ni ma me a



in á tri a Dó mi ni. Repet. Be ne dí cta.

Duo Cant.
Antiphona.

U

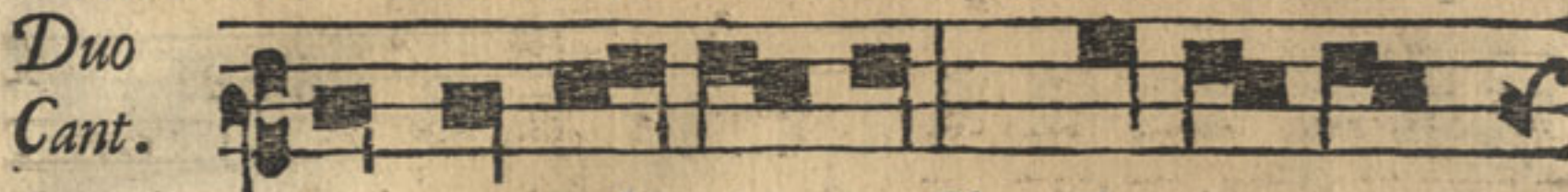


Bi chá ri tas,

Chor.

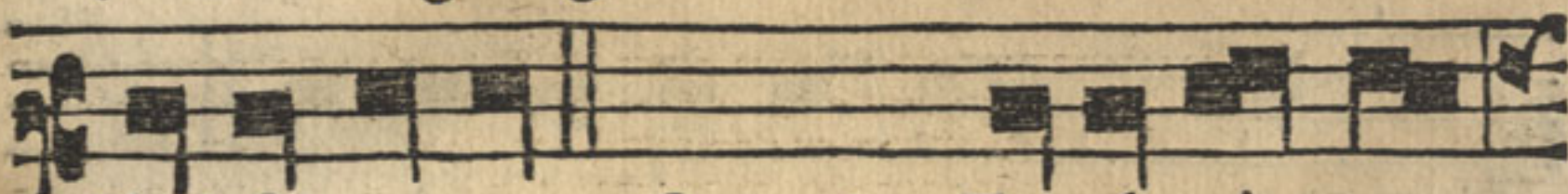


Chor. Et a mor, De us i bi est.

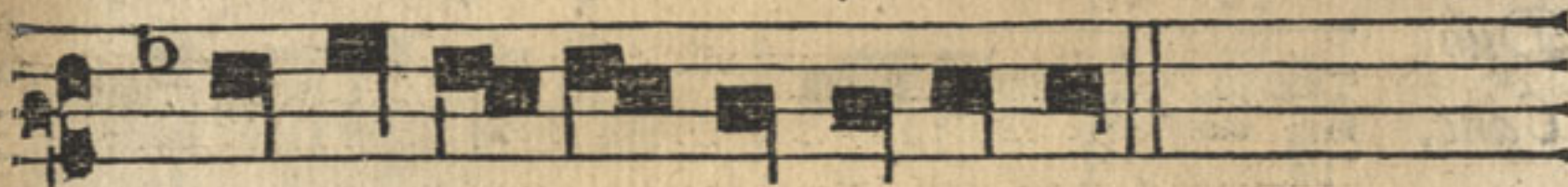


*Duo
Cant.*

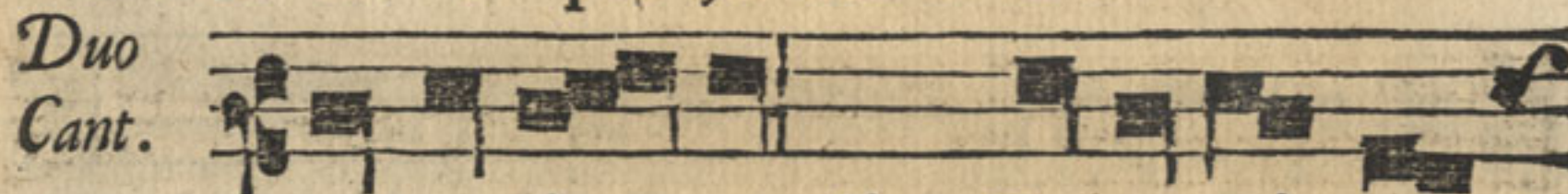
ψ. Congre gâ vit nos. *Chor.* In u num



Chri sti a mor. *Cant.* ψ. Ex ul tē mus,

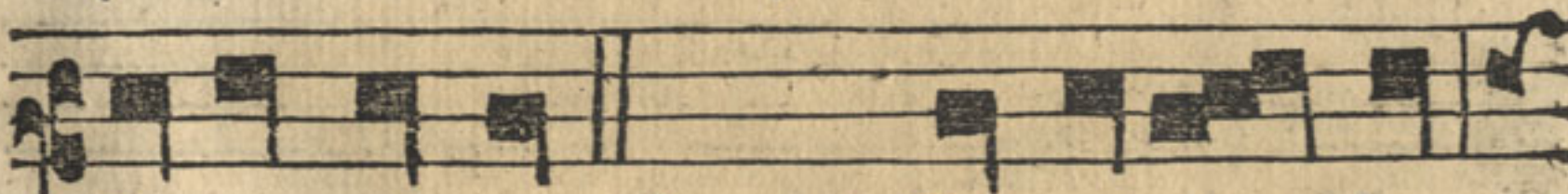


Chor. Et in i pso ju cun dē mur.



*Duo
Cant.*

ψ. Ti me â mus, *Chor.* Et a mē mus



De um vi vum. *Cant.* ψ. Et ex cor de

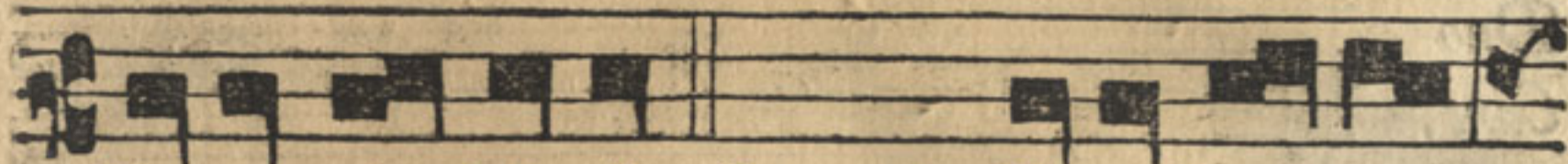


Chor. Di li gâ mus nos sin cé ro

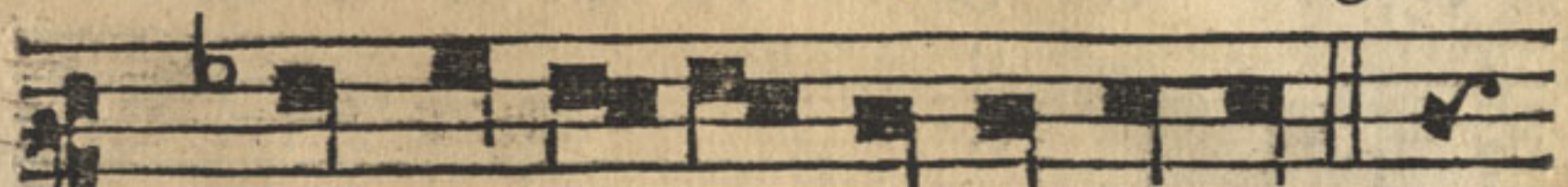
Duo

Duo Cant. 

Antiph. U bi chá ri tas, *Chor.* Et a mor



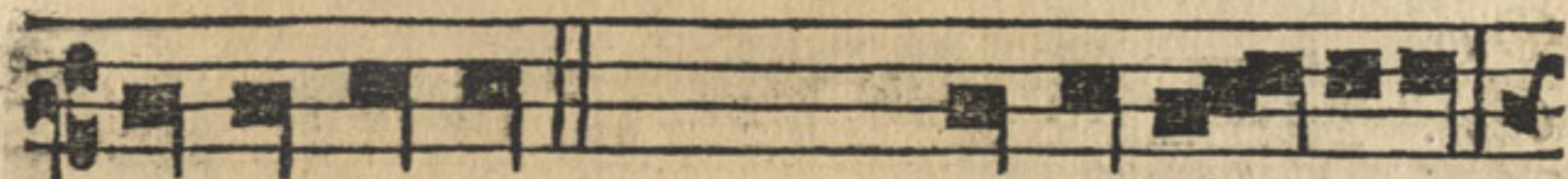
De us i bi est. *Cant.* †. Si mul er go



Chor. Cum in u- num congre gâ mur.

Duo Cant. 


† Ne nos men te. *Chor.* Di vi dâ mur,



ca ve â mus. *Cant.* †. Ces sent jú r gi a

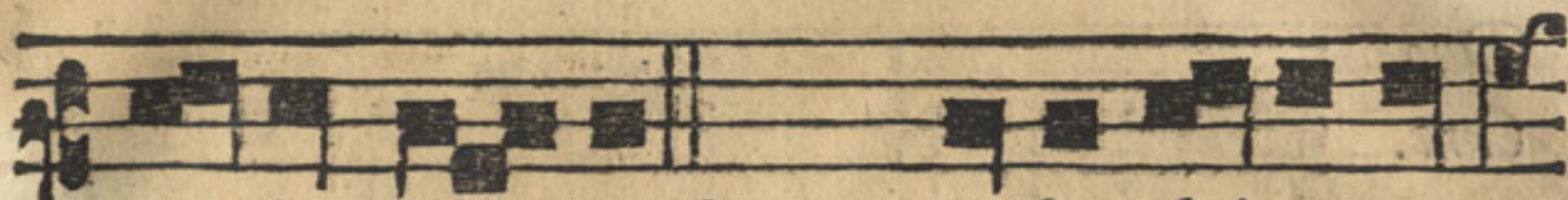


Chor. Ma lí gna, ces sent li tes.

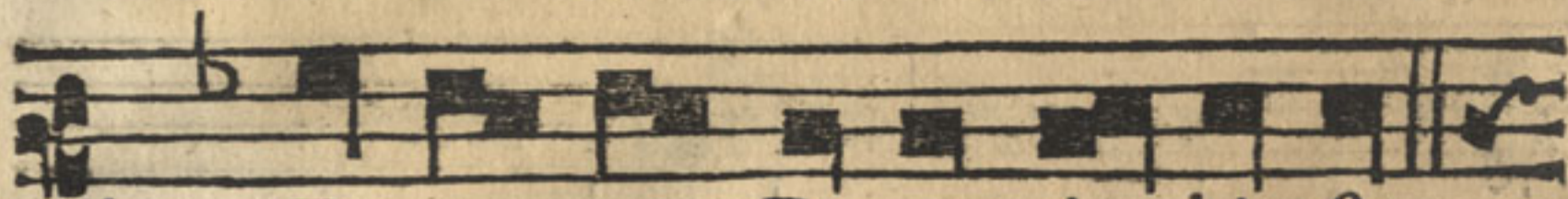
Duo Cant. 

† Et in mé di o no stri. *Chor.* Sit

Chri-

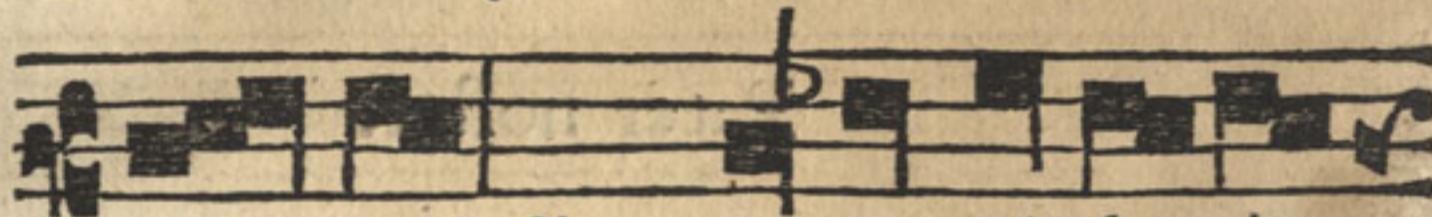


Christus Deus. *Cant.* ♯. Ubi charitas,

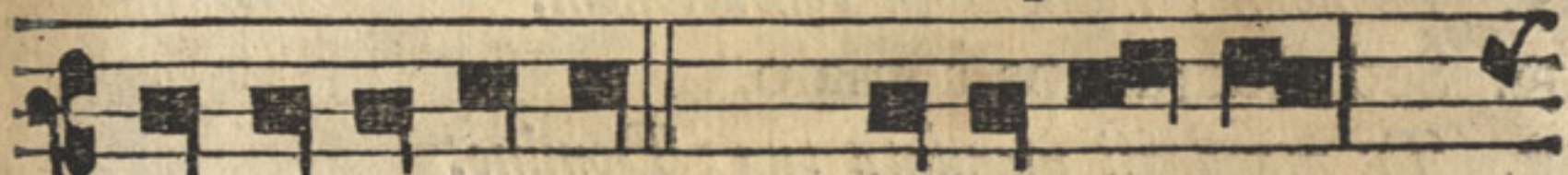


Chor. Et amor, Deus i bi est.

*Duo
Cant.*



♯. Si mul. *Chor.* Quoque cum be a-

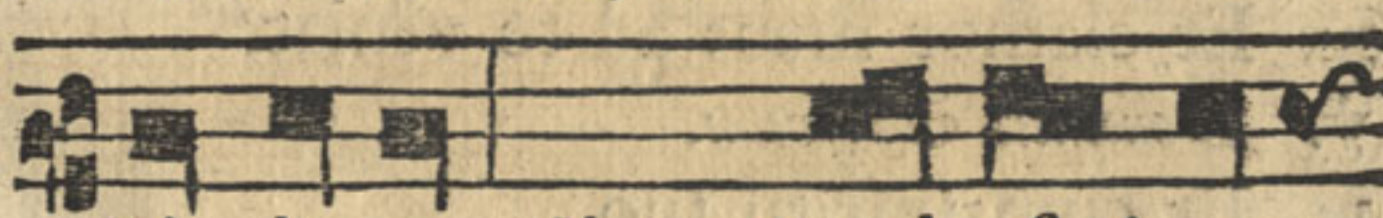


tis vi de amus. *Cant.* ♯. Glo ri an ter

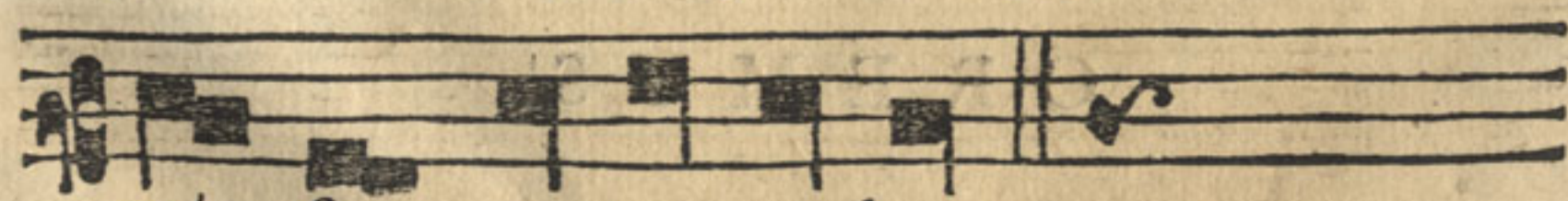


Chor. Vul tum tu um, Chri ste Deus.

*Duo
Cant.*



♯. Gau di um, *Chor.* Quod est im-



men sum, at que pro bum.

Duo

Duo

Cant.

ψ.

Sæ cu la. Chor. Per in fi nî ta



sæ cu lô rum, A men.

Pater noster.

ψ. *Et ne nos inducas in tentationem.*

R. Sed libera nos à malo.

ψ. *Tu mandasti mandata tua, Domine.*

R. Custodiri nimis.

ψ. *Tu lavasti pedes discipulorum tuorum.*

R. Opera manuum tuarum ne despicias.

ψ. *Domine exaudi orationem meam.*

R. Et clamor meus ad te veniat.

ψ. *Dominus vobiscum.*

R. Et cum spiritu tuo.

O R E M U S.

Adesto Domino, &c. R. Amen.

F E-

FERIA VI.

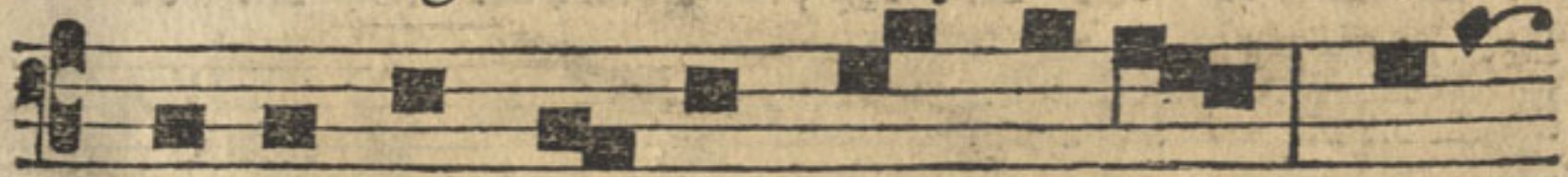
In Parasceve.

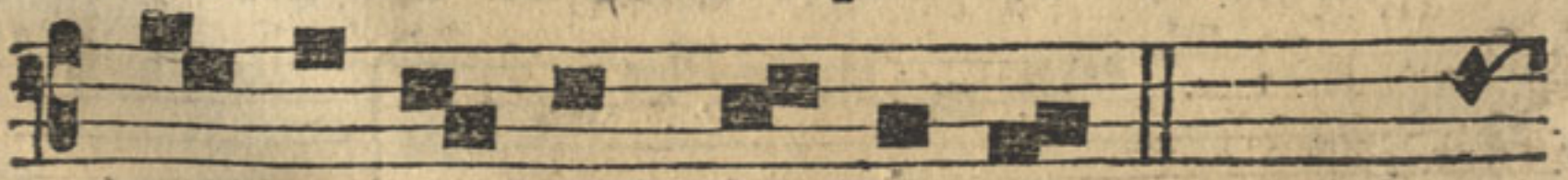
Dum reportatur SS. Sacramentum, cantatur

H Y M N U S.

V  E- xil- la Re- gis pró- de-

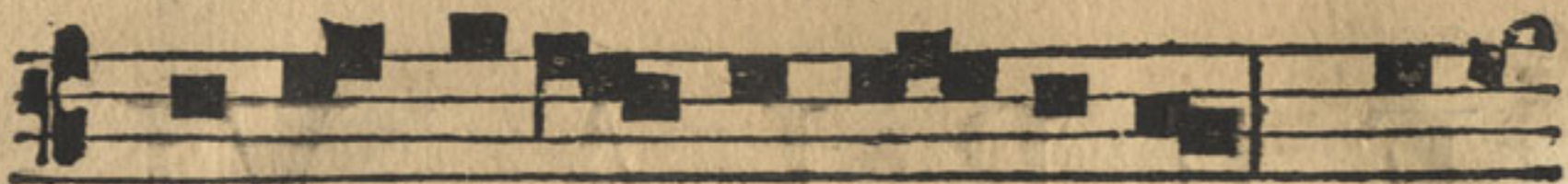
 unt: Ful get Cru cis my sté- ri um,

 Qua vi- ta mortem pér- tu lit, Et

 mor- te vi- tam pró- tu lit.

H

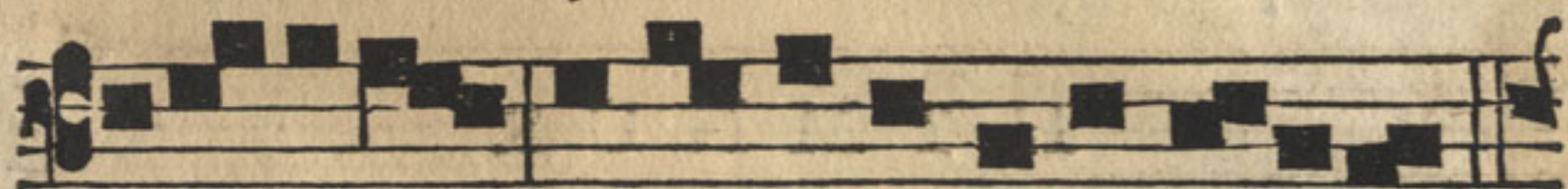
Quæ



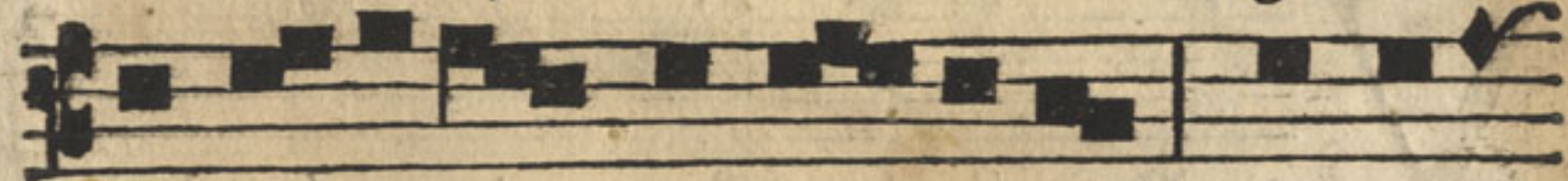
Quæ vul- ne râ- ta lán- ce æ Mu-



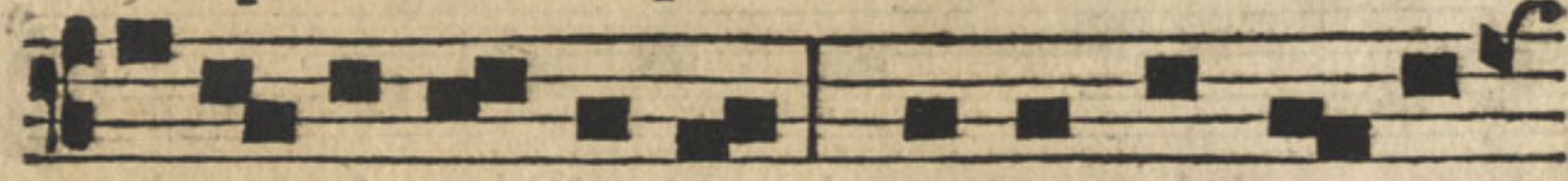
crô ne di- ro, crí- minum Ut nos la vâ-



ret fórdibus, Ma nâ vit un da & sánguine.



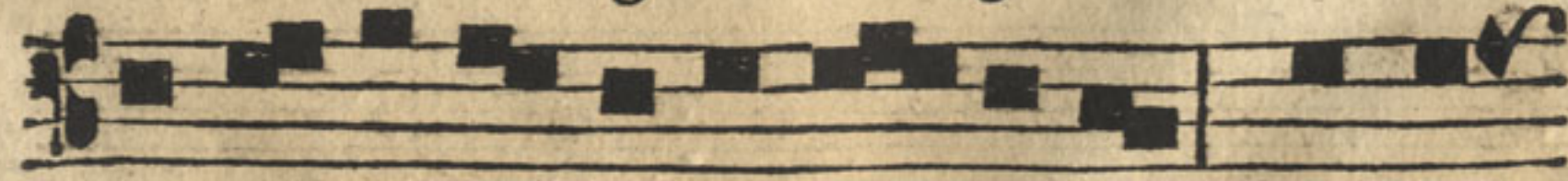
Im plê ta sunt quæ con- ci nit Da vid



fi dé- li cár mi ne, Di cén do na- ti-

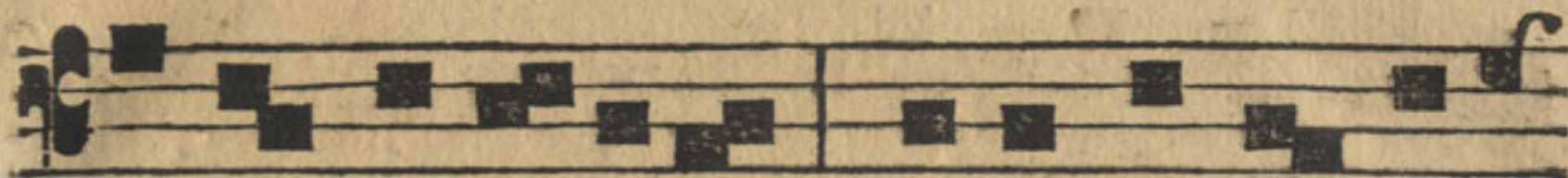


ó ni bus: Regnâvit à ligno De us.

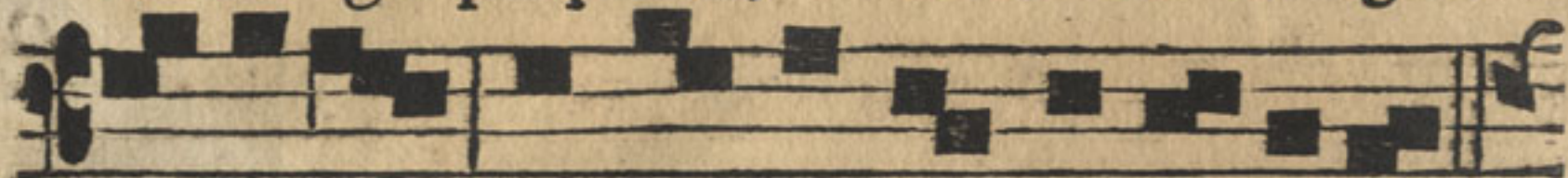


Ar bor de cô- ra, & fúl- gi da, Or nâ-

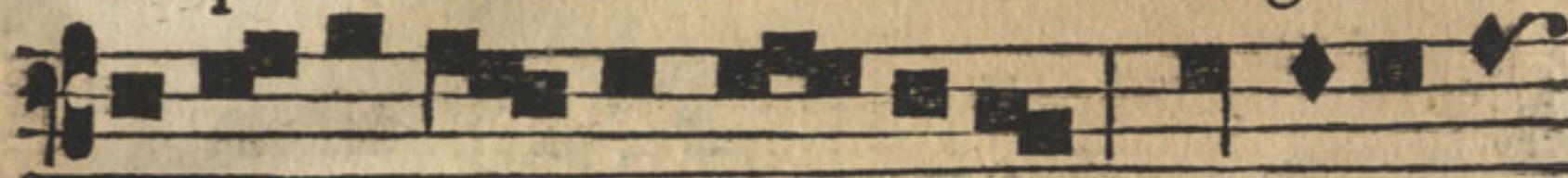
ta



ta Re- gis púrpu ra, E lé cta di- gno



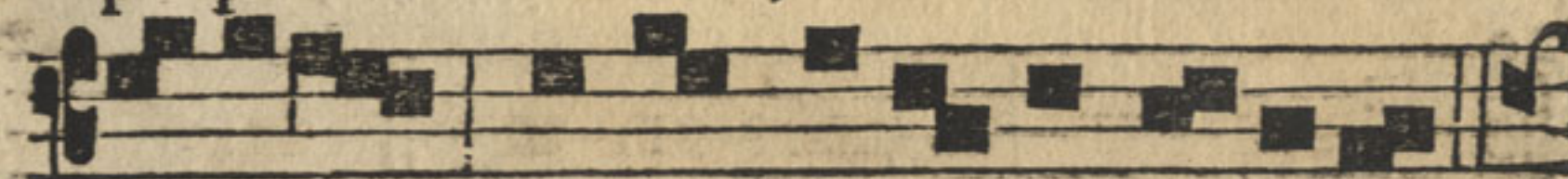
stí pi te Tam sancta membra tán gere.



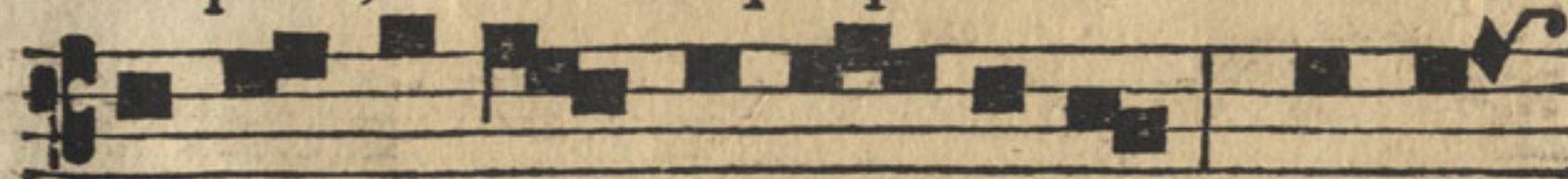
Be â- ta, cu- jus brâ chi is Pré ti um



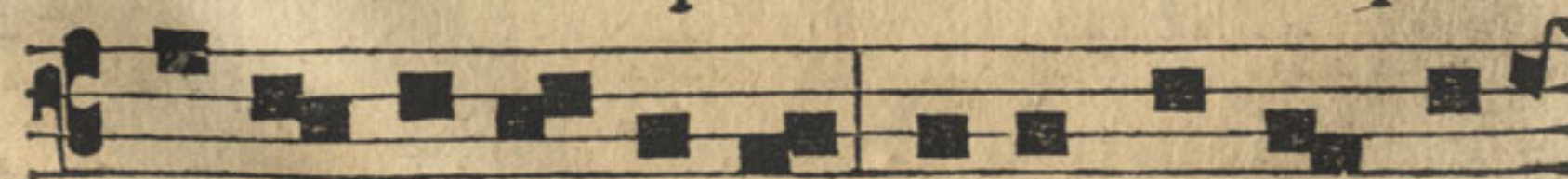
pe pén dit sæ cu li, Sta tê ra fa- cta



có rporis, Tu lít que præ dam tár ta ri.



O Crux a- ve spes ú- ni ca, Hoc pas-



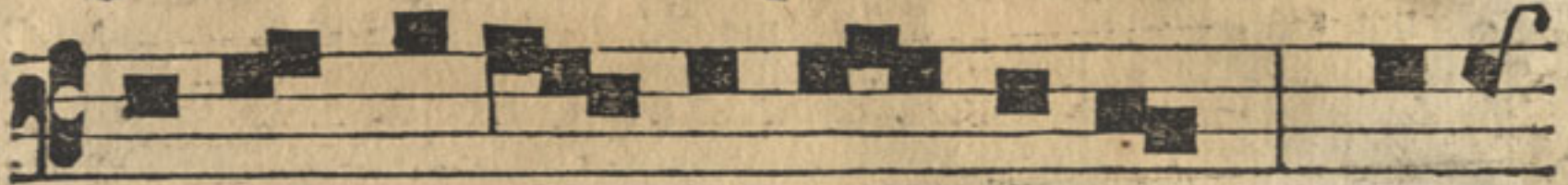
si- ô- nis té mpo re Pi is ad áu- ge

Hij

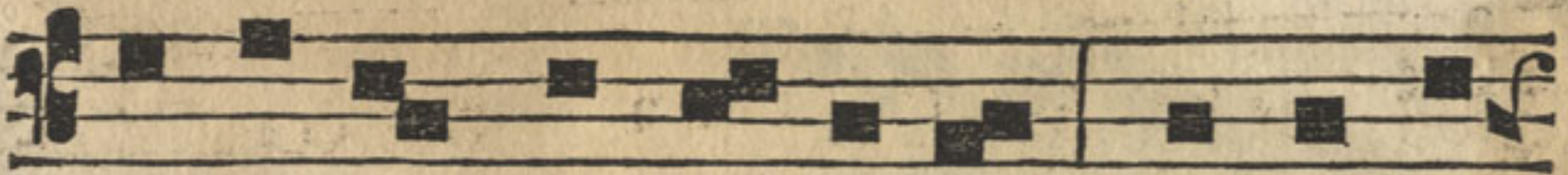
grá-



grá ti am, Re ís que de- le crí mi na.



Te fons fá lû- tis Trí- ni tas, Col-



láu det om- nis spí- ri tus: Qui bus Cru-



cis vi ctó- ri am Lar gî- ris, ad- de



præ mi um. A- men.

S A B B A T O

S A N C T O

Ad Proceffionem Fontis.

In Ecclesijs habentibus Fontem baptismalem, dum Sacerdos cum alijs descendit ad illius benedictionem, cantatur sequens.

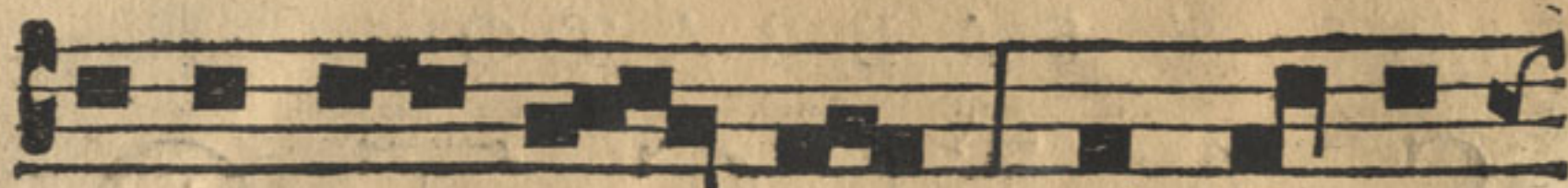
T R A C T U S.

S  Ic- ut cer- vus de sí- de-

 rat ad fon- tes a quâ- rum,

 i- ta de- sí- de rat á- ni- ma me- a

 ad te De- us. ʒ. Si tî- vit
áni-



á- ni ma me- a ad De um



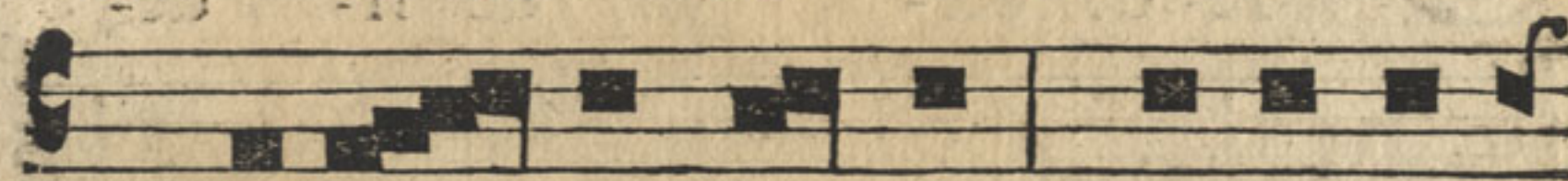
vi- vum, quando vé- ni am,



& ap- pa rê- bo an- te



fá- ci em De- i?



ψ. Fu é- runt mi- hi lá crymæ



me- æ pa- nes di- e, ac



no- cte, dum dí- citur mi hi

per



per sin- gu los di- es, u- bi



est De- us tu- us.

ORDO SERVANDUS

In Litaniarum maiorum Processione, quæ die festo
S. Marci celebratur.

Clerus, & populus hora statuta manè in Ecclesia congregati, omnes contrito, & humili corde Deum flexis genibus paulisper precentur. Sacerdos Pluviali cum Ministris, vel saltè superpelliceo, & stola violacei coloris sit indutus; cuius coloris habitu in reliquis Processionibus semper utatur, præterquã in Processionibus Corporis Christi, & quæ sunt solemnibus diebus, vel in gratiarũ actionẽ; quibus diebus utitur colore propriæ solemnitati congruenti. Cæteri verò Sacerdotes, & Clerici superpelliceis induti, sequentem Antiphonam stantes concinant.

ANTIPHONA.

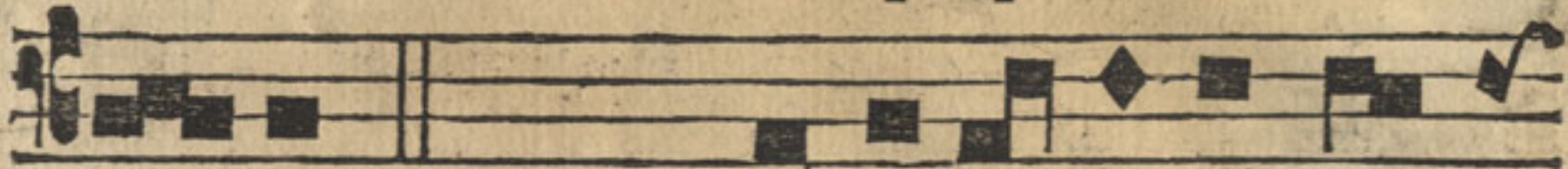


EX úr ge Dó mi- ne, ád ju- va

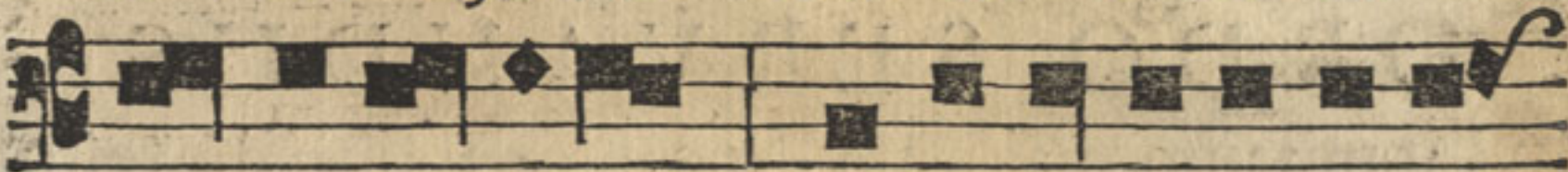
nos;



nos; & lí be ra nos propter no men



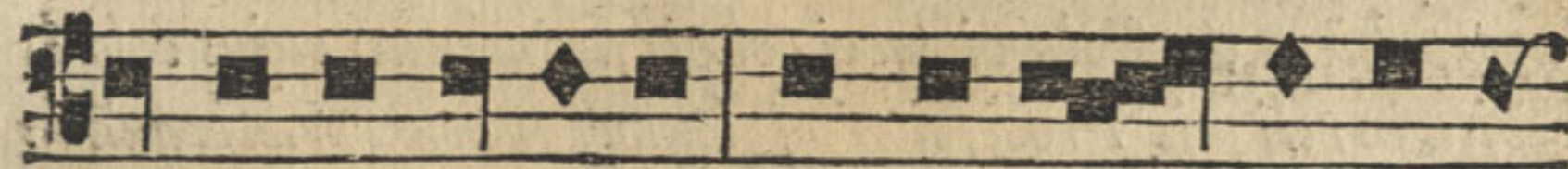
tu- um. *Psalms.* De us áu- ri bus no-



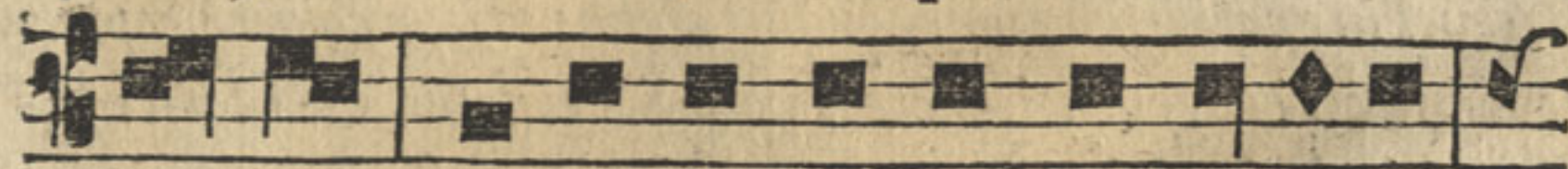
stis au- dí- vi mus; pa tres nostri annunti-



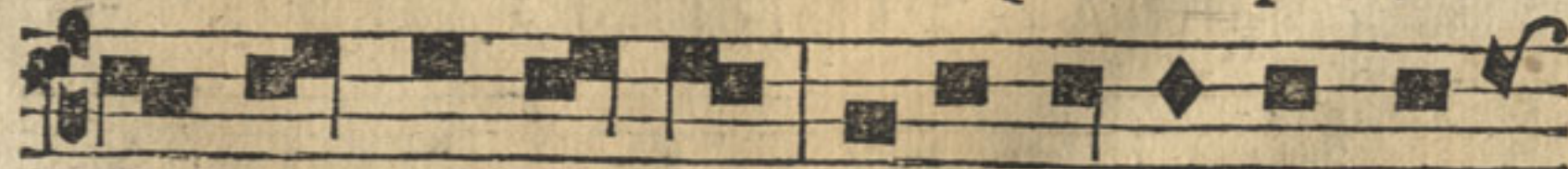
a vé runt no- bis. ŷ. Gló- ri- a



Pa tri, & Fí li- o, & Spi rí- tu- i



san cto: Sicut e- rat in prin cí pi o,



& nunc, & sem per, & in sæ cu la sæ-

culô-



cu lô rum. A- men. *Repet. Aña.* Ex úr ge



Dó mi- ne, ád- ju- va nos; &

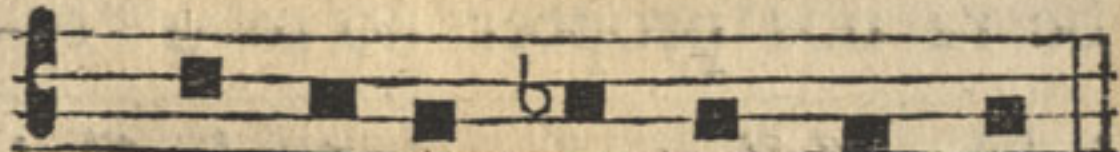


lí be ra nos propter no men tu- um.

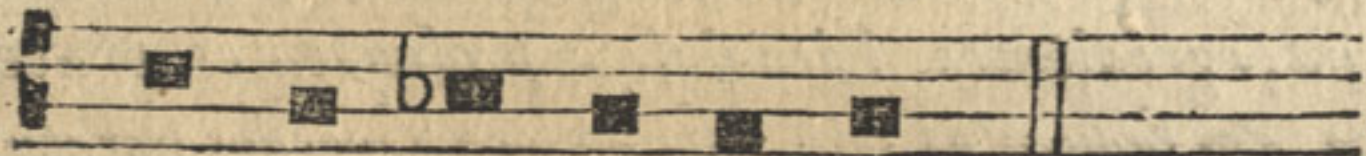
Deinde genuflectantur omnes; & duo Clerici ante Altare maius genuflexi, devotè Litánias cantare incipiant, cæteris eadem voce respondentibus. Cùm autem cantatum erit Sancta Mariã, Ora pro nobis, insurgunt omnes, & ordinatim procedunt, egredientes, Litániasque prosequentes, præcedente Cruce, & sequente Clero, ultimo loco Sacerdos paratus, ut supradictum est, cum Ministris, prout res, vel locus postulet, sacris vestibus indutis.

Si Processio sit longior, vel repetantur Litaniæ, vel Litaniis absolutis usque ad Preces inclusivè, dicantur aliqui Psalmi ex Pœnitentialibus, seu Gradualibus. Hymni verò, vel Cantica lætitiæ in iis, vel in Rogationibus, aut aliis pœnitentiæ causa institutis Processionibus, non dicantur.

Si ad unam, vel plures Ecclesias in via sit divertendum, ingressis Ecclesiam, intermissisque Litanis, vel Psalmis, cantatur *Añna cum versu*, & Oratione Sancti Patroni illius Ecclesiae. Deinde egredientes, resumptis Precibus, eodem ordine procedunt usque ad Ecclesiam, ubi cum Precibus, & Orationibus omnibus Processio terminatur, ut in fine Breviarii Romani post Psalmos *Pœnitentiales*.

K 
Y-ri-e e-lé-i-son.

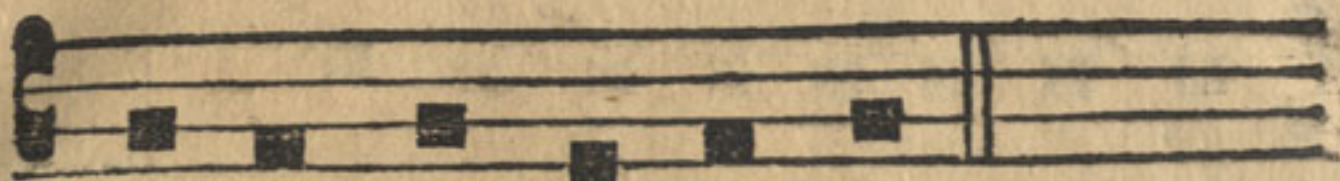
Chorus idem repetit, & sic in sequentibus usque ad Pater de coelis Deus, exclusivè.


Chri-Ste e-lé-i-son.


Ky-ri-e e-lé-i-son.


Chri-Ste au-di nos.

Chri-



Chri ste ex áu- di nos.

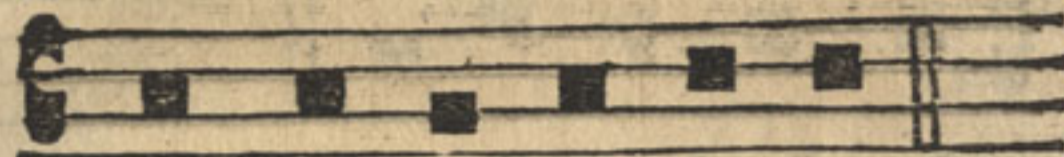
Duo Can-



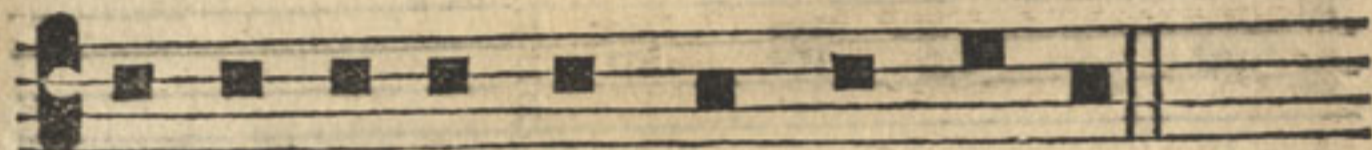
tores.

Pa ter de coe lis De us,

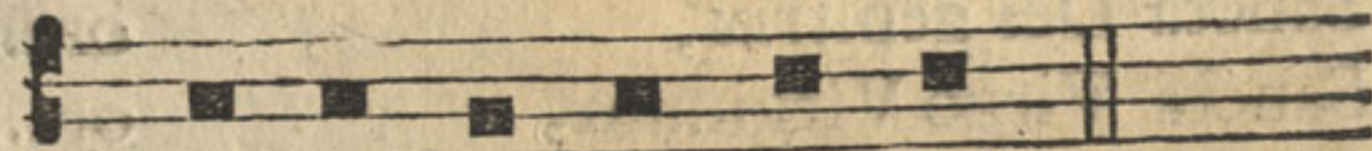
Chorus.



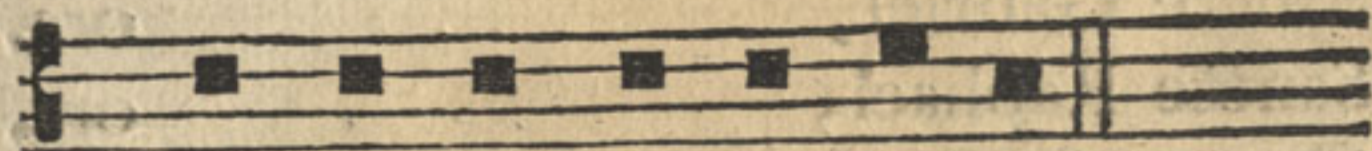
Mi se- rê- re no- bis.



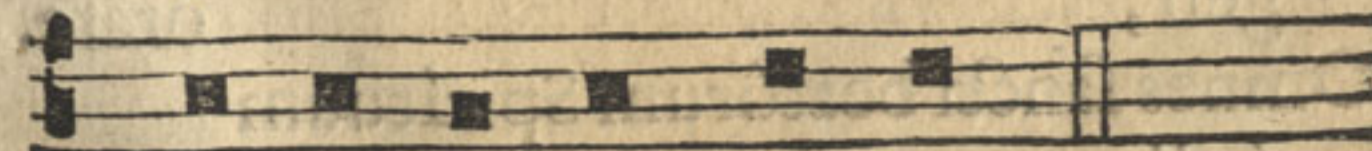
Fi li Redemptor mundi Deus,



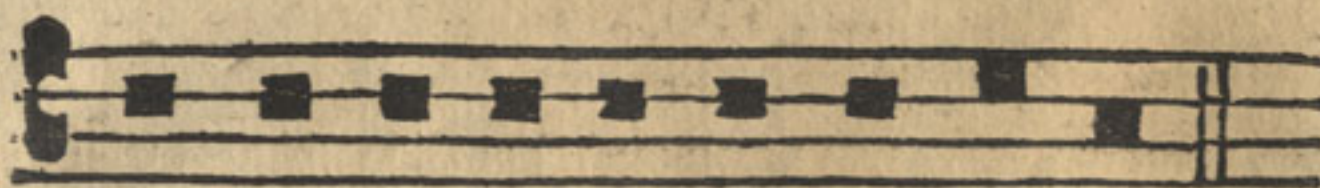
Mi se- rê- re no bis.



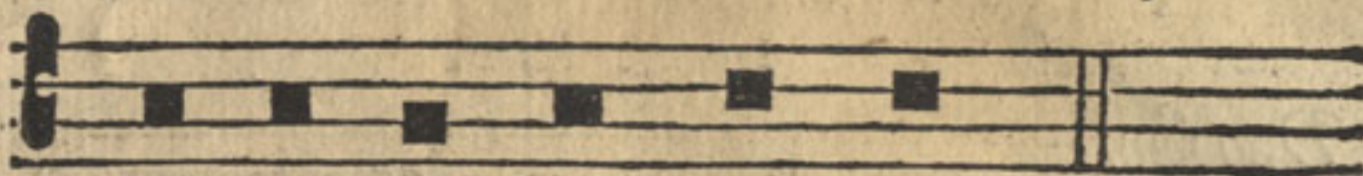
Spí- ri tus san cte De us,



Mi se rê- re no- bis.



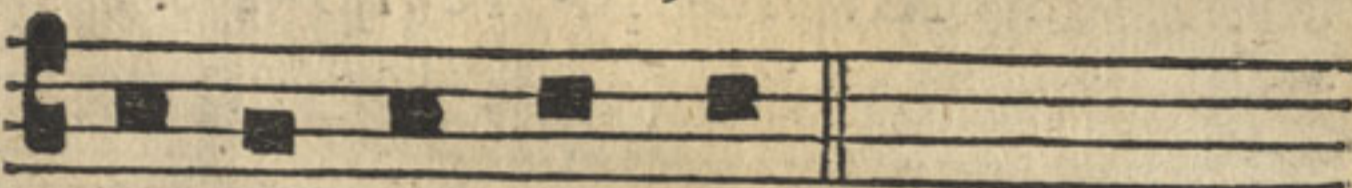
San cta Trini tas u nus De us,



Mi se rê- re no- bis.



San cta Ma- rî- a,



O- ra pro no bis.

San cta Dei génitrix, ora.

San cta Virgo Vírginum, ora.

San cte Míchael, ora.

San cte Gábriel, ora.

San cte Ráphael, ora.

Omnes sancti Angeli, & Archán-
geli, orâte.

Omnes sancti beatôrum Spirítuum
órdines, orâte.

San cte Joánnes Baptísta, ora.

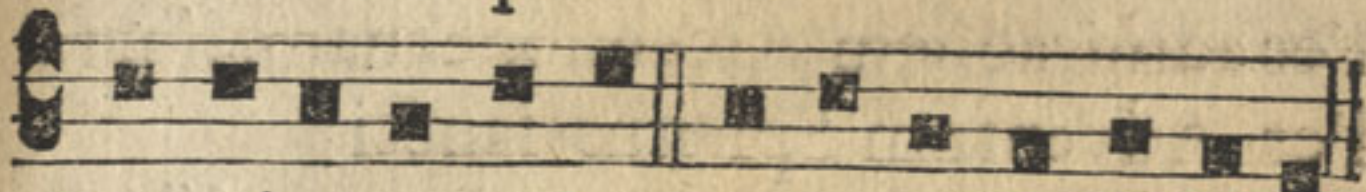
San cte Josefph, ora.

Om-

Omnes sancti Patriarchæ, & Pro-	
phætæ,	orâte.
Sancte Petre,	ora.
Sancte Paule,	ora.
Sancte Andréa,	ora.
Sancte Jacôbe,	ora.
Sancte Joannes,	ora.
Sancte Thoma,	ora.
Sancte Jacôbe,	ora.
Sancte Phelippe,	ora.
Sancte Bartholomæe,	ora.
Sancte Matthæe,	ora.
Sancte Simon,	ora.
Sancte Thaddæe,	ora.
Sancte Mathia,	ora.
Sancte Bárnaba,	ora.
Sancte Luca,	ora.
Sancte Marce,	ora.
Omnes sancti Apóstoli, & Euan-	
gelístæ,	orâte.
Omnes sancti Discípuli Dómini,	orâte.
Omnes sancti Innocéntes,	orâte.
Sancte Stéphane,	ora.
Sancte Lauréanti,	ora.
	San-

Sancte Vincénti, ora.
 Sancti Fabiáne, & Sebaſtiáne, orâte.
 Sancti Joánnes, & Paule, orâte.
 Sancti Coſma, & Damiáne, orâte.
 Sancti Gerváſi, & Portáſi, orâte.
 Omnes ſancti Mártýres, orâte.
 Sancte Silvéſter, ora.
 Sancte Gregóri, ora.
 Sancte Ambróſi, ora.
 Sancte Auguſtíne, ora.
 Sancte Hierónyme, ora.
 Sancte Martíne, ora.
 Sancte Nicoláe, ora.
 Omnes ſancti Pontífices, & Con-
 feſſóres, orâte.
 Omnes ſancti Doctóres, orâte.
 Sancte Antóni, ora.
 Sancte Benedícte, ora.
 Sancte Bernárde, ora.
 Sancte Domínice, ora.
 Sancte Francíſce, ora.
 Omnes S. Sacerdótes, & Levítæ, orâte.
 Omnes ſancti Mónachi, & Ere-
 mítæ, orâte.
 San-

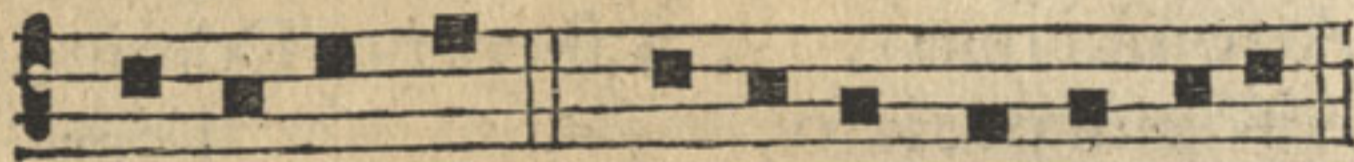
Sancta Mariá Magdalêna,	ora.
Sancta Agatha,	ora.
Sancta Lúcia,	ora.
Sancta Agnes,	ora.
Sancta Cæcília,	ora.
Sancta Catharina,	ora.
Sancta Anastasia,	ora.
Omnes sanctæ Virgines, & Viduæ, orate	
Omnes sancti, & sanctæ Dei,	
Intercédite pro nobis.	



Pro pí ti us e sto,	Parce nobis Dómine.
Propítius esto,	Exáudi nos Dómine.
Ab omni malo,	Líbera nos Dómine.
Ab omni peccáto,	líbera.
Ab ira tua,	líbera.
A flagello terræmôtus,	líbera.
A subtánaea, & improvísa morte,	líbera.
Ab infídiis diaboli,	líbera.
Ab ira, & ódio, & omni mala voluntâte,	líbera.
A spírítu fornicatiônis,	líbera.
A fúlgure, & tempestâte,	líbera.

A

A morte perpétua,	líbera.
Per myſtérium ſanctæ Incarna- tiōnis tuæ,	líbera. líbera.
Per Advéntum tuum,	líbera.
Per Nativitâtem tuam,	líbera.
Per Baptíſmum, & ſanctum je- júnium tuum tuum,	líbera.
Per Crucem, & Paſſiōnem tuam,	líbera.
Per mortem, & ſepultúram tuam,	líbera.
Per ſanctam Reſurrectiōnē tuam,	líbera.
Per admirabilem Aſceniōnē tuam,	líbera.
Per Advéntum Spíritus ſancti Parácliti,	líbera.
In die judícii,	líbera.

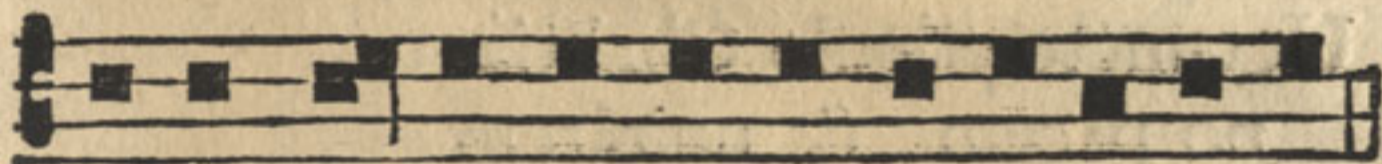


Peccató res, Te rogâmus au di nos.

Ut nobis parcas,	te rogâmus.
Ut nobis indúlgeas,	te rogâmus.
Ut ad veram poeniténtiam nos perdúcere dignêris,	te rogâmus.
Ut Ecclésiã tuam ſanctam régere, & conſervâre di- gnêris,	

- gnêris , te rogâmus.
- Ut domnum Apostólicum ,
& omnes Ecclesiásticos
órdines in sancta Religiô-
ne conservâre dignêris , te rogâmus.
- Ut inimicos sanctæ Ecclesiæ
humiliâre dignêris , te rogâmus.
- Ut Régibus, & Princípi-
bus Christiánis pacem, & ve-
ram concórdiam donâre
dignêris , te rogâmus.
- Ut cuncto pópulo Christiá-
no pacem, & unitâtem
largíri dignêris , te rogâmus.
- Ut nos metípsos in tuo fan-
cto servítio confortâre, &
conservâre dignêris , te rogâmus.
- Ut mentes nostrás ad coelé-
stia desidéria érigas , te rogâmus.
- Ut ómnibus benefactóribus
nostris sempitérna bona
retríbuas , te rogâmus.
- Ut ánimas nostras , fratrum ,
propinquórum, & benefa-

Etôrum nostrôrum ab ætér-
 na damnatiône erípias, te rogâmus.
 Ut fructus terræ dare, &
 conservâre dignêris, te rogâmus.
 Ut ómnibus fidélibus de-
 fúnctis réquiem ætérnam
 donâre dignêris, te rogâmus.
 Ut nos exaudíre dignêris, te rogâmus.
 Fili Dei, te rogâmus.

Duo Cantores.

Agnus De i, qui tol lis peccâ ta mundi

Cho-
rus.



Par ce no bis Dó mi ne.

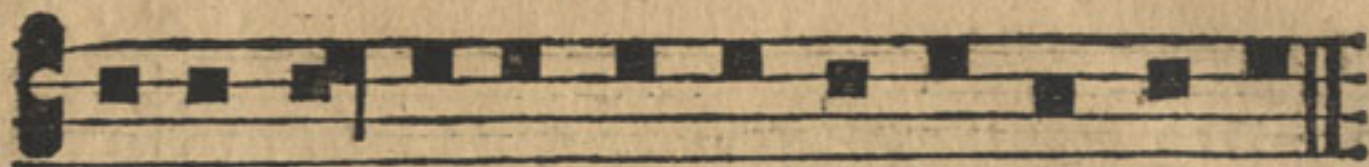


Agnus De- i, qui tol lis peccâ ta mundi,

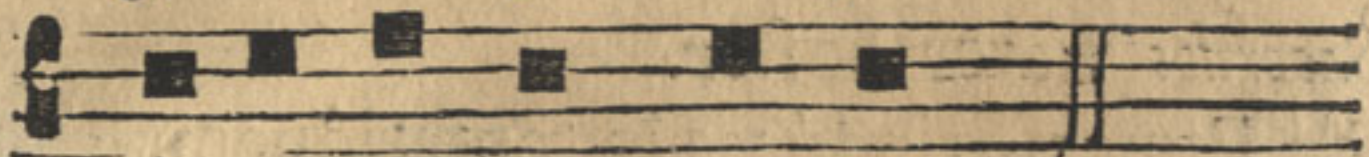


Ex áu di nos Dó mi ne.

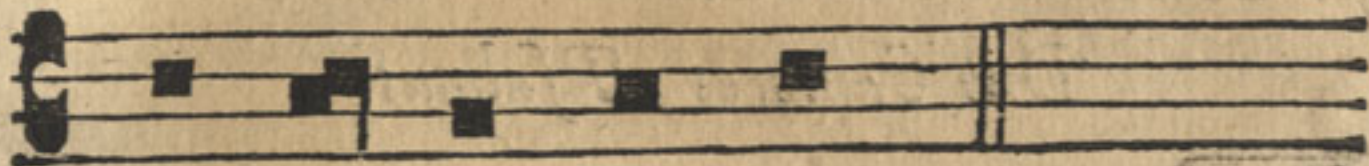
A-



Agnus Dei, qui tol lis peccâ ta mundi,

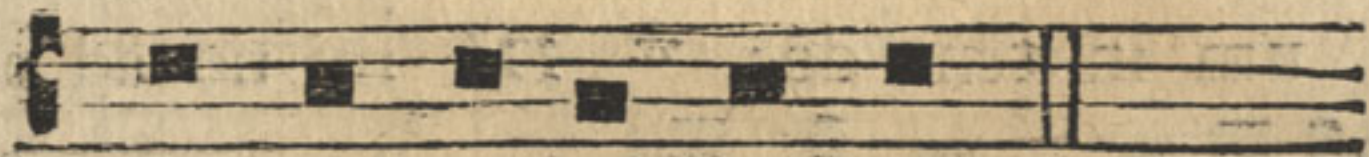


Mi se rê- re no- bis.

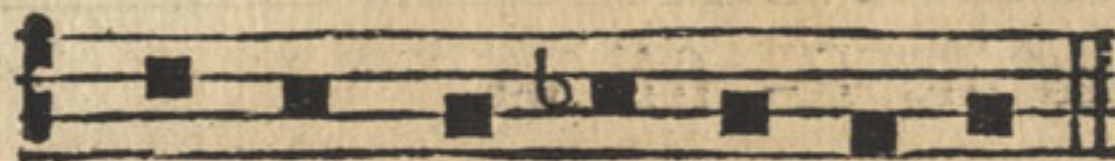


Christe au- di nos.

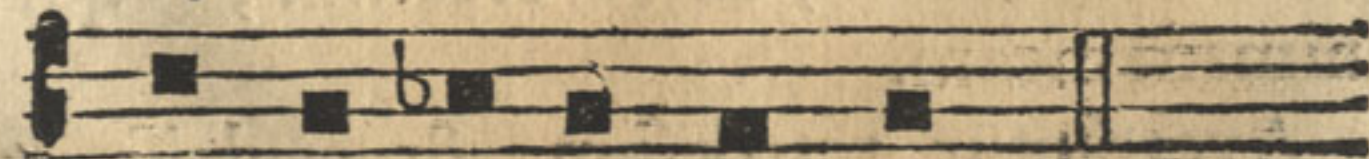
*Chorus idem repetit usque ad ultimum Kyrie
elêison, exclusive.*



Christe ex au- di nos.



Ky ri e e lé- i- son.



Christe e- lé- i- son.

K ij

Ky-



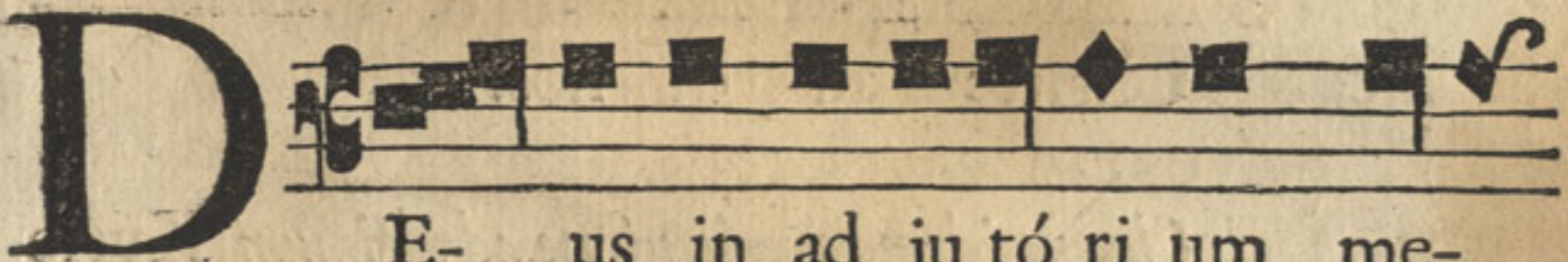
Ky ri e e- lé i son.

Sacerdos Pater noster.

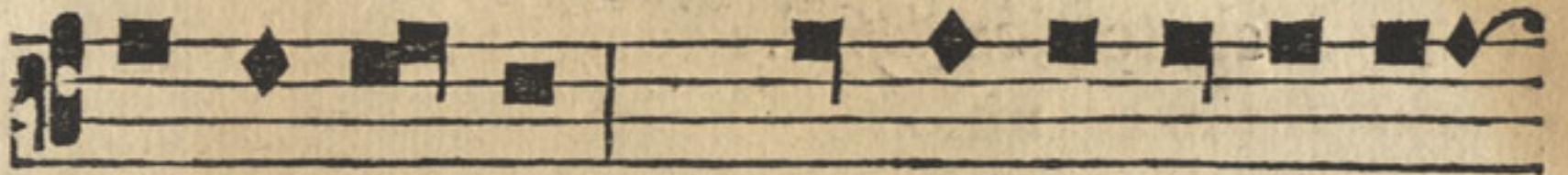
✠. Et ne nos indúcas in tentatiônem.

✠. Sed líbera nos à malo.

Duo Cantores, Psalmus.



E- us in ad ju tó ri um me-



um in tén- de: * Dó mi ne ad ad ju-



vándum me fe- stí- na.

Confundántur, & reve- reántur, * qui quæ- runt ánimam meam.

Avertántur retrórsum, & erubéscant, * qui volunt mihi mala.

Avertántur statim erubescéntes, * qui dicunt mihi: Euge, euge. Ex-

Exultent & lætentur in te omnes, qui quærunt te, * & dicant semper: Magnificetur Dóminus: qui diligunt salutáre tuum.

Ego verò egênus & pauper sũ: * Deus ádjuva me. Adjûtor meus, & liberátor meus es tu: * Dómine ne morêris.

Glória Patri, & Fílio, * & Spirítui sancto.

Sicut erat in princípio, & nunc, & semper, * & in sæcula sæculôrum. Amen.

ÿ. Salvos fac servos tuos.

℞. Deus meus sperántes in te.

ÿ. Esto nobis Dómine turris fortitúdinis.

℞. A fácie inimíci.

ÿ. Nihil profíciat inimícus in nobis.

℞. Et filius iniquitátis non appónat nocêre nobis.

ÿ. Dómine non secúndùm peccáta nostra fácias nobis.

℞. Neque secúndùm iniquitátes nostras retríbuas nobis.

ÿ. Orêmus pro Pontífice nostro N.

℞. Dóminus conférvet eum, & vivíficet eum, & beátum fáciat eum in terra, & non tradat eum in ánimam inimicôrum ejus.

ÿ. Ore-

ψ. Orémus pro benefactoribus nostris.

℞. Retribuere dignare Domine omnibus nobis bona facientibus propter nomen tuum vitam æternam. Amen.

ψ. Orémus pro fidelibus defunctis.

℞. Requiem æternam dona eis Domine, & lux perpétua luceat eis.

ψ. Requiescant in pace.

℞. Amen.

ψ. Pro fratribus nostris absentibus.

℞. Salvos fac servos tuos, Deus meus, sperantes in te.

ψ. Mitte eis Dñe auxilium de sancto.

℞. Et de Sion tuere eos.

ψ. Domine exaudi orationem meam.

℞. Et clamor meus ad te veniat.

ψ. Dominus vobiscum.

℞. Et cum spiritu tuo.

Sacerdos cantat Orationes, in quarum fine

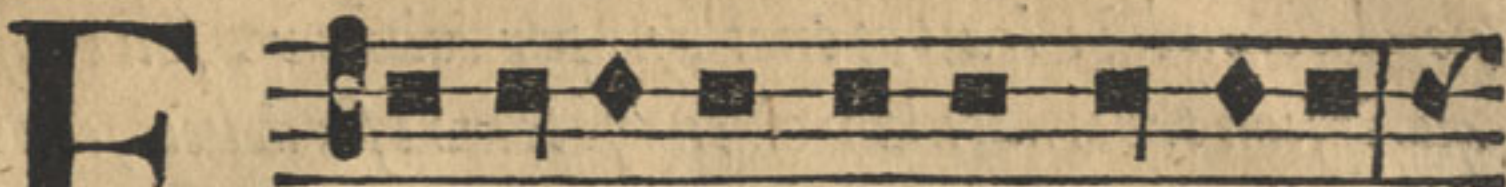
℞. Amen.

Deinde cantatur Antiphona cum ψ. & Oratione Sancti Patroni; postea Sacerdos cantat.

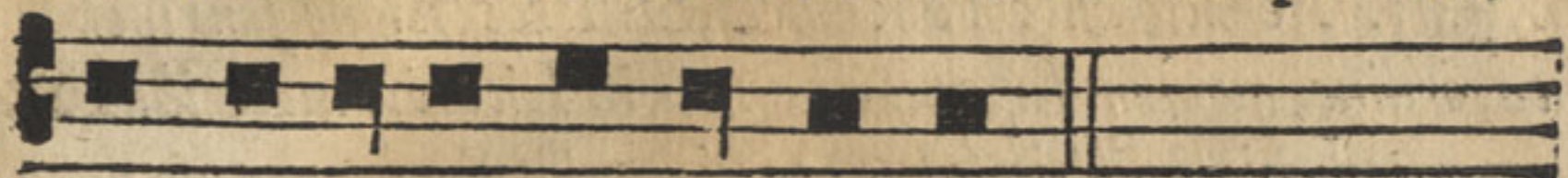
ψ. Dominus vobiscum.

℞. Et cum spiritu tuo.

Duo Cantores.



 ♪. **E** X áu di at nos om ní po tens,



& mi fé- ri cors Dó mi nus.

Chorus. **E**


 ♪. **E** T cu stó di at nos sem per. Amen.

In Litanis minoribus Rogationum seruentur omnia ut supra in Litanis maioribus.


DE PROCESSIONE IN FESTO SANCTISSIMI CORPORIS CHRISTI.

Decenter ornentur Ecclesiæ, & parietes viarum, per quas est transeundum, tapetibus, & aulæis, & sacris imaginibus; non autem profanis, aut vanis figuris, seu indignis ornamentis. Sacerdos primùm Missam celebret, in qua duas hostias con-
secret.

secret, & sumptâ unâ, alteram in tabernaculum in Processione deferendum ita reponat, ut per vitrum, seu crystallum, quo ipsum tabernaculum circumseptum esse debet, exteriùs adorantibus appareat, veloque operiatur, donec auferatur ab Altari. Per actò autem Sacrificio, & Processione jam inchoata, ordine, quo jam super adictum est in Litanis maioribus, Sacerdos pluviali albo indutus, ter incenset Sacramentum genuflexus.

Deinde Diaconus oblongum, ac decens velum circumponit scapulis Sacerdotis, qui parte veli ante pectus pendente; utraque manu cooperta, ostensorium, seu tabernaculum à Diacono sibi porrectum reverenter suscipit in supremo Altaris gradu, mox ad Altare ascendit, & Sacramentum ante faciem tenens, vertit se ad populum, inde descendit sub umbellam comitantibus ministris, & duo Acolyti, vel Clerici cum thuribulis effumantibus præcedunt.

Omnes præcedent nudo capite, accensos cereos gestantes, & sequentes Hymnos pro longitudine Processionis concinentes. Dum verò Sacerdos discedit ab Altari, Clerus, vel Sacerdos cantare incipit sequentem Hymnum.

P 

An ge lin gua glo ri- ó- si

Cór-



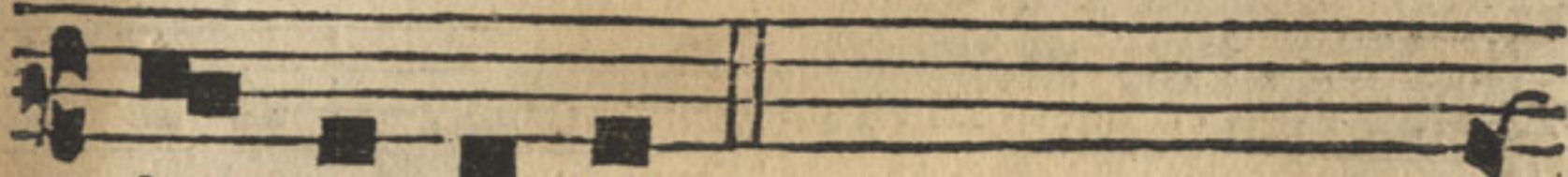
Cór po ris my sté ri um, San guinísque



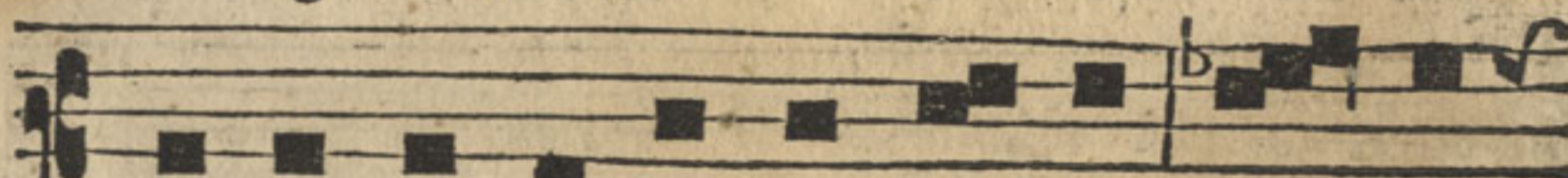
pre ti- ó- si, Quem in mun di pré ti um,



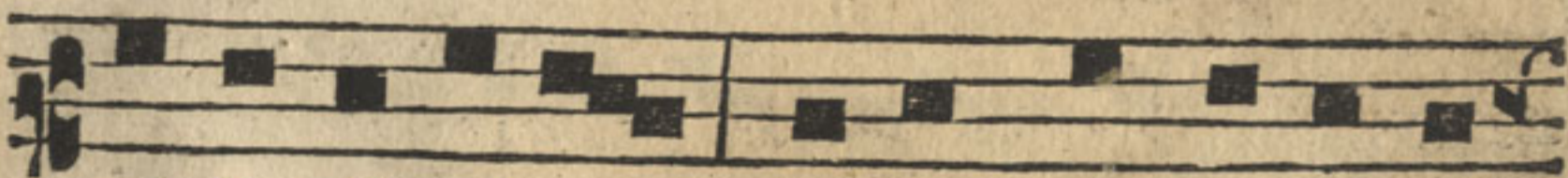
Fructus ventris ge ne- ró- si Rex ef- fû



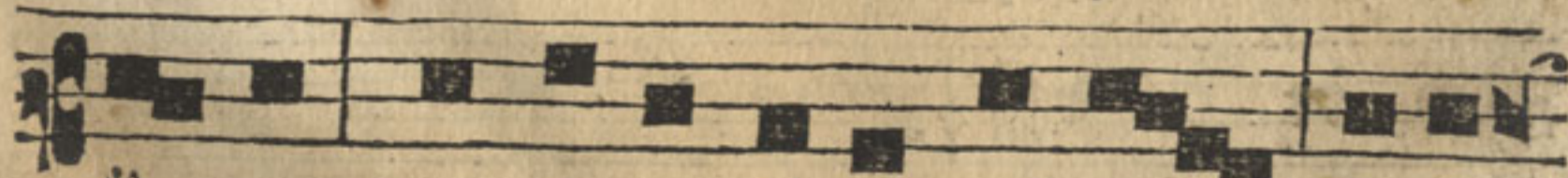
dit gén- ti- um.



No bis da- tus, no bis na- tus Ex in-



tá eta Vír gi ne, Et in mun do conver-



lâ- tus, Spar so ver bi fé mi ne, Su i

L

mo-



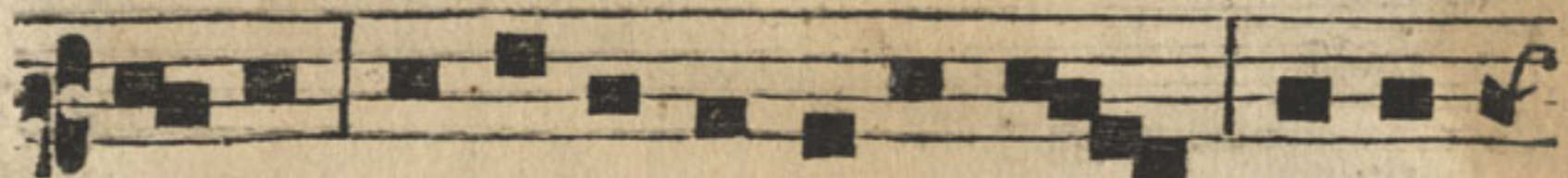
moras in co lâ tus Miro clausit ór di ne.



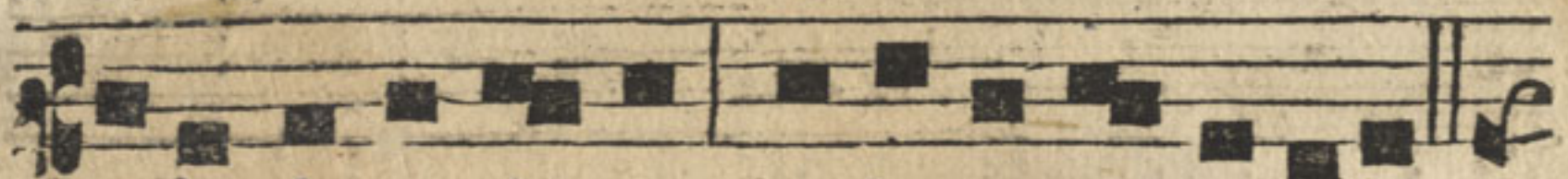
In su pré mæ no cte coe- næ Re- cüm-



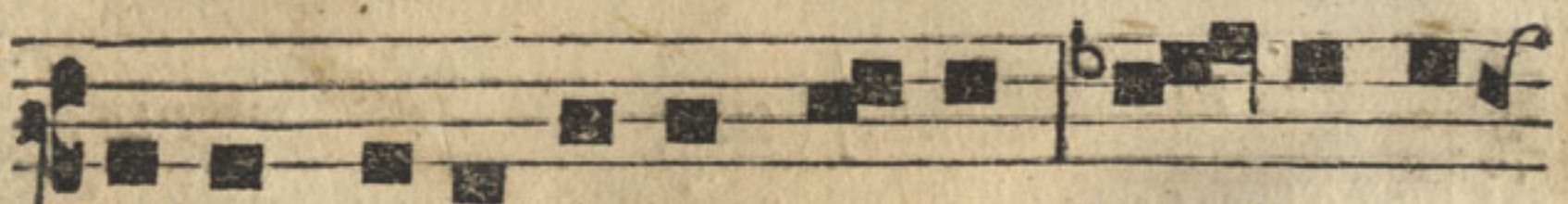
bens cū frá tri bus, Ob ser vá ta le- ge



ple nè Ci bis in le gá li bus, Cibum



tur bæ du o dé- næ Se dat su is má nibus.

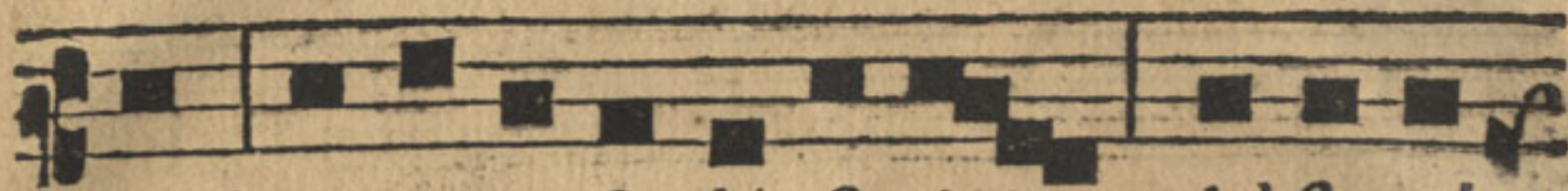


Verbum ca ro panem verum Ver bo car-



nem éf fi cit: Fit que sanguis Chri sti me-

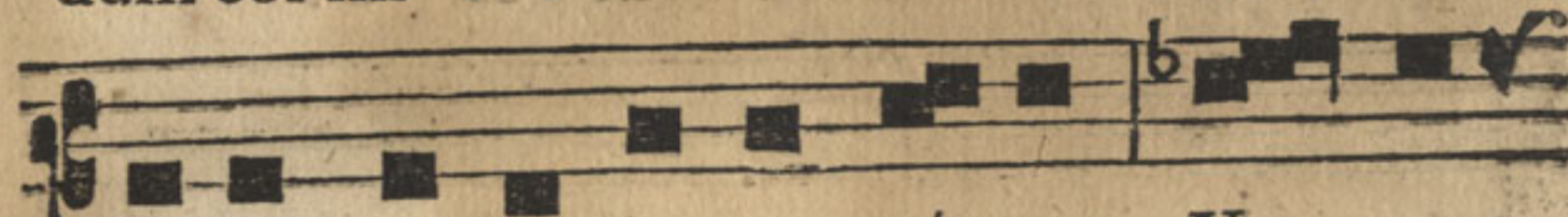
rum,



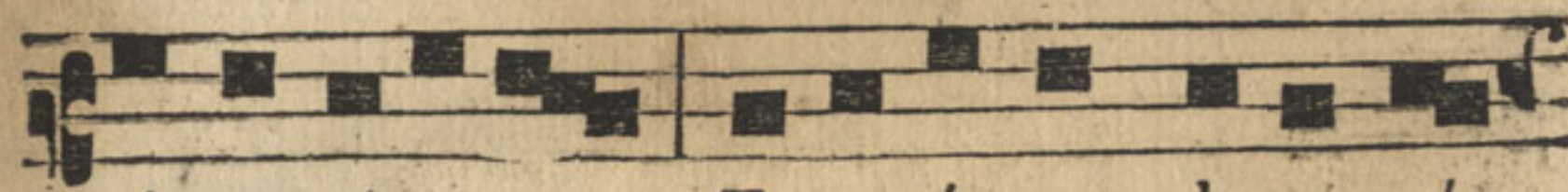
rum, Et si sen sus dé- fi- cit: Ad fir mán-



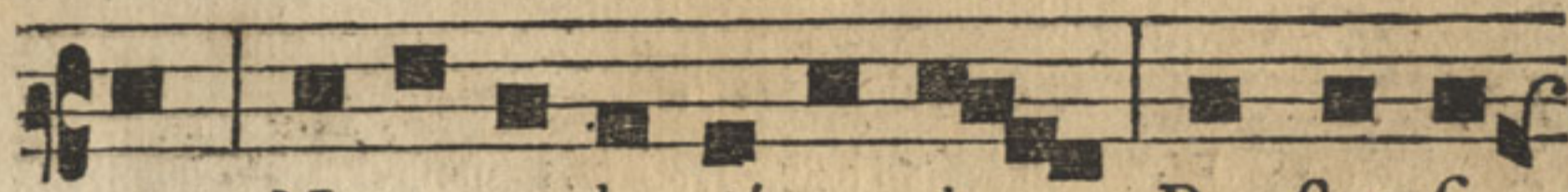
dum cor sin- cê- rum So- la- fi- des fúf- fi- cit.



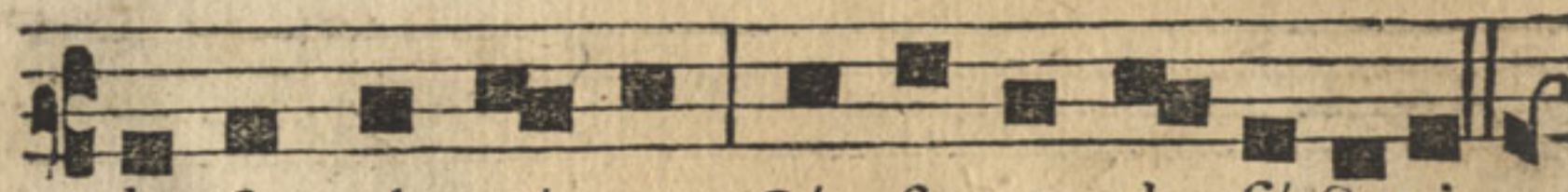
Tantum er- go Sa- cra- mén- tum Ve- ne-



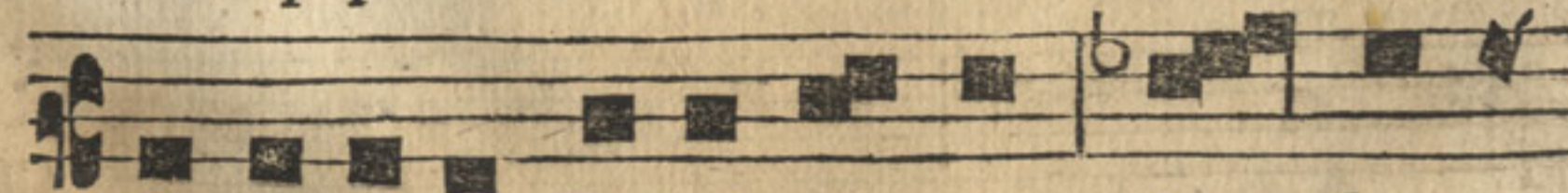
rê- mur- cêr- nu- i: Et an- tí- quum docu- mén-



tum No- vo- ce- dat- rí- tu- i: Præ- stet fi-



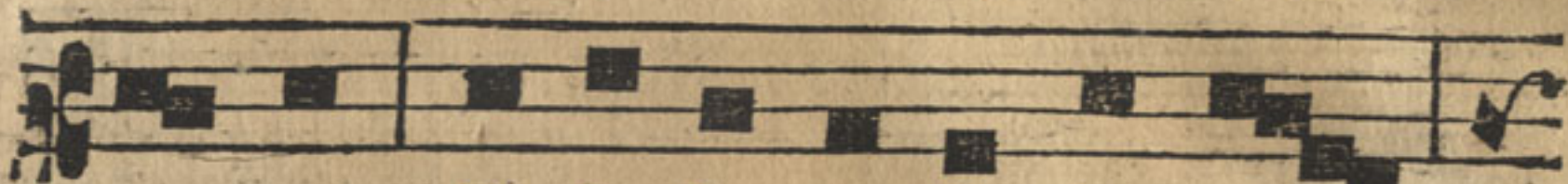
des- sup- ple- mén- tum Sên- su- um de- fé- ctu- i.



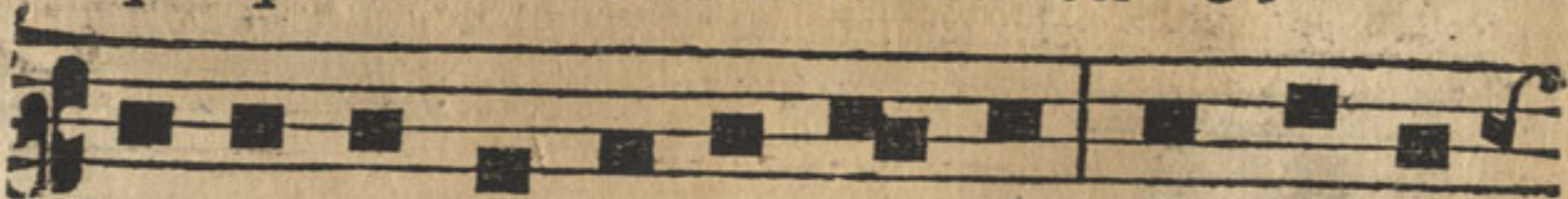
Ge- ni- tó- ri, Ge- ni- tó- que Laus &



ju bi lá ti- o, Sa lus, ho nor, vir tus



quo que Sit & be ne dí- cti- o:



Pro ce dén ti ab u- trô que Compar fit

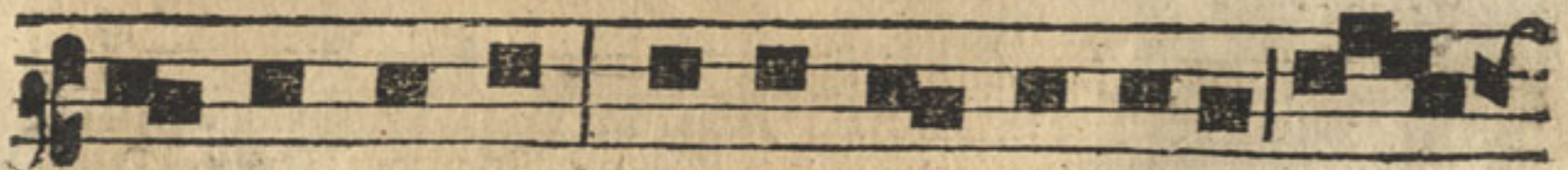


lau dá ti- o. A- men.

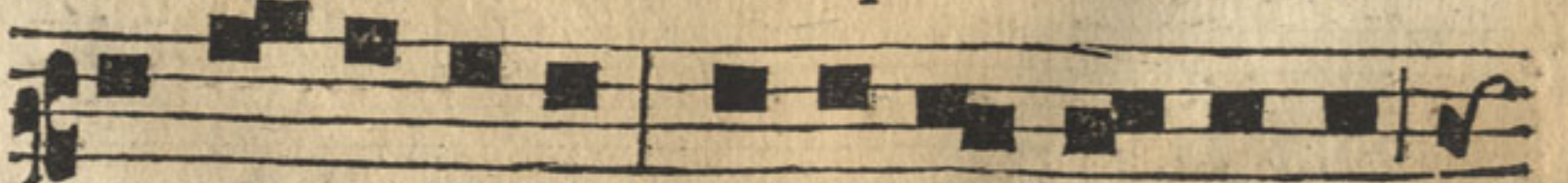
*Hym-
nus.*



A cris fo- lém ni is jun- cta



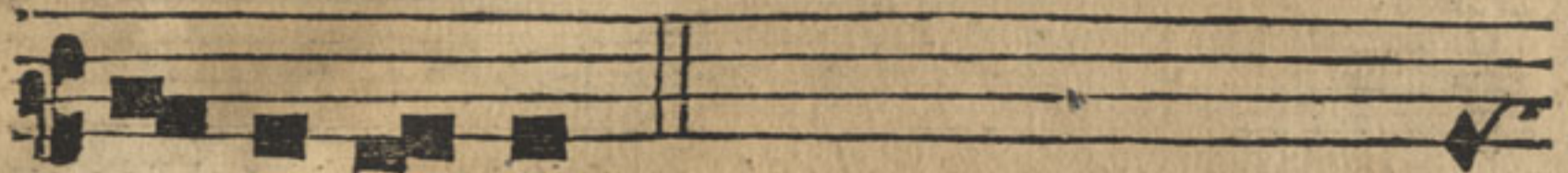
fint gáu di a, Et ex præ cór di is fo-



nent præ có ni a; Re cé dant vé- te- ra,



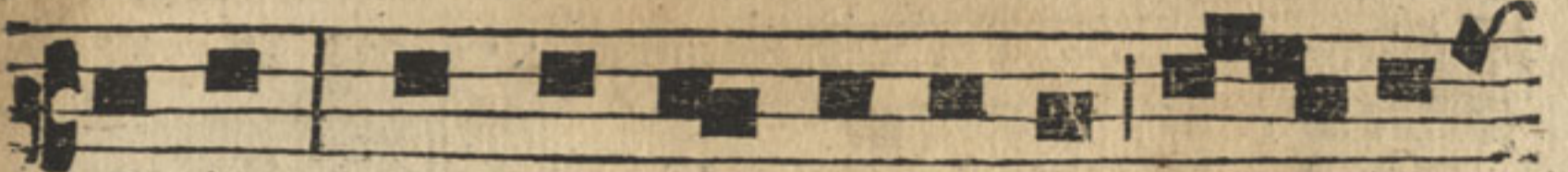
no- va fint óm- ni- a, Cor da, vo ces,



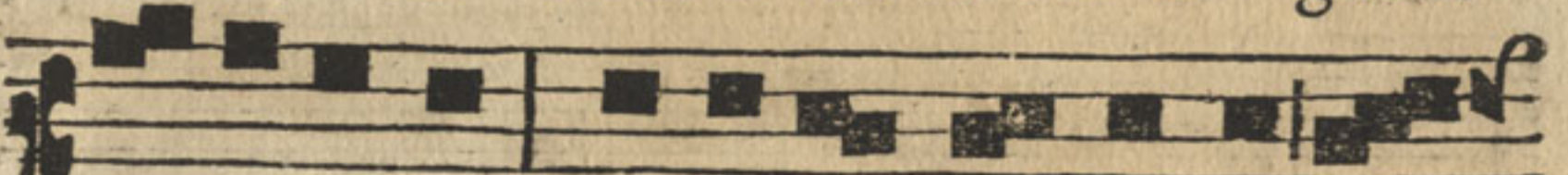
& ó pe- ra.



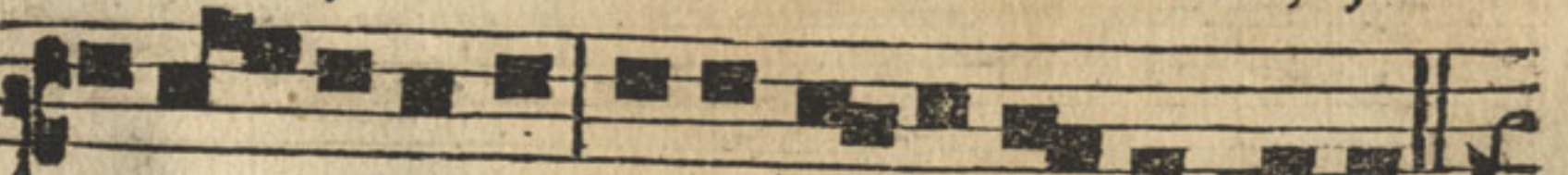
Noctis re- có li tur cœ- na no- ví-



fi ma, Qua Christus cré di tur a- gnum



& á- zy ma De dif se frá- tri bus, jux-

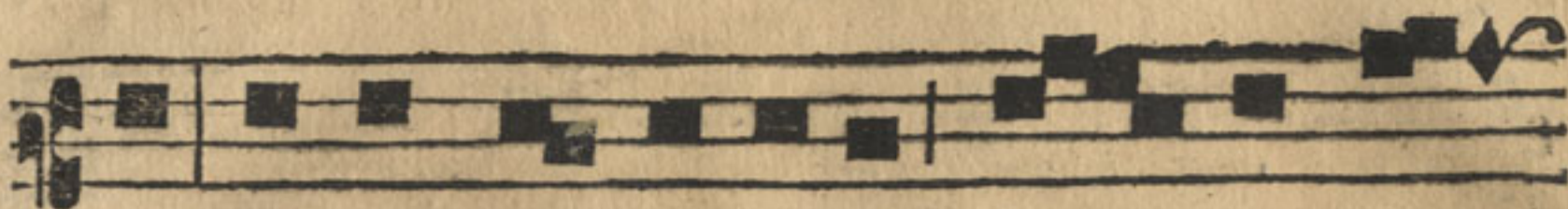


ta le- gí ti ma Priscis in dúl ta pá tri bus.

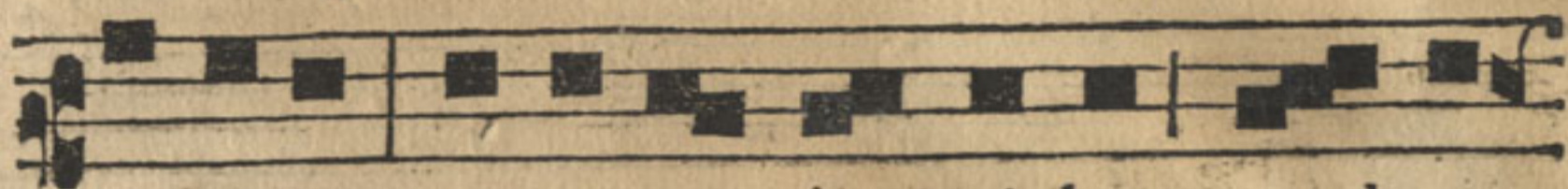


Post agnum ty pi cum, ex- ple tis é- pu-

lis



lis, Corpus Do mínicum da- tum di-



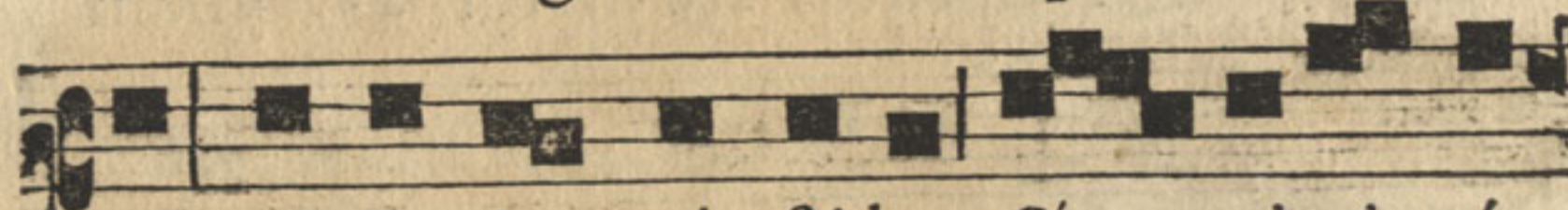
scí pu lis, Sic to tum óm- ni bus, quod to-



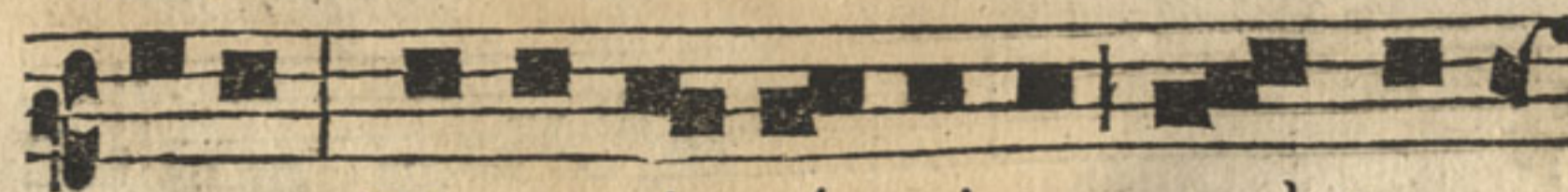
tum sin gu lis, E jus fa tê mur má ni bus.



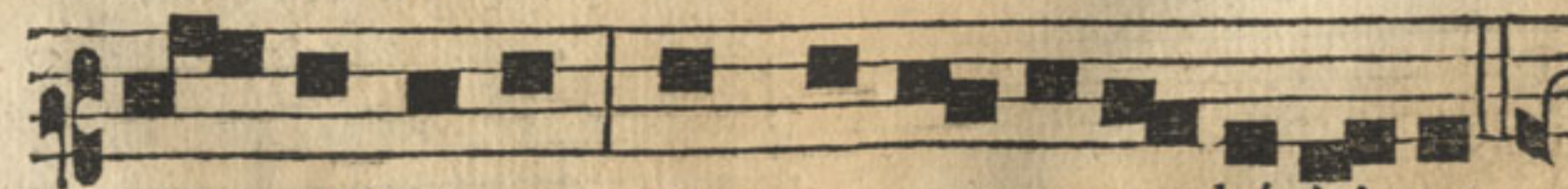
De dit fra- gí li bus Cór- po ris fér cu-



lum, De dit & trí- sti bus Sán- gui nis pó-



culum, Di cens, Ac cí- pi te quod tra-

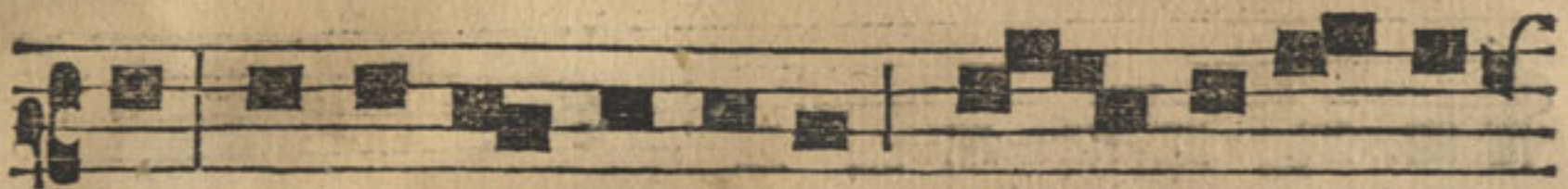


do vásculum, Omnes ex e o bí bi te.

Sic



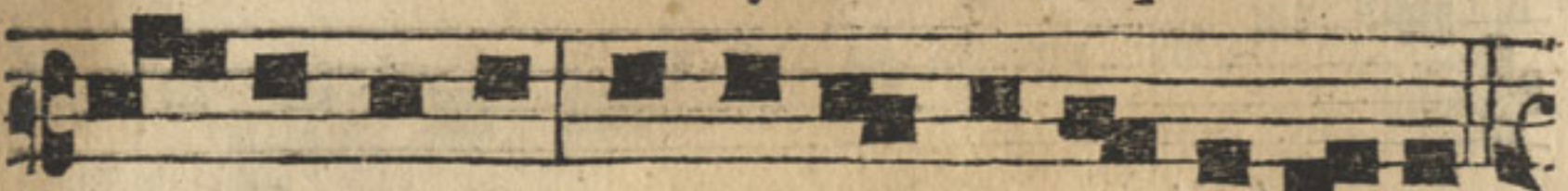
Sic fa- cri- fi- ci um i- stud in stí tu-



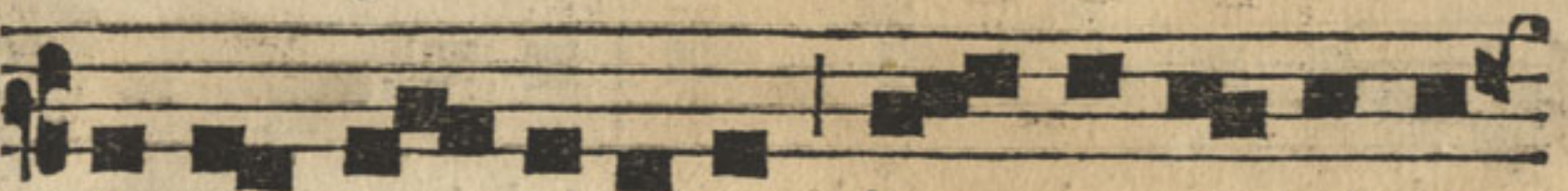
it, Cu jus of- fí ci um com- mít ti vó-



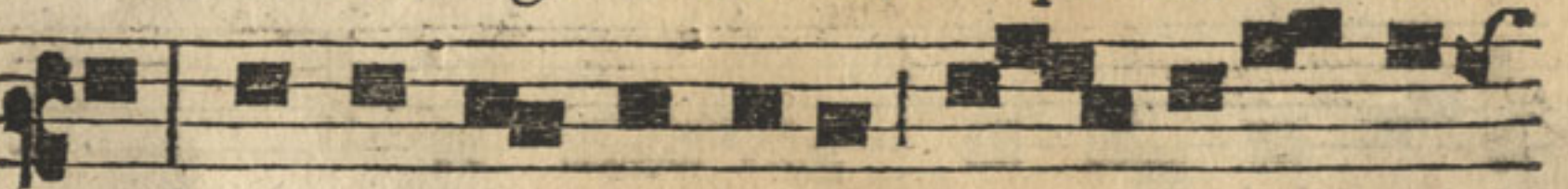
lu it So lis Pres by- te- ris, qui- bus



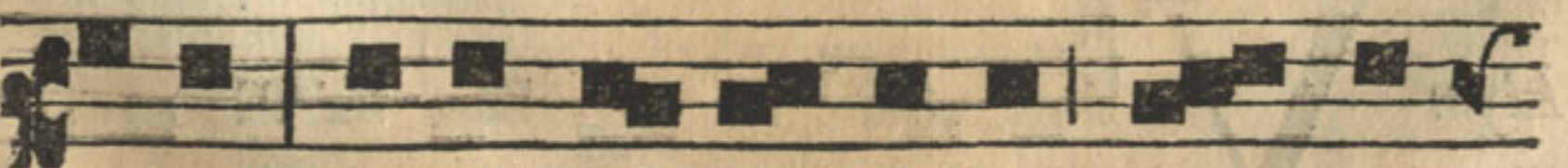
fic cón gru it, Ut sumant & dent cé te- ris.



Pa nis An- gé li cus fit pa nis hó mi-

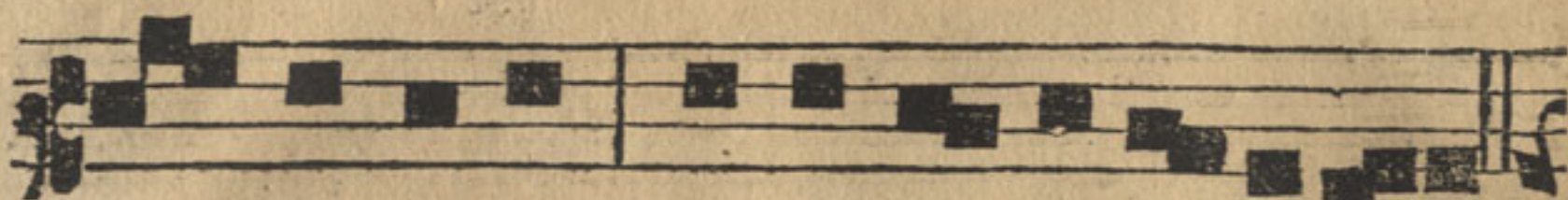


num: Dat pa nis coe li cus fi- gú ris tér-



minum: O res mi rá- bi lis! man- dú-

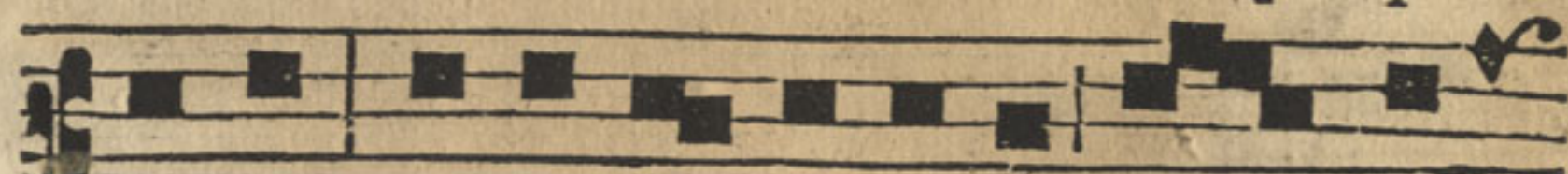
cat



cat Dó minum Pauper, ser vus, & hú mi lis.



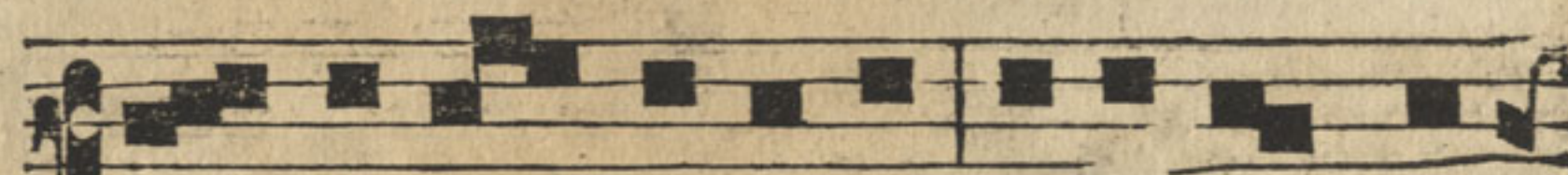
Te tri- na Dé i- tas, u- ná que pó-



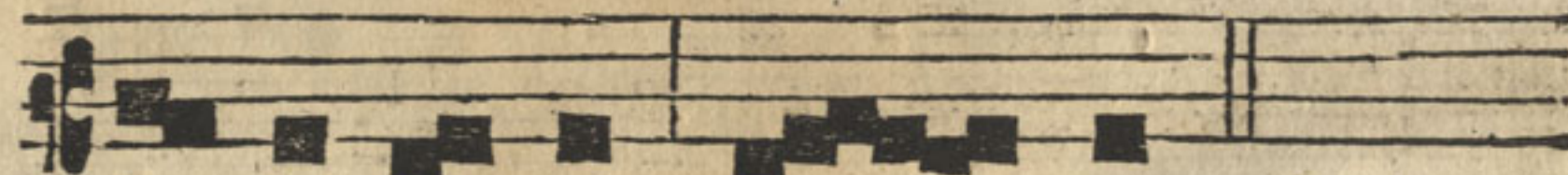
scimus, Sic nos tu ví si- ta, sic- ut



te có li mus: Per tu- as fé- mi tas

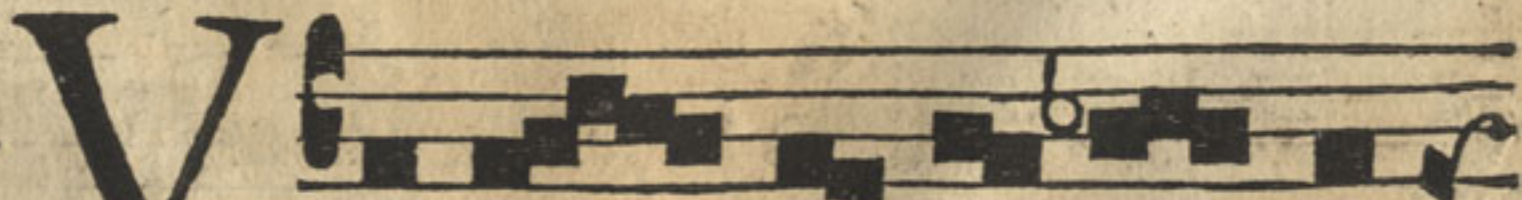


duc nos quò téndimus, Ad lucem, quam

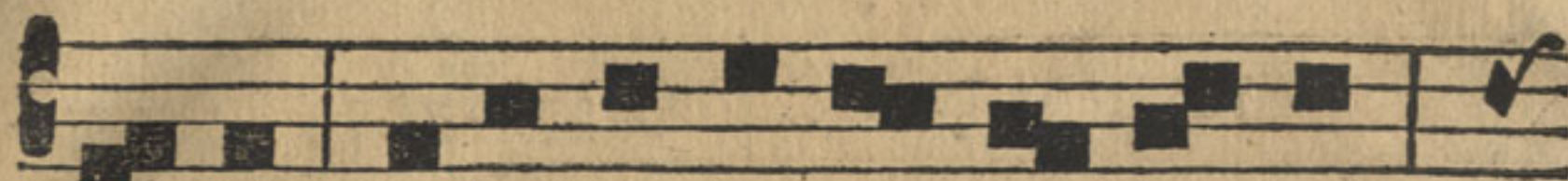


in há bi- tas. A- men.

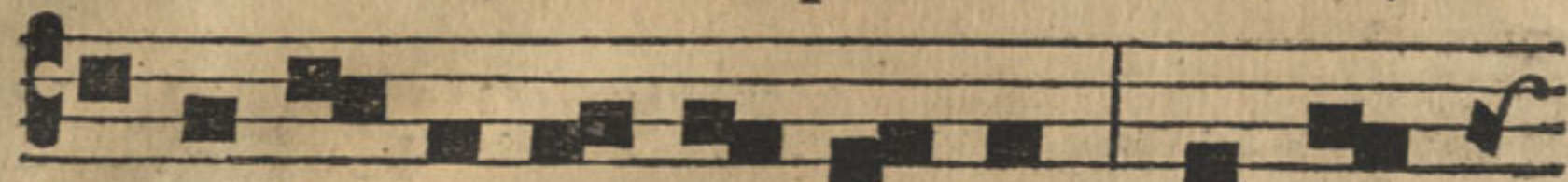
*Hym-
nus.*



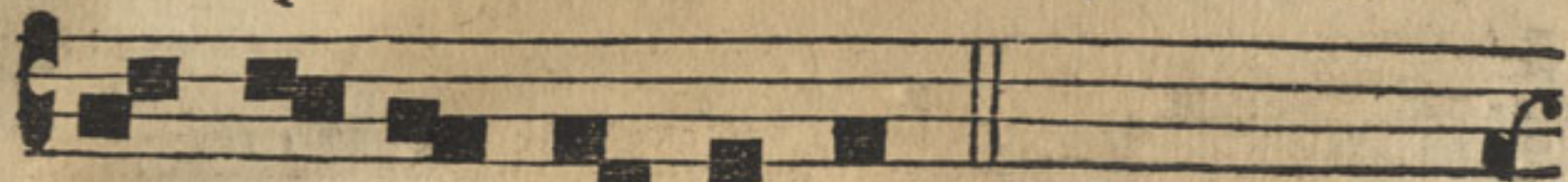
V Erbum su- pér num pró-
diens



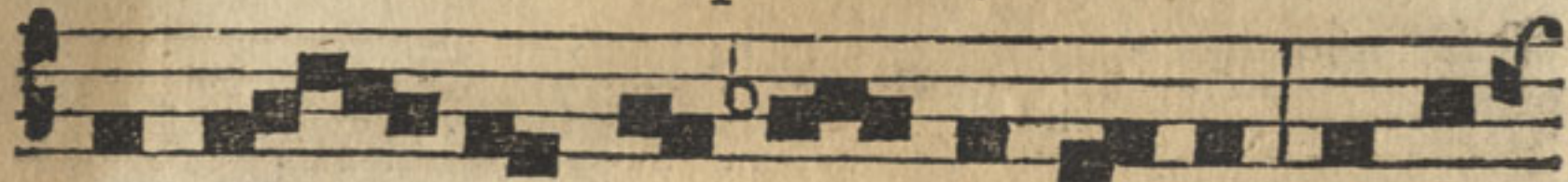
di- ens, Nec Patris linquens dex te- ram,



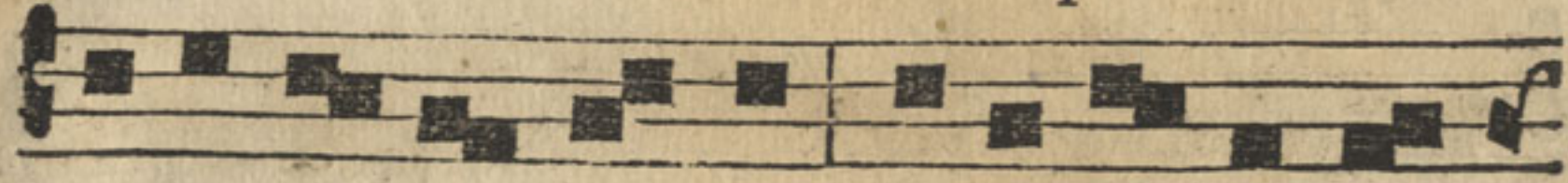
Ad o- pus su um éx- i- ens, Ve nit



ad vi- tæ vé- spe ram.



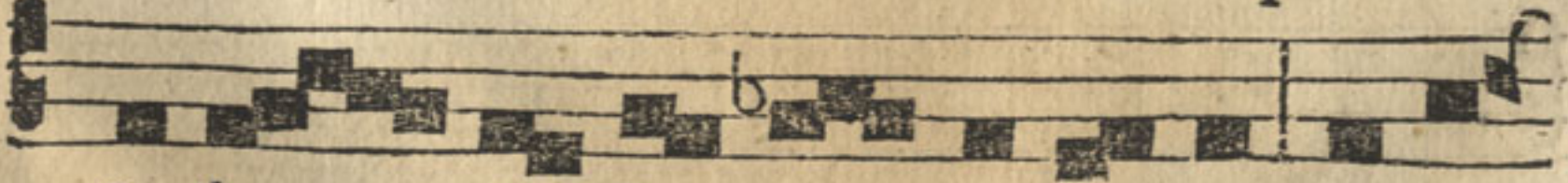
In mor- tem à di- scí pu lo Su is



tradéndus æ- mu- lis, Pri us in vi tæ



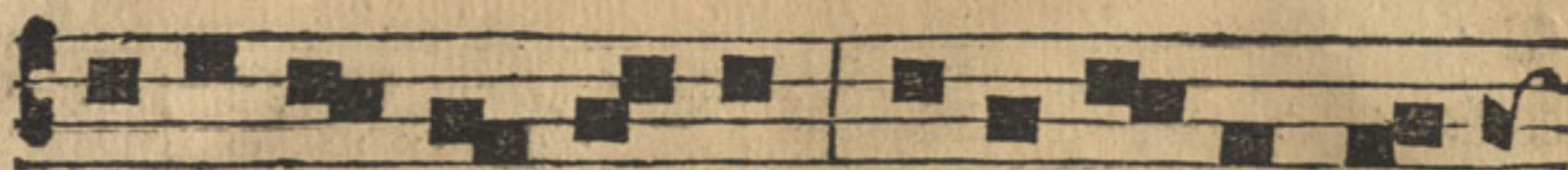
fér cu- lo Se trá- di- dit di- scí- pu lis.



Quibus sub bi- na spé ci- e Carnem

M

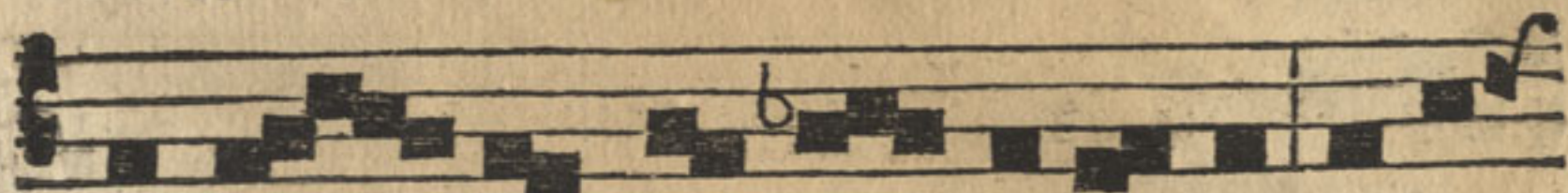
de



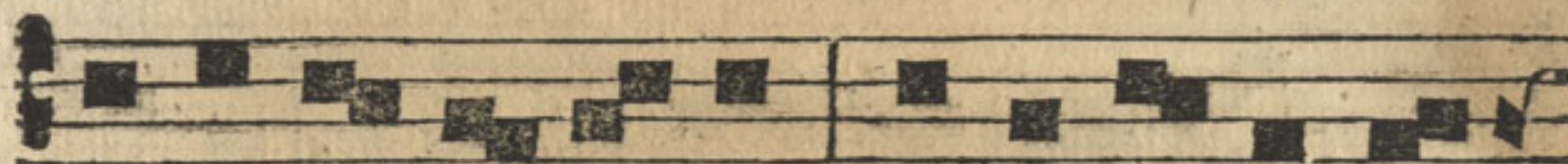
de dit & fán gui nem, Ut dú pli cis sub-



stán ti- æ To tum ci- bâ- ret hó mi nem.



Se na- scens de- dit só ci um, Convé-



scens in e dú- li um, Se mó ri ens in



pré ti- um, Se regnans dat in præ mi um.



O fa- lu- tâ- ris Hó sti- a, Quæ cœ-

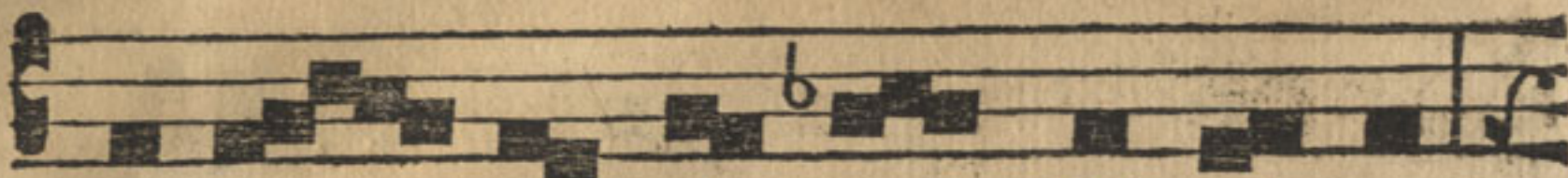


li pan dis ó sti- um! Bel la præmunt ho-

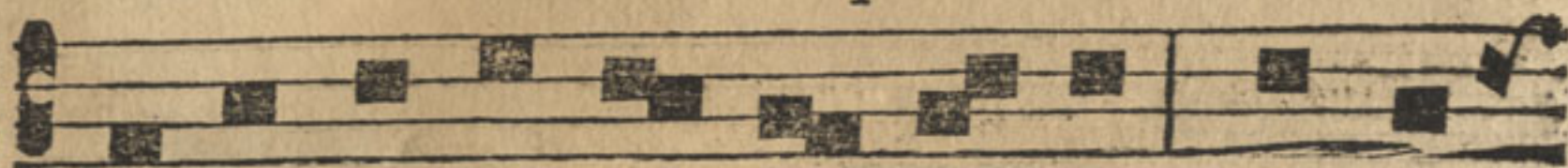
stília,



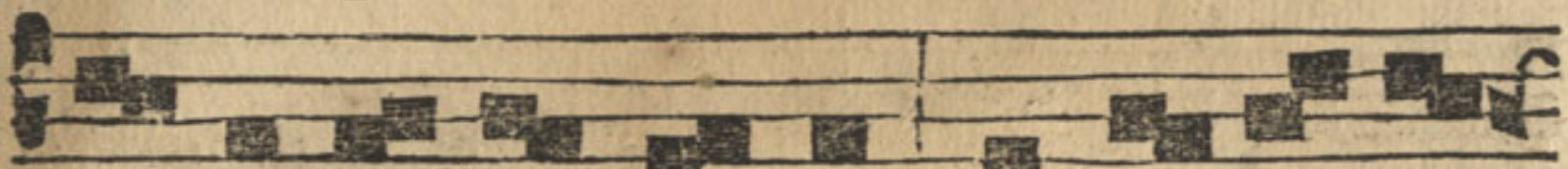
stí- li- a, Da ro- bur, fer au- xí- li- um.



U ni tri- nô- que Dó mi- no



Sit sem pi tér na gló- ri- a: Qui vi-



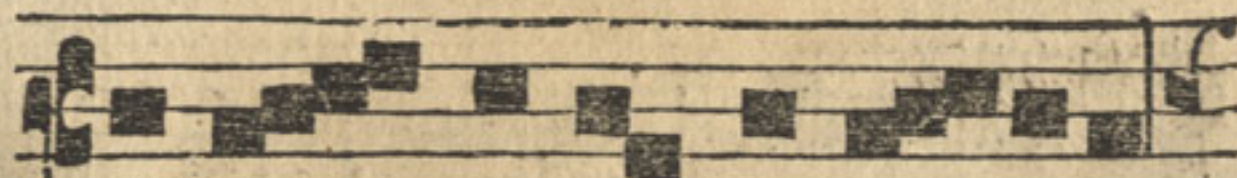
tam si- ne tér- mi- no No bis do net



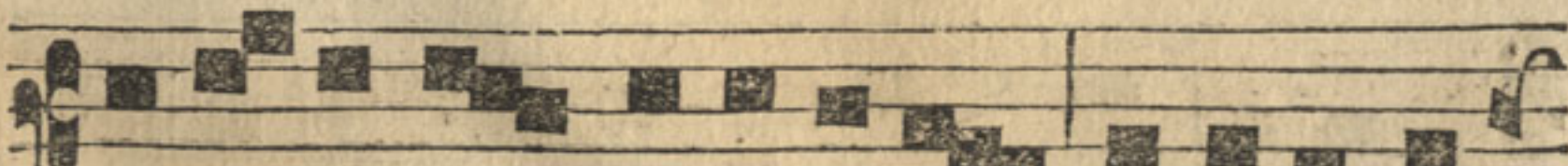
in pá- tri- a. A- men.

*Hym-
nus.*

S



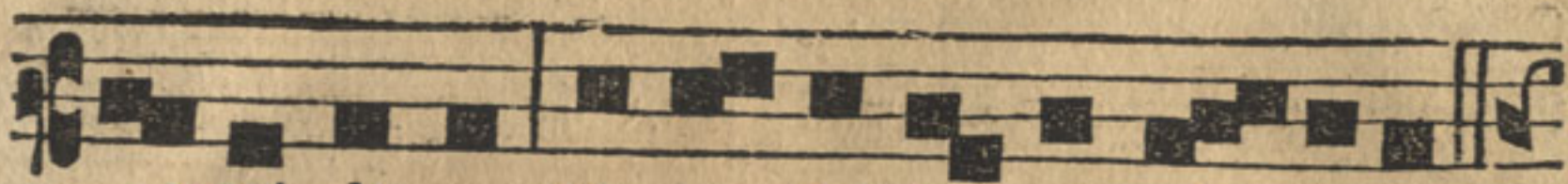
A lû- tis hu má næ Sator,



Je su vo lú- ptas córdium, Orbis redem-

M ij

pti



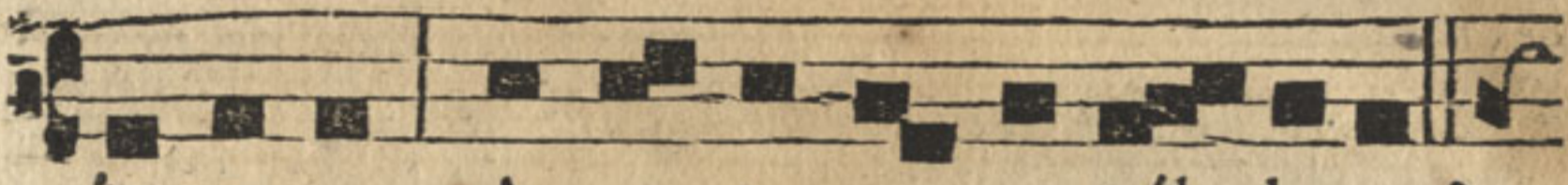
pti Cónditor, Et ca sta lux a mán- ti um.



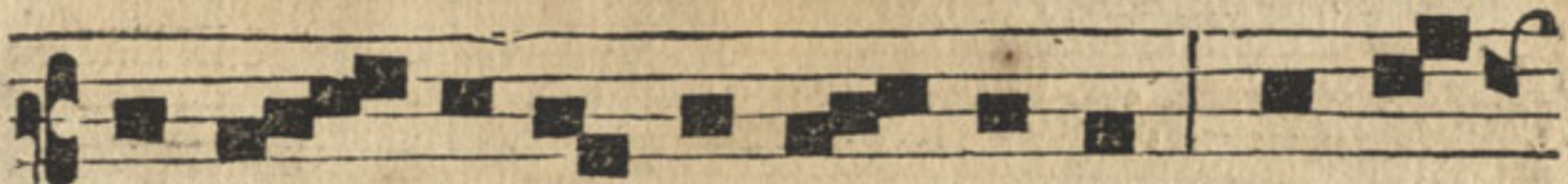
Qua vi ctus es cle mén- ti a, Ut no-



stra fer- res crí mi na? Mortem su bí res



ín no cens, A mor te nos ut tól- le res?



Perrúm- pis in- fer num cha os, Vin ctis

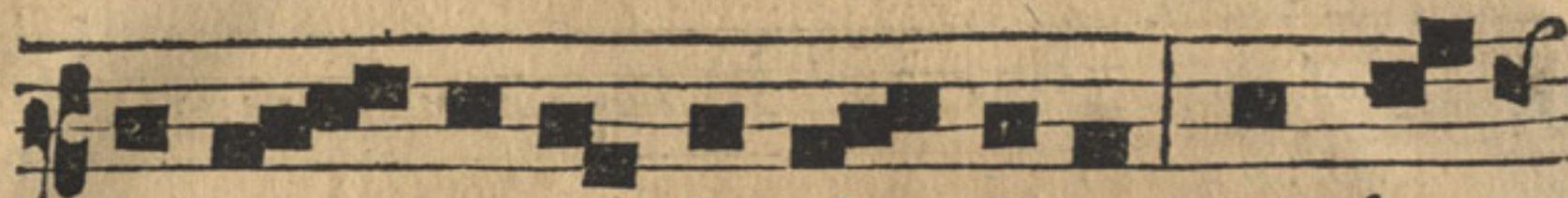


ca té- nas détra his, Vi ctor triúmpho

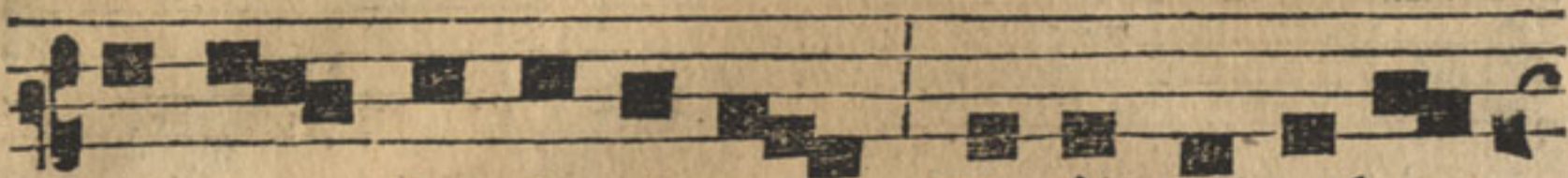


nó bi li Ad dex te ram Pa tris fe des.

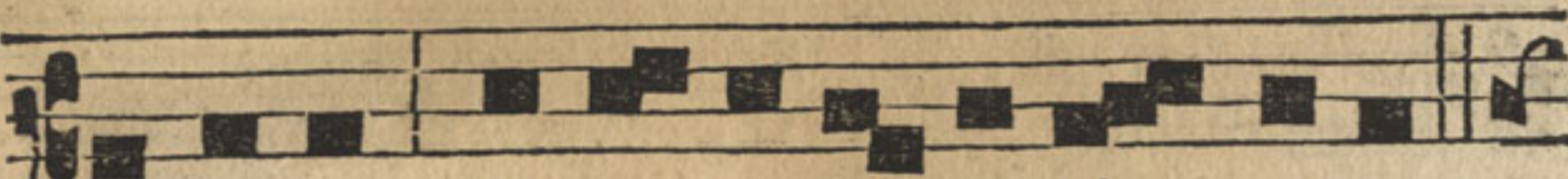
Te



Te co- gat in- dul gën- ti a, Ut dam-



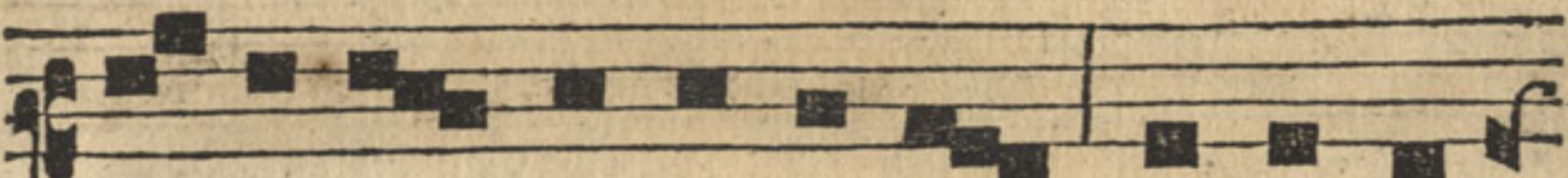
na no- ftra fár ci as, Tu î que vultus



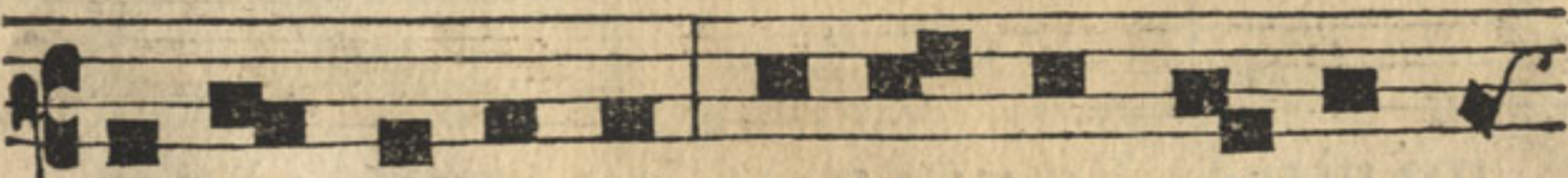
cómpo tes Di tes be á- to lú- mi ne.



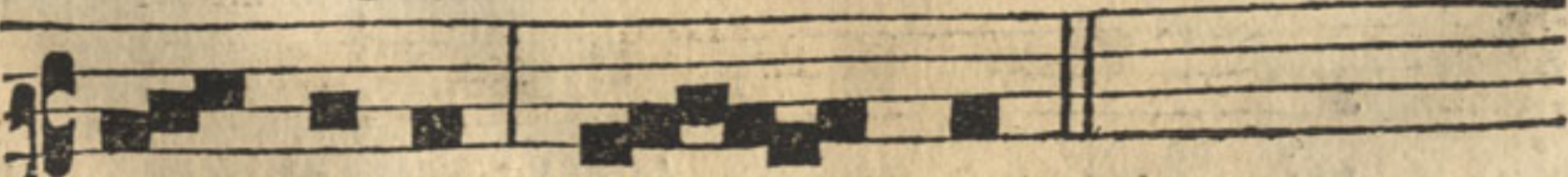
Tu dux ad a ftra, & fé- mi ta, Sis



me- ta no- ftris cór di bus, Sis la cry-



mâ rum gáu di um, Sis dul ce vi- tæ



præ- mi um. A- men.

Hym-

Hym-
nus.**A**

Tér- ne Rex al tíf- si me,

Redémptor & fi dé li um, Cui mors perem-

pta dé tu lit Sum mæ tri úmphum gló rí æ:

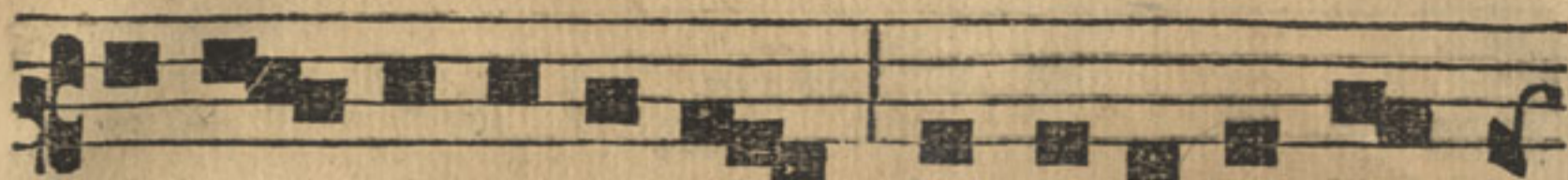
Ascén- dis or bes sí- derum, Quo te

vo câ- bat coeli tus Col lâ- ta, non hu-

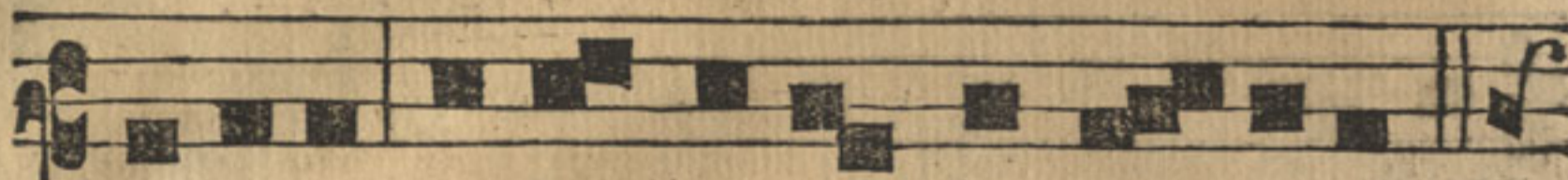
má ni tus, Re rum po té stas óm- ni um.

Ut tri- na re rum má- chi na, Cœ lé-

stium.



sti um, ter restri um, Et in fe rô rum



cón-di ta, Flectat ge nu jam súb-di ta.



Tremunt vi dén tes An- ge li. Verfam



vicem mor tá li um: Pec cat ca ro, mun-



dat ca ro, Regnat De us De i ca ro.



Sis i- pse nostrum gáu di um, Manens



o lym po præmi um; Mun di re gis qui

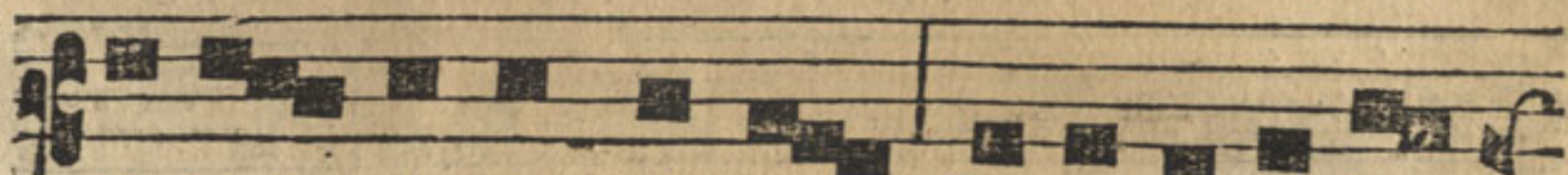
fábri-



fá bricam, Mundâ na vin cens gáu di a.



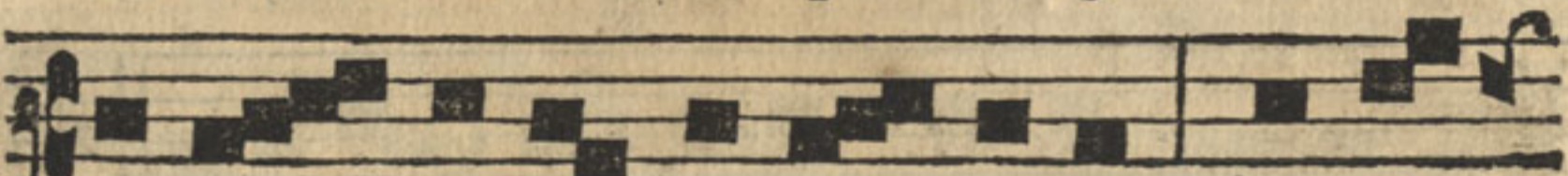
Hinc te pre cân tes quæ sumus, Ignó-



fce cul- pis óm ni bus, Et cor da sursum



fúble va Ad te su pér na grá- ti- a.



Ut cùm re pén tè coe- pe ris Cla rê-

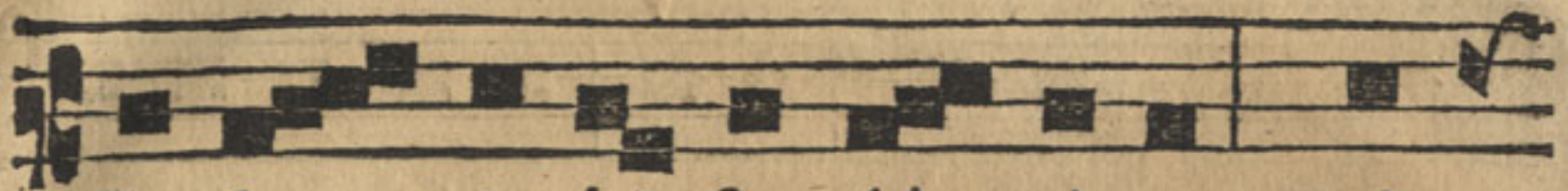


re nu- be Jú di cis, Poenas re pél las

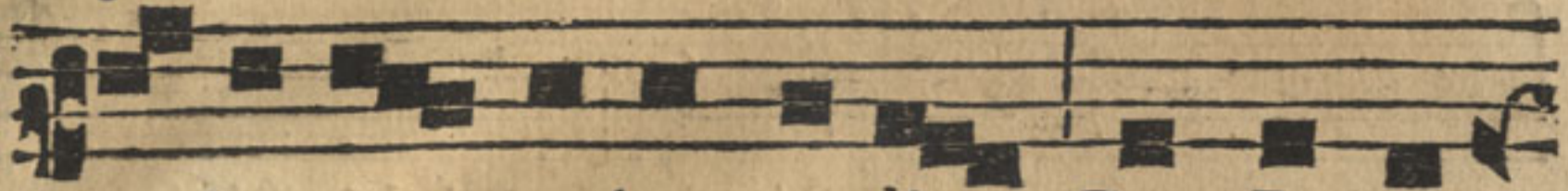


dé bi tas, Red das co rô nas pér- di tas.

Jesu,



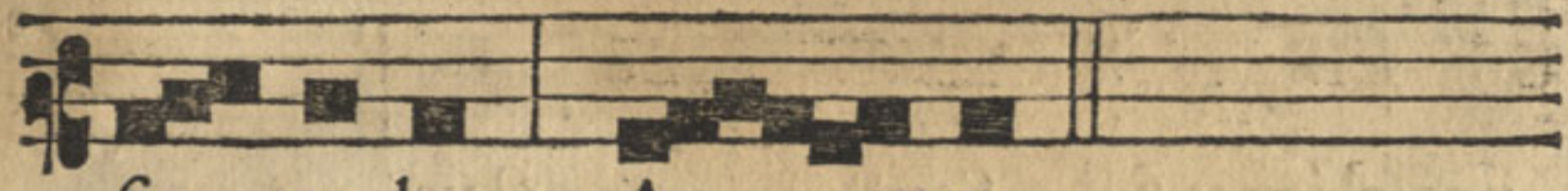
Je su, ti- bi sit gló- ri a, Qui



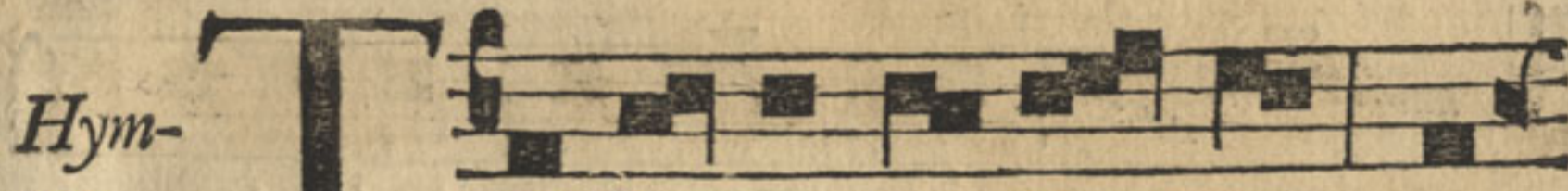
vi ctor in cœ lum re dis, Cum Pa tre,



& al mo Spi rí tu, In sem pi tér- na



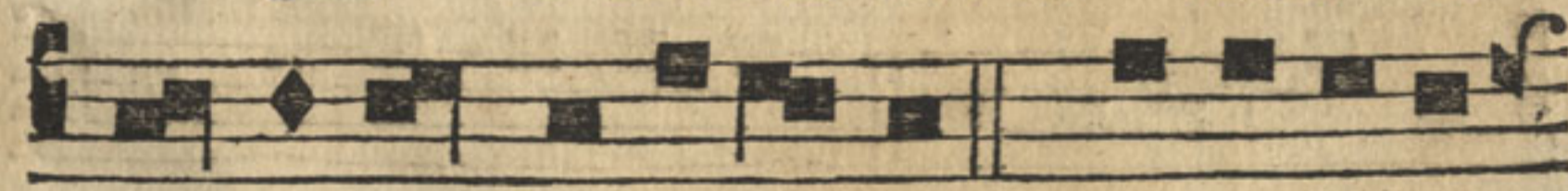
fæ cu la. A- men.



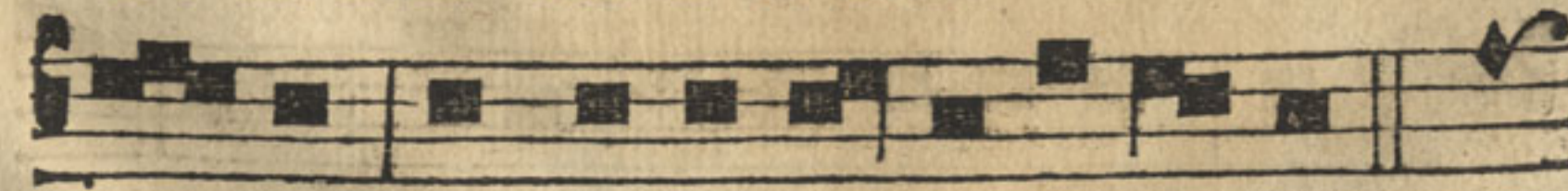
*Hym-
nus.*

T

E De um lau dâ- mus: te



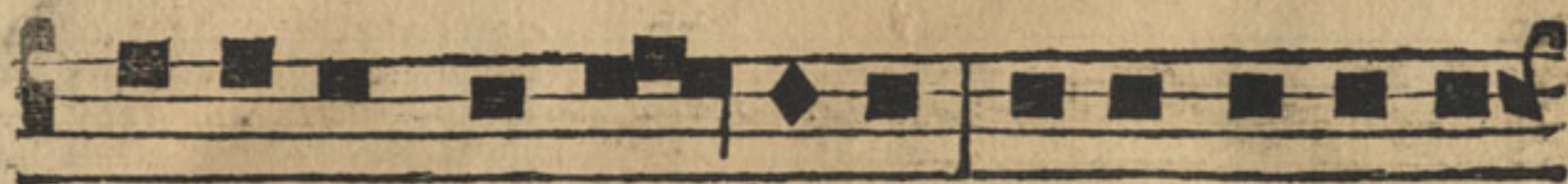
Dó mi num con fi tē mur. Te æ té rnum



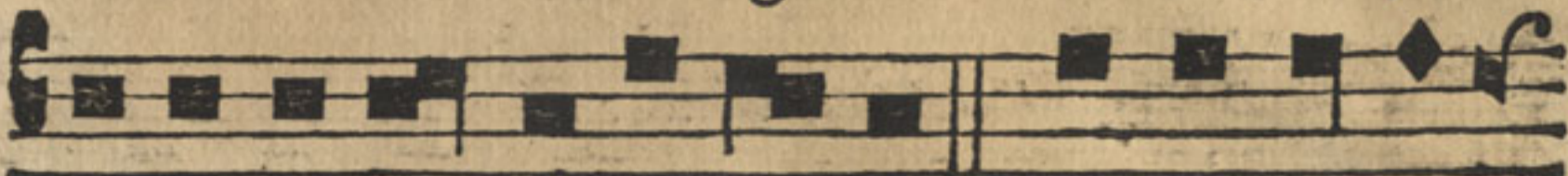
Pa- trem om nis ter ra ve ne râ- tur.

N

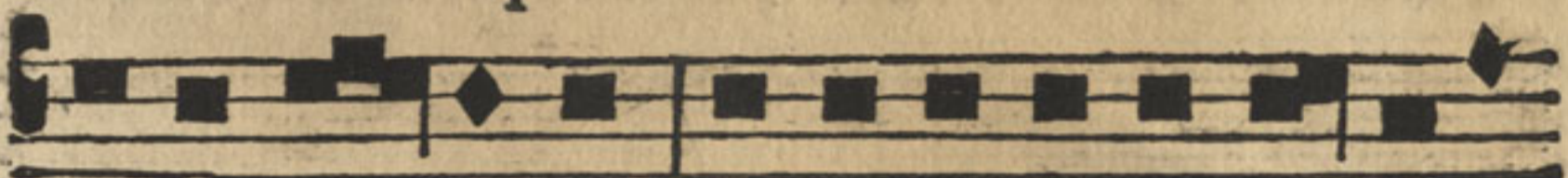
Tibi



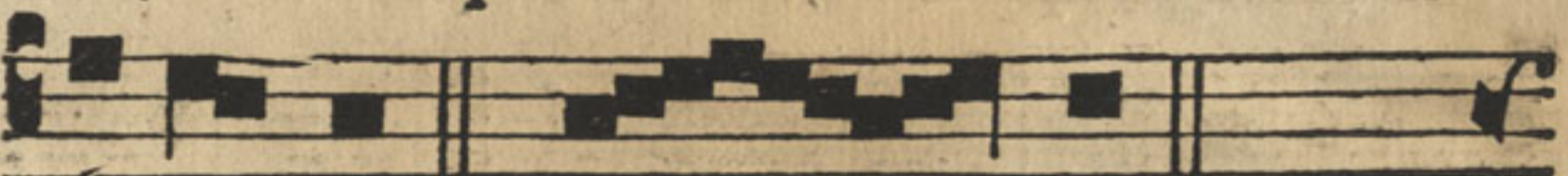
Ti bi om nes An- ge li: ti bi coe li, &



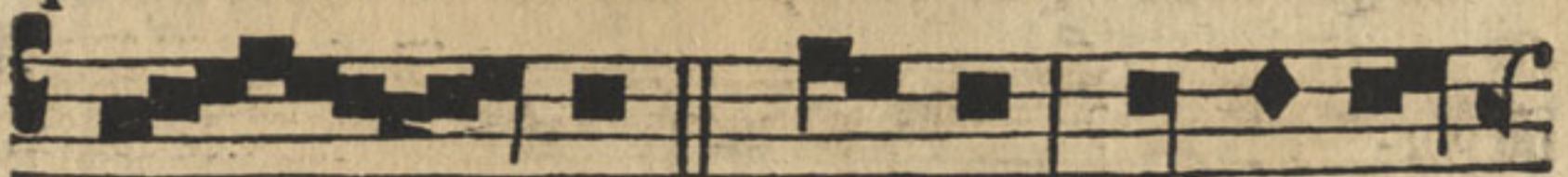
u ni ver sae po te sta tes. Ti bi Cheru-



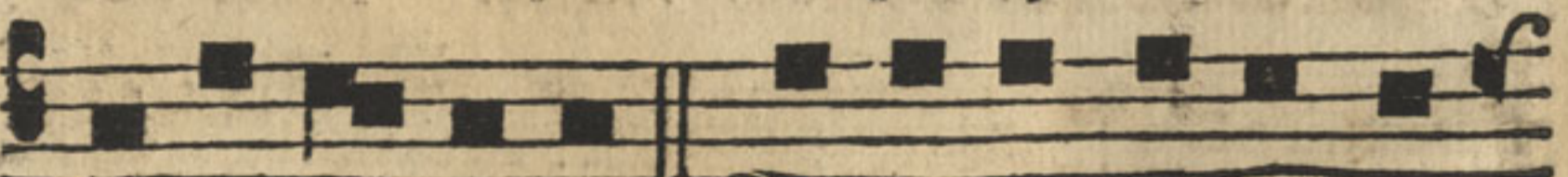
bim, & Sé- raphim: in ces- sa bi li vo- ce



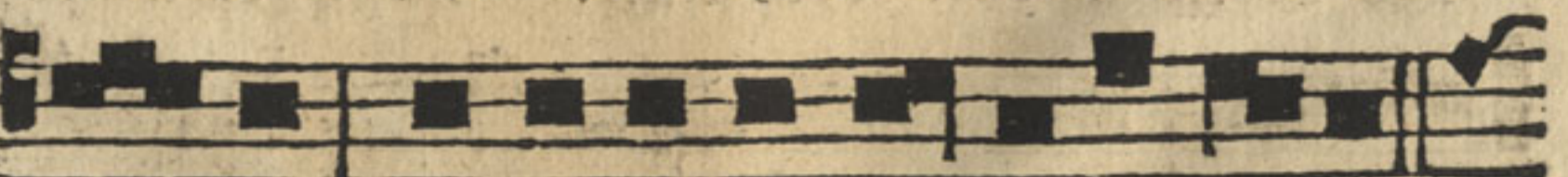
pro cla mant. San- ctus.



San ctus. San ctus, Dó mi nus

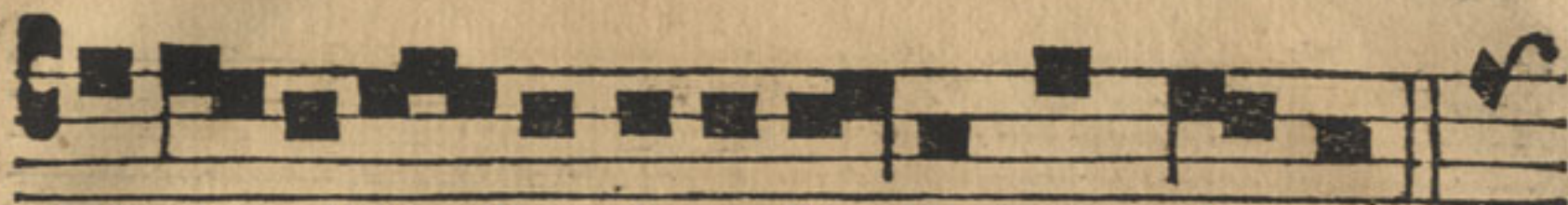


De us Sá- ba oth. Ple ni sunt coe li &

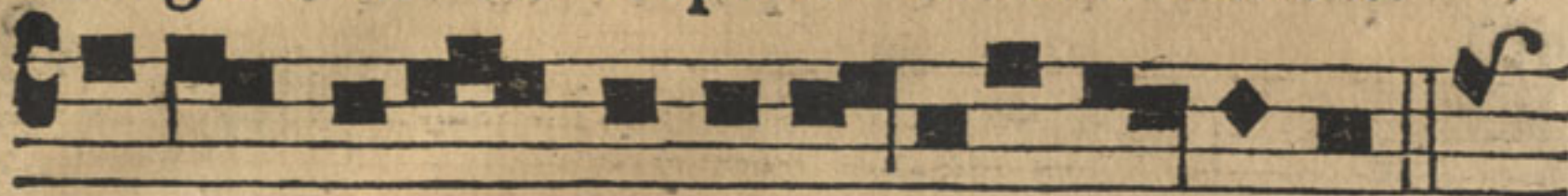


ter- ra: ma je sta tis gló- ri æ tu æ.

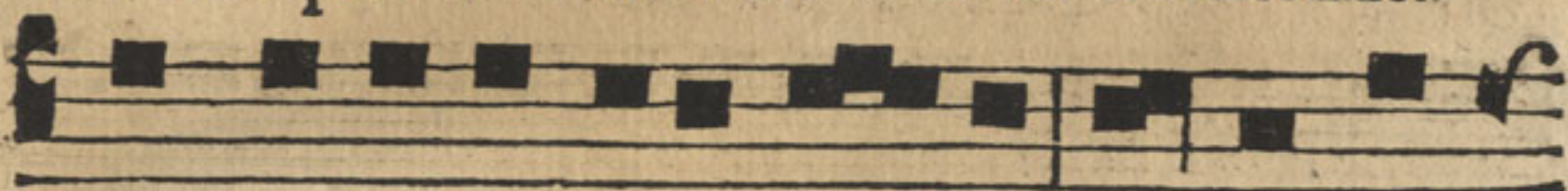
Te



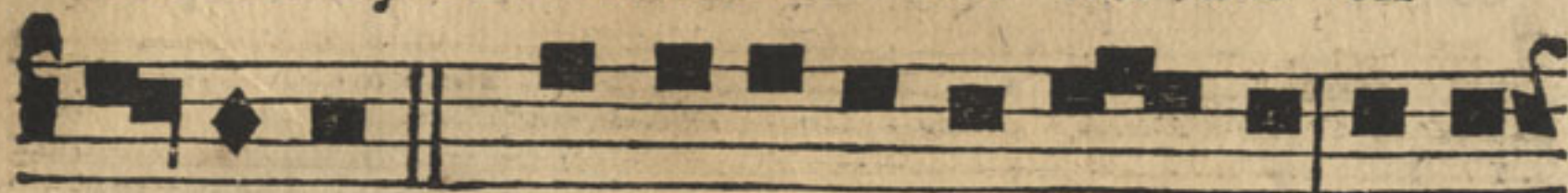
Te glo ri ô- sus A po sto lô rum cho rus.



Te Pro phe tâ- rum lau dá bi lis nú me rus.



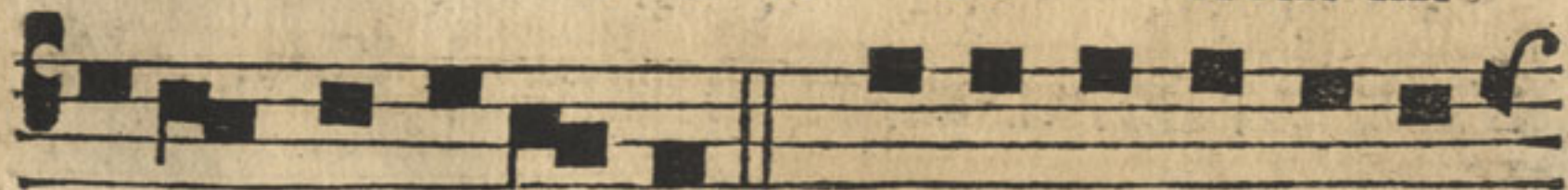
Te Martyrum candi dâ- tus lau dat ex-



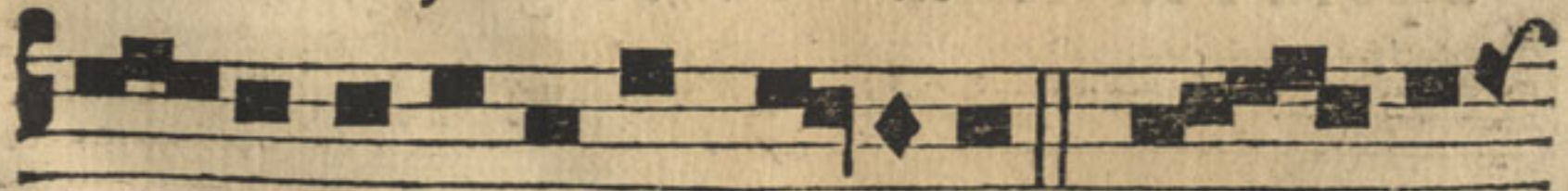
ér ci tus. Te per orbem terra- rum, sancta



con fi têtur Ec clé- si- a. Pa- trem im-



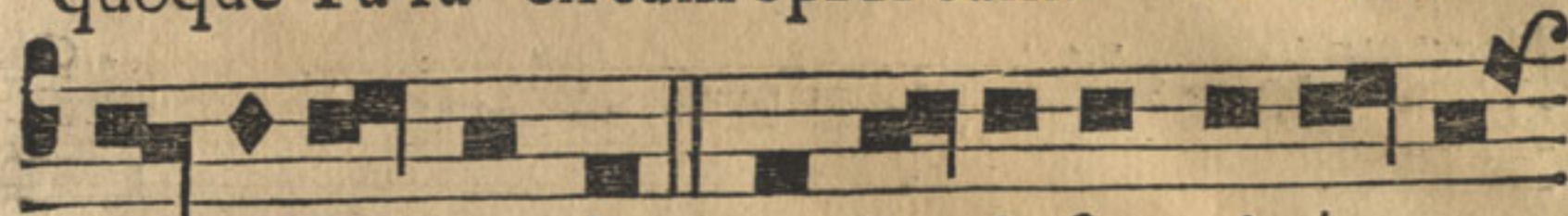
mén sœ ma je stâ tis. Venerándum tu um



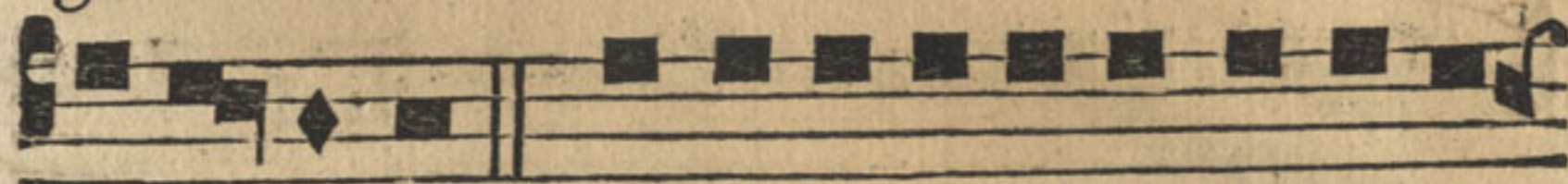
ve- rum, & ú ni cum Fí li um. San- ctum



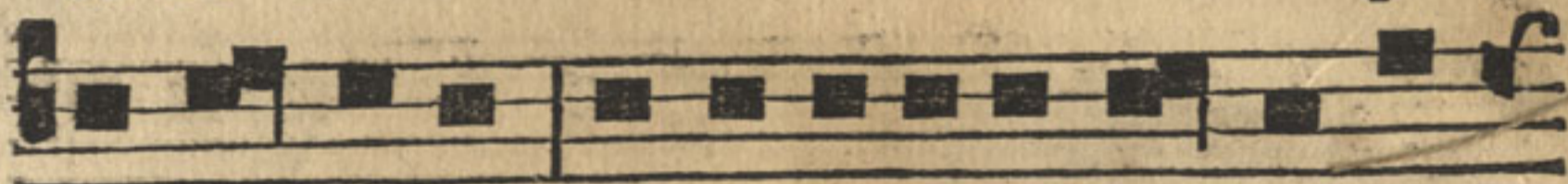
quoque Pa rá cli tum Spí ri tum. Tu Rex



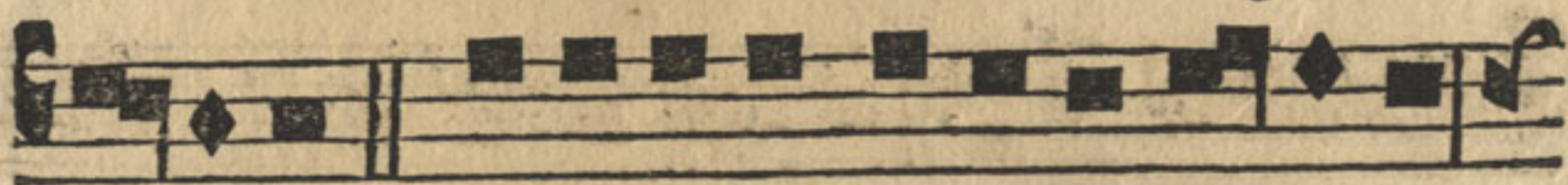
gló- ri- æ Chris te. Tu Pa tris sem pi tér nus



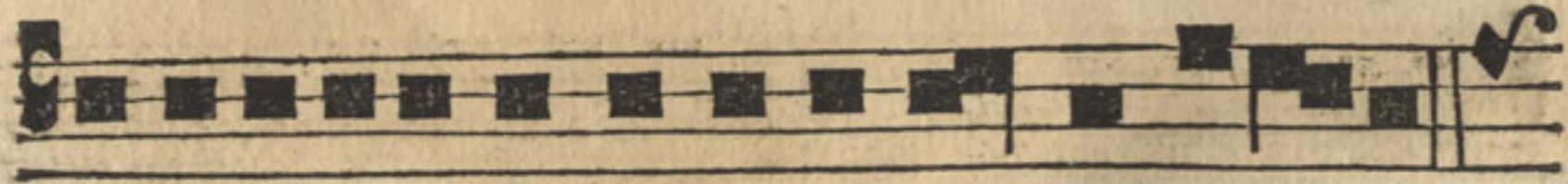
es Fí- li us. Tu ad li berándum susceptû-



rus hó minem: non horru í sti Vír- gi nis



ú- terem. Tu de ví cto mortis a cú- le o:



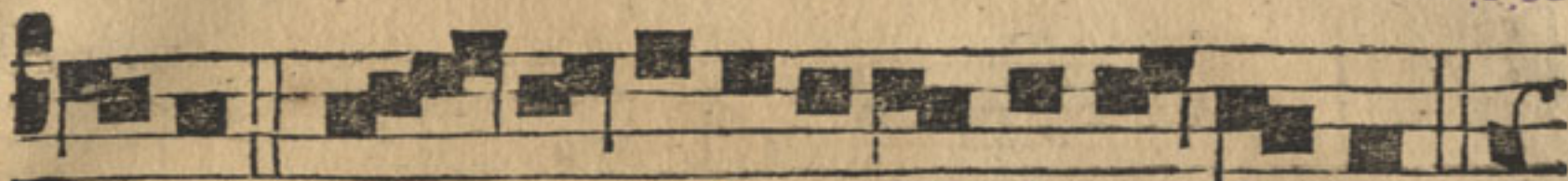
a pe ru í sti credén ti bus re gna coelôrum.



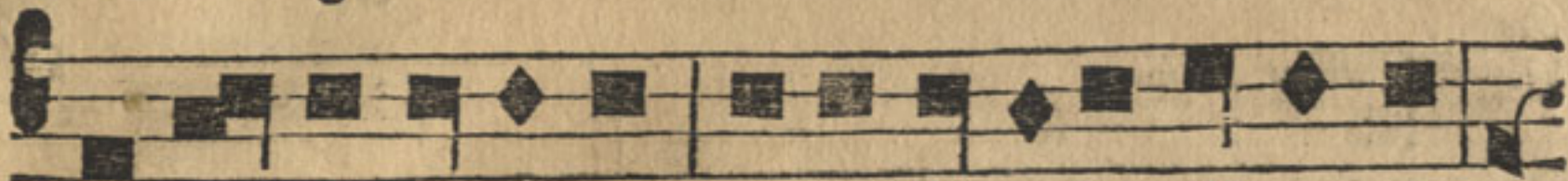
Tu ad dexte ram De i se- des in gló ri a

Pa-

SS. Corp. Christi.



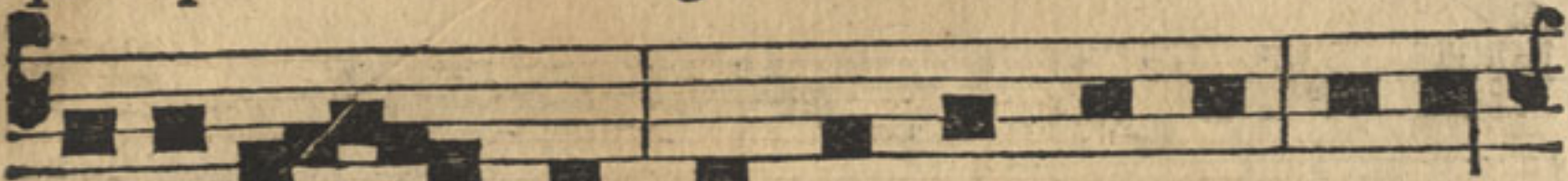
Pa tris. Ju- dex créderis ef- se ventû- rus.



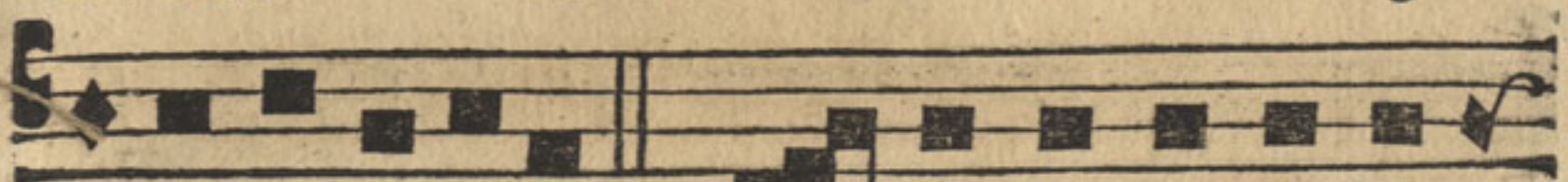
Te er go quæsumus, tu is fá mulis súbve ni,



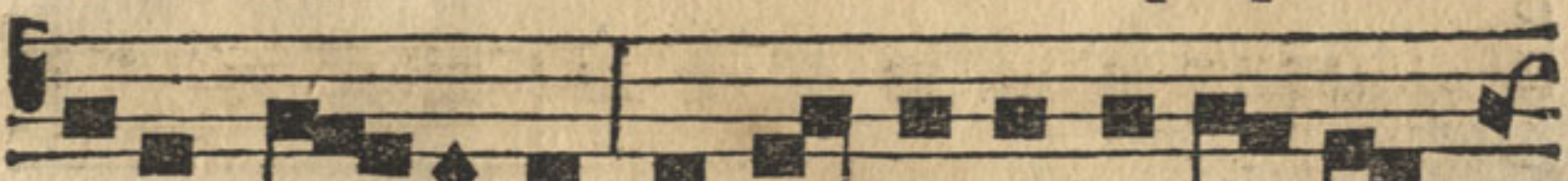
quos per ti ó so fán gui ne re de mí sti.



Ætérna fac cum san ctis tu- is: in gló-



ri- a nú me rá ri. Sal- vum fac pó pu lum

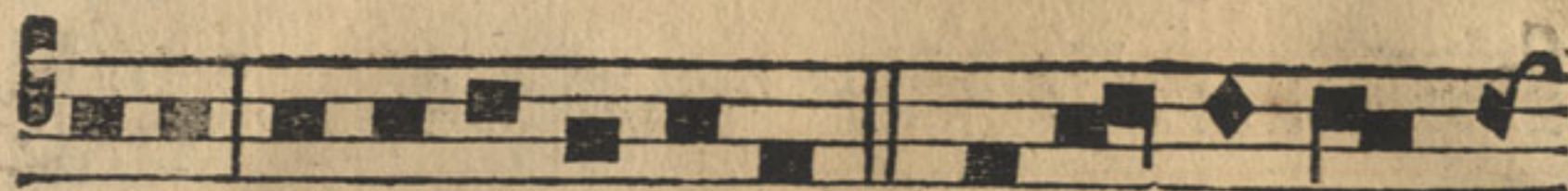


tu um Dó mi ne: & bé- ne dic hæ re di-

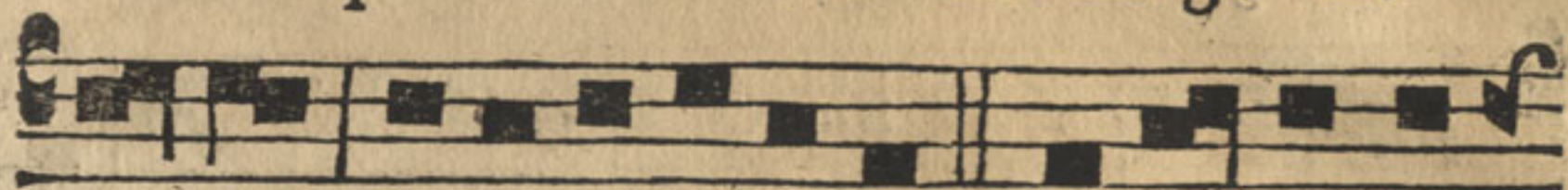


tá- ti tu æ. Et re ge e- os: & ex tólle

illos



il los usque in æ tēnum. Per sīn gu los



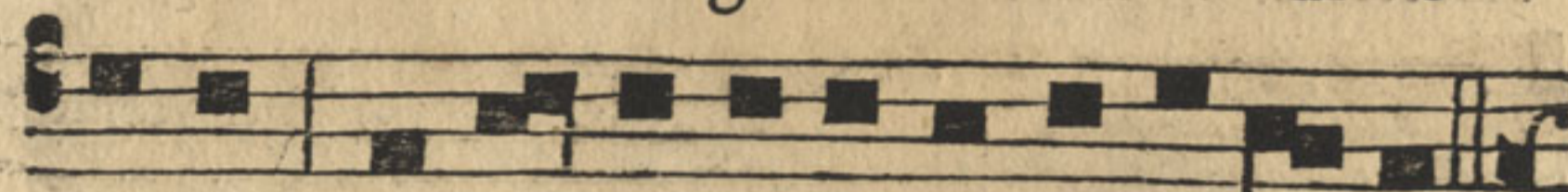
di- es be ne dí cimus te. Et lau dā mus



no men tu um in sæ cu lum: & in sæ- cu-



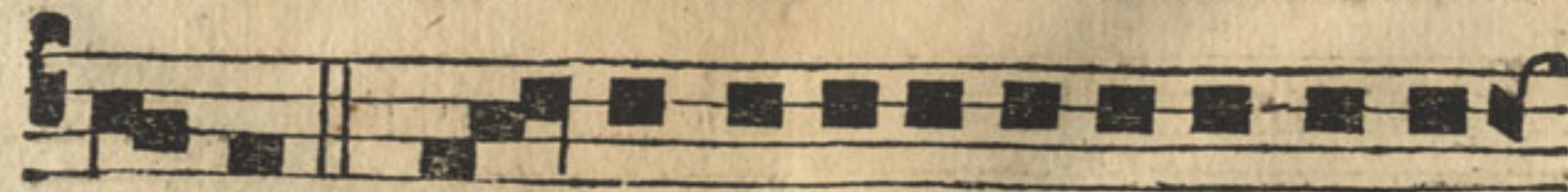
lum sæ cu li. Di gnâ- re Dó mi ne di- e



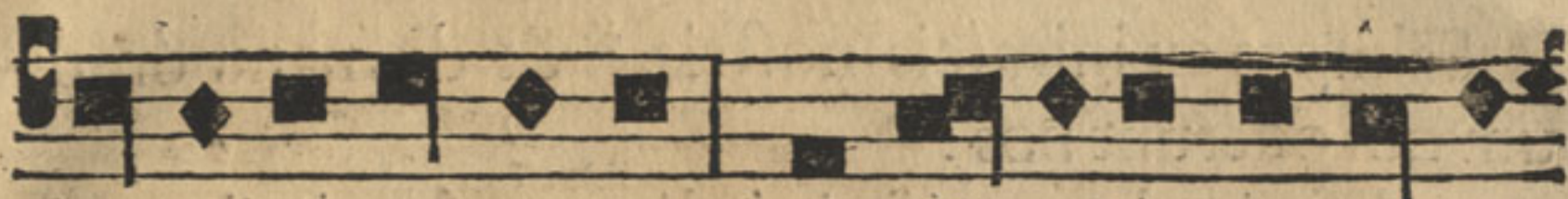
i- sto: si- ne pec cá to nos cu sto dí- re.



Mi se- rê re nostri Dó mi ne: mi se rê re



no- stri. Fí- at mi se ri cór di a tu- a



Dó mi ne su per nos: quemádmodum spe rá- vi-



mus in te. In te Dó- mi ne spe rá vi:



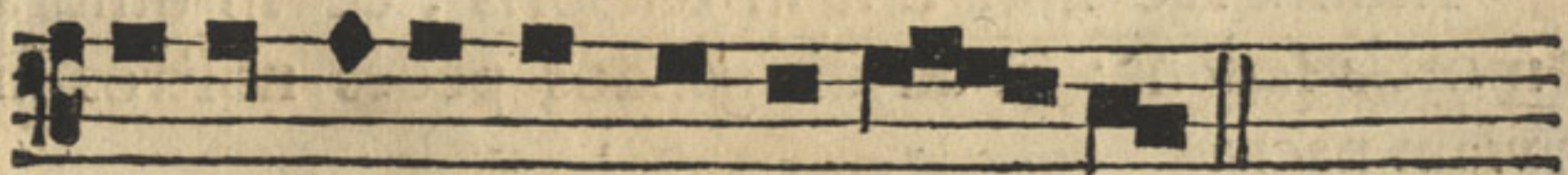
non con fún dar in æ- tér- num.



E ne díctus Dó mi nus De us



Is- ra el: * Qui a vi si tâ vit, & fe cit



redempti ô nem ple bis su- æ.

Et eréxit cornu salûtis nobis, * in domo David
pûeri sui.

Sicut locûtus est per os sanctôrum, * qui à sæcu-
lo sunt prophetârum ejus. Sa-

Salutem ex inimicis nostris, * & de manu omnium qui oderunt nos :

Ad faciendam misericordiam cum patribus nostris : * & memorari testamenti sui sancti.

Jusjurandum, quod juravit ad Abraham patrem nostrum, * daturum se nobis :

Ut sine timore de manu inimicorum nostrorum liberati, * serviamus illi.

In sanctitate & justitia coram ipso, * omnibus diebus nostris.

Et tu puer, Propheta Altissimi vocaberis : * praebis enim ante faciem Domini parare vias ejus.

Ad dandam scientiam salutis plebi ejus : * in remissionem peccatorum eorum.

Per viscera misericordiae Dei nostri : * in quibus visitavit nos oriens ex alto.

Illuminare his, qui in tenebris, & in umbra mortis sedent : * ad dirigendos pedes nostros in viam pacis.

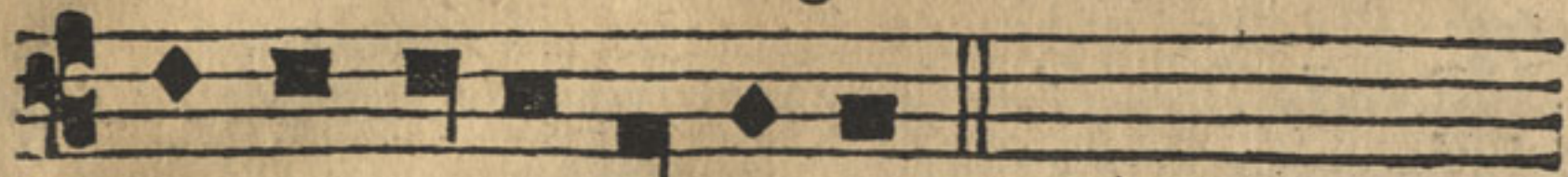
Glória Patri, & Filio, * & Spiritui sancto.

Sicut erat in principio, & nunc, & semper, * & in saecula saeculorum. Amen.

Cantic.

M

A gni- fi cat, * á-



ni ma me a Dó mi num.

Et exultâvit spírítus meus * in Deo salutári meo.

Quia respéxit humilitâtem ancíllæ suæ: * ecce enim ex hoc beâtam me dicent omnes generatiónes.

Quia fecit mihi magna qui potens est: * & sanctum nomen ejus.

Et misericórdia ejus à progénie in progénies * tíméntibus eum.

Fecit poténtiam in bráchio suo: * dispérsit superbos mente cordis sui.

Depósuit poténtes de sede, * & exaltâvit húmiles.

Efuriéntes implêvit bonis: * & dívites dimísit inánés.

Suscêpit Israel púerum suum, * recordâtus misericórdiæ suæ.

Sicut locûtus est ad patres nostros, * Abraham, & sémini ejus in sæcula.

O

Gló-

Glória Patri, & Fílio, * & Spirítui sancto:
Sicut erat in princípío, & nunc, & semper, * &
in sæcula sæculôrum. Amen.

*Peracta Processione, & Sanctissimo Sacramento ad Ec-
clesiam reportato, & super Altare deposito, omnes Ecclesiasti-
ci, qui adsint, hinc inde ordine genuflexi, illud reverenter a-
dorantes, dum Sacerdos more incensat, sequentem Hymni
partem concinant.*

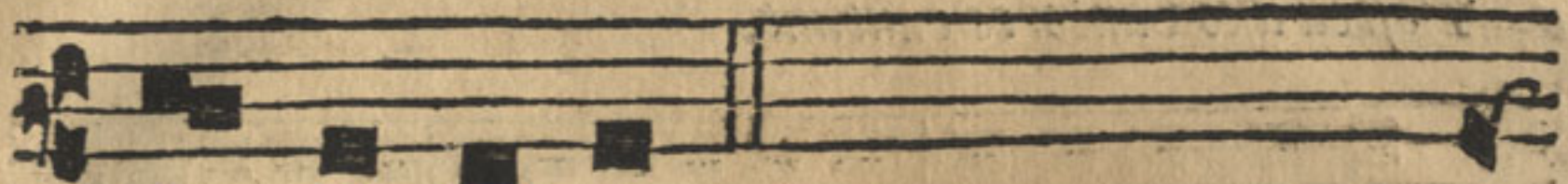
Tantum er- go Sa- cra mén tum

Ve- ne rê mur cér nu i: Et an tíquum

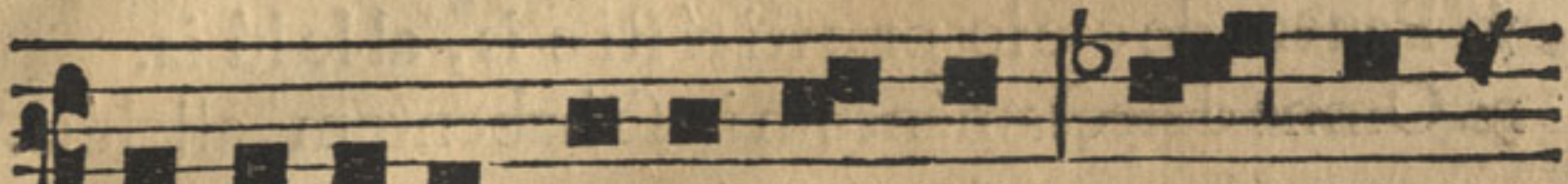
do cu mén tum No vo ce dat rí tu i:

Præstet fi des supple mén tum Sén su um

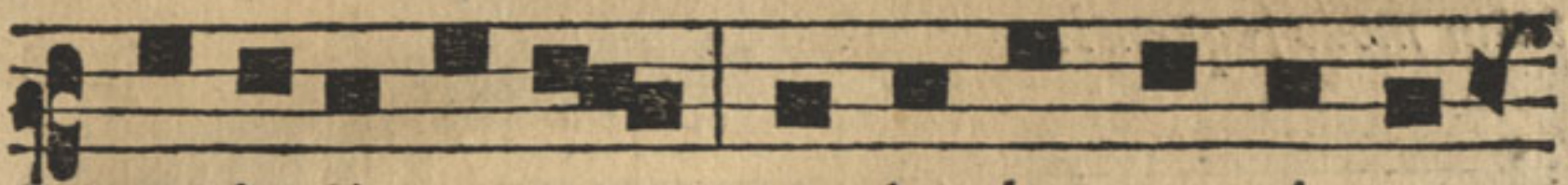
de-



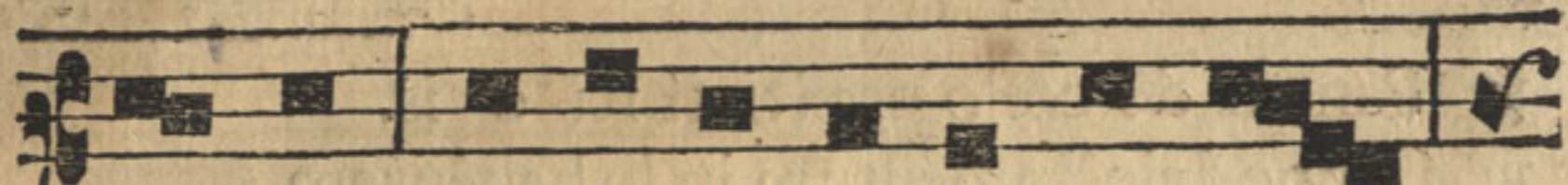
de- fé- ctu- i.



Ge ni- tó ri, Ge ni- tó que Laus &



ju bi lá ti- o, Sa lus, ho nór, vir tus



quo que Sit & be ne dí- ctu- o:



Pro ce dén ti ab u- trô que Compar sit



lau dá ti- o. A- men.

Posteā duo Cantores cantant.



ŷ. Panem de cœlo præstítíste is, allelúia.

℞. Omne delectamētum in se habentem, allelúia.

Extra tempus Paschale, & Octav. Corporis Christi cantatur modo sequenti.



ŷ. Panem de cœlo præstítíste is.

℞. Omne delectamētum in se habentem.

Deinde Sacerdos stans dicit.

O R E M U S.

Deus, qui nobis sub Sacramēto, &c. *in cuius fine*
℞. Amen.

Tunc Sacerdos, facta genuflexione, cum Sacramento semel benedicat populum in modum Crucis, nihil dicens, postea illud reverenter reponat.

Hic autem modus benedicendi servatur etiam in aliis Processionibus faciendis cum Sanctissimo Sacramento.

IN

IN PROCESSIONIBUS DEFUNCTORUM.

RESPONSORIUM I.

C  Re do quòd Re dém ptor me us

 vi vit: & in no-

 víf si mo di e de ter-

 ra fur re ctû rus fum.

 * Et in car ne me a vi

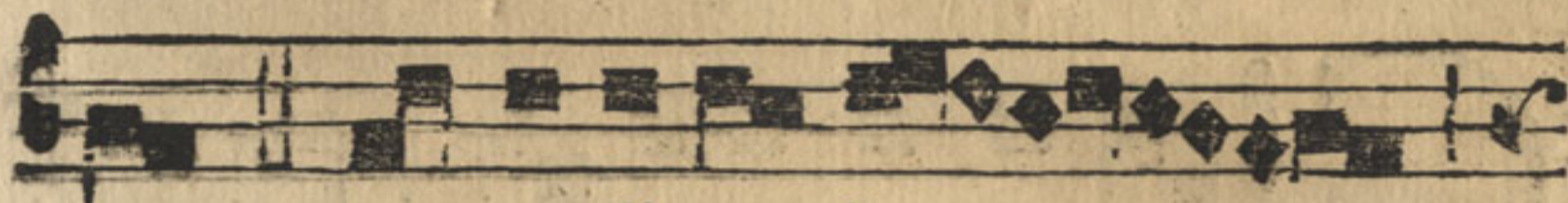
dê-



dê bo De um Sal-



va tô rem me



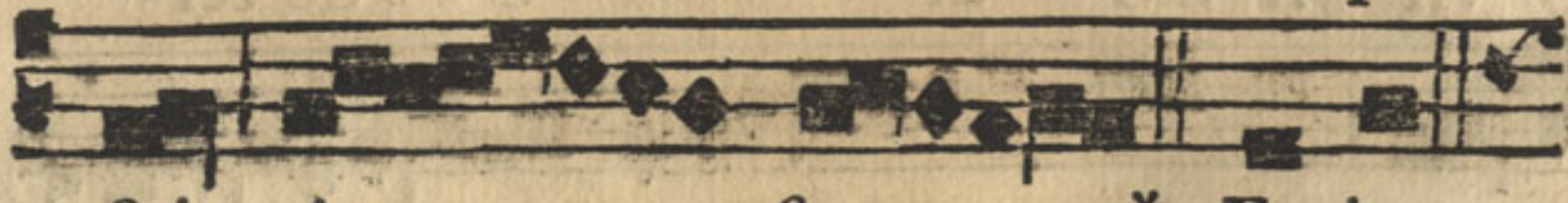
um. ¶ Quem vi sū rus sum



e go i pse, & non á li us,



& ó cu li me i con spe-

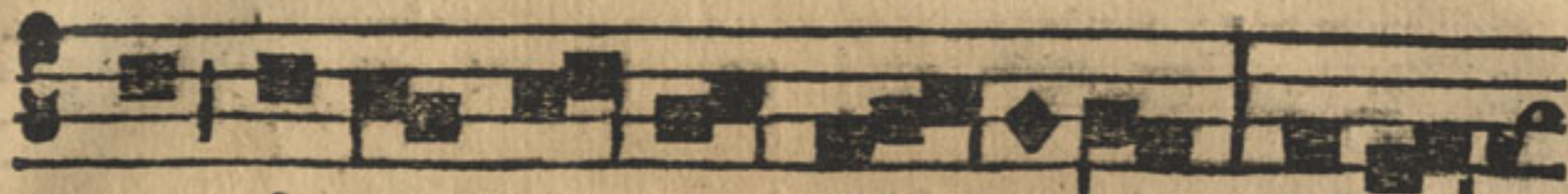


ctú ri sunt. * Et in

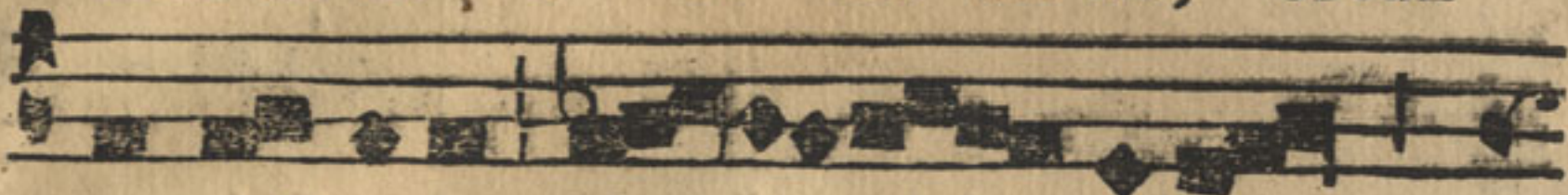


¶ Ré qui em æ tér-

nam



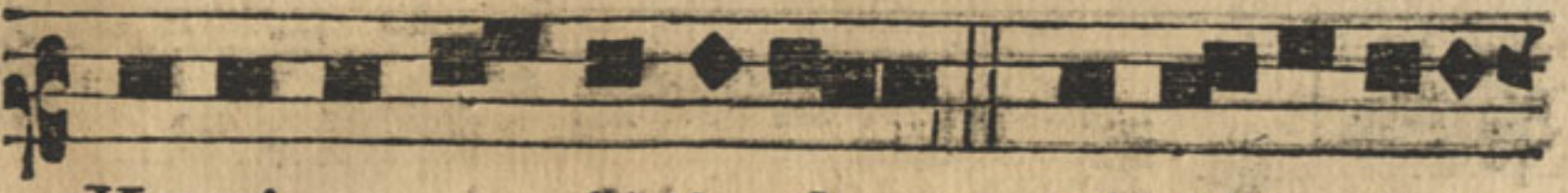
nam do na e is Dó mi ne, & lux



per pé tu a lú ce at



e is. * Et in carne



Ky ri e e lé i son. Chri ste e le i-



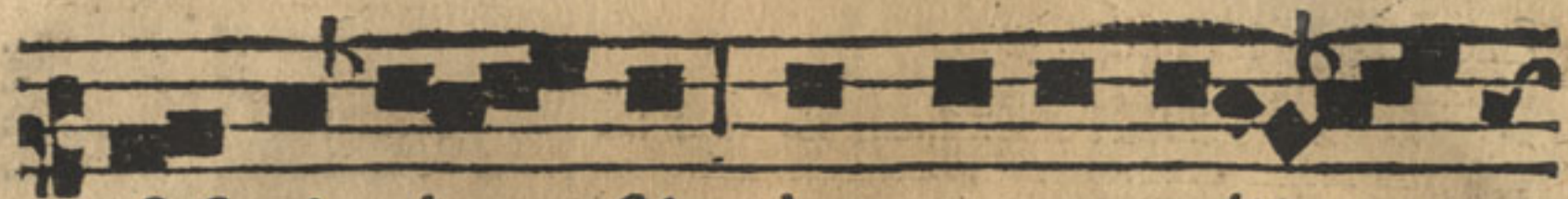
son. Ky ri e e lé i son,

RESPONSORIUM II.



Ui Lá za rum re

ful-



fuf ci tá sti à mo nu mén-



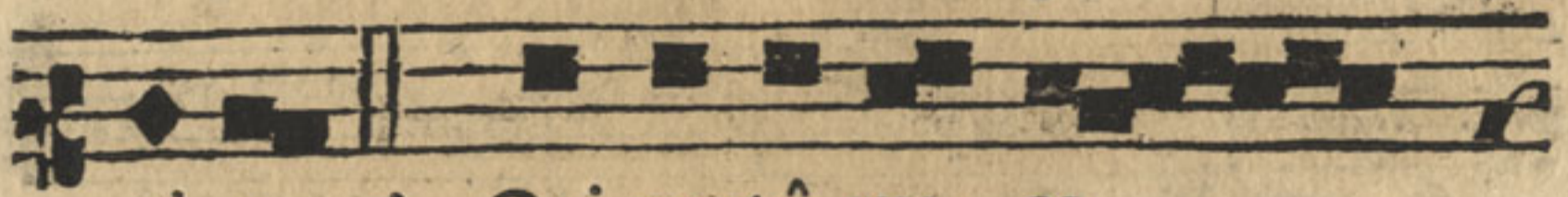
to fæ ti dum: * Tu e is Dó



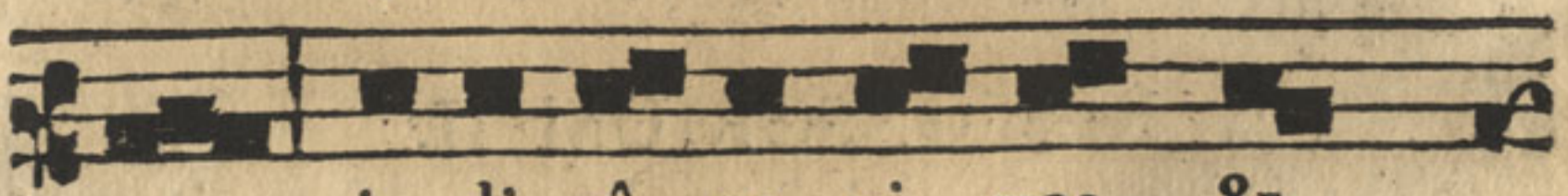
mi ne do na ré qui-



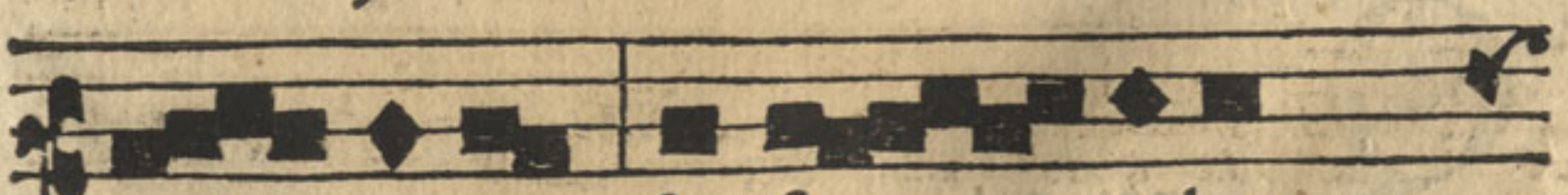
em, & lo cum in dul gén-



ti æ. ¶ Qui ventû rus es

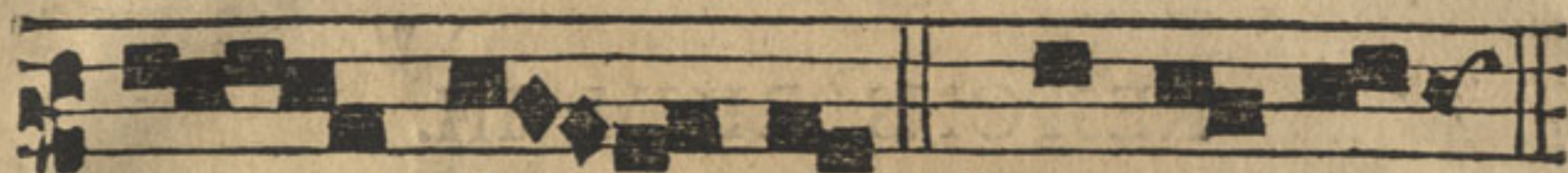


ju di câ re vi vos, &

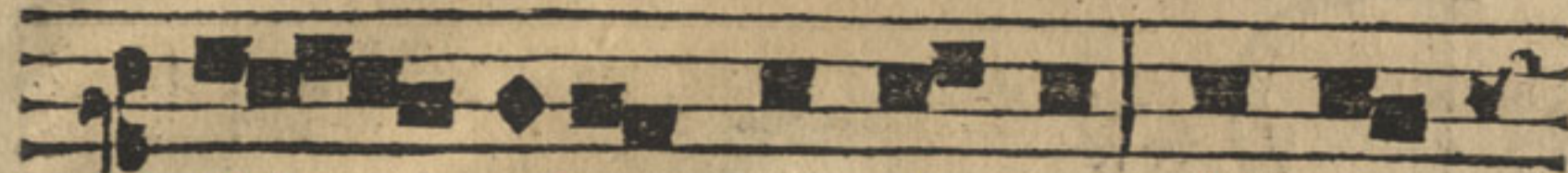


mór tu os, & fæ cu lum

per



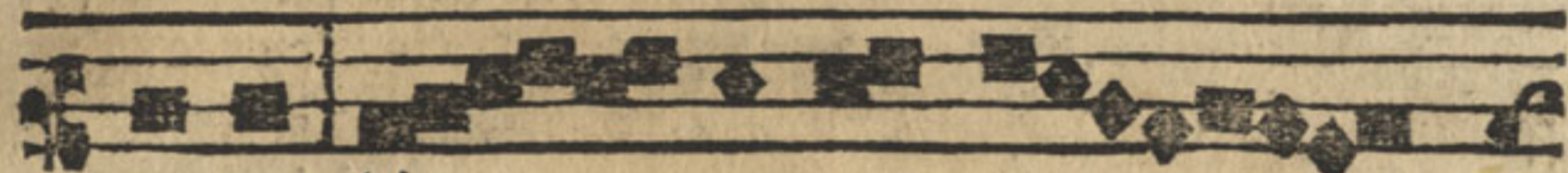
per i gnem. * Tu e is.



ψ. Ré qui em æ tér nam do na



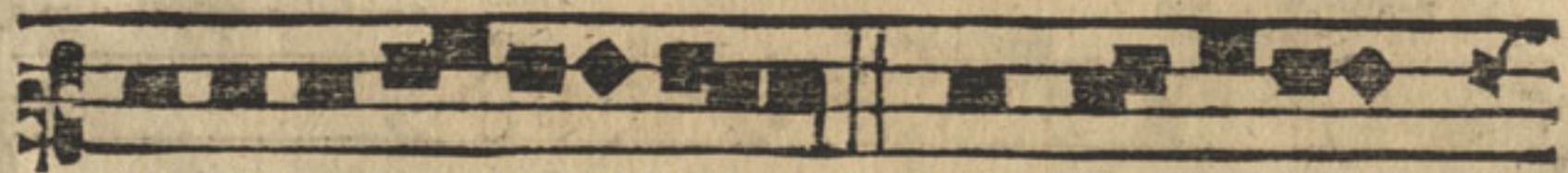
e is Dó mi ne; & lux per pé-



tu a lú ce at e



is. * Tu e is.



Kyri e e lé i son. Chri ste e lé i



son. Kyri e e lé i son.

P

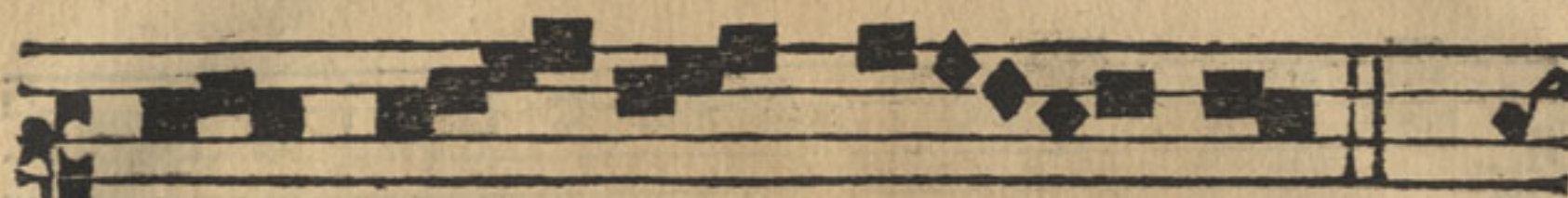
RES-

RESPONSORIUM III.

D

O mi ne, quan-
do vé ne ris ju di-
câ re ter ram, u bi
me abscon dam à vul tu
i ræ tu æ?
* Qui a pec cá vi ni mis

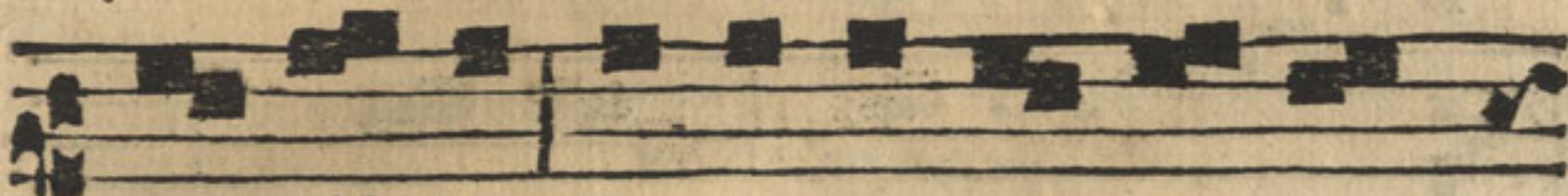
in



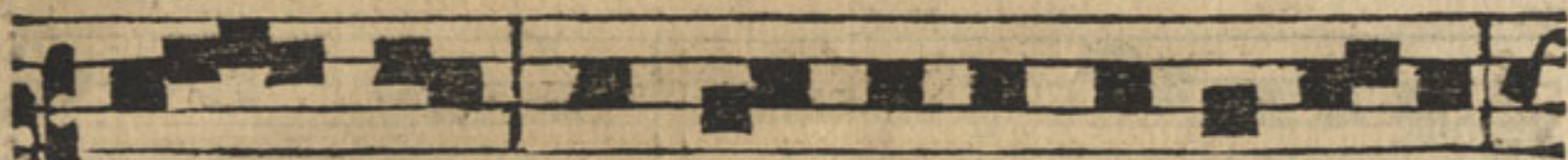
in vi ta me a.



ψ. Com missa me a



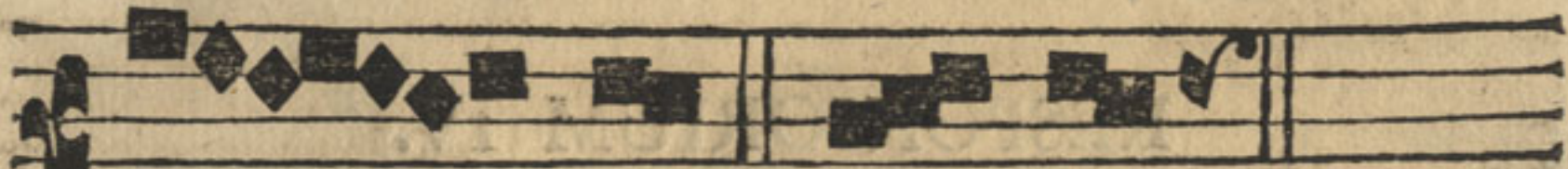
pa vés co, & an te te e- ru-



bés co: dum vé ne ris ju di câ re,



no li me con dem nâ-



re. * Qui a



ψ. Ré qui em æ té rnam

Pij do-



do na e is Dó mi ne; & lux



per pé tu a lú ce at e-



is. * Qui a.



Ky ri e e lé i fon. Chri ste e lé i-



fon. Ky ri e e lé i fon.

RESPONSORIUM IV.



N E re cor dé ris

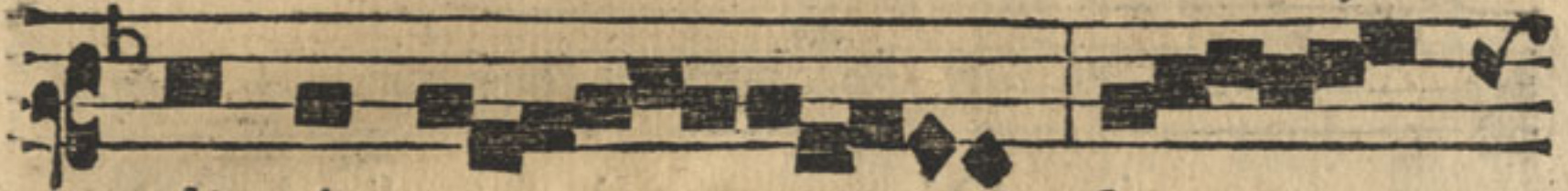
pec-



pec cã ta me a, Dó-



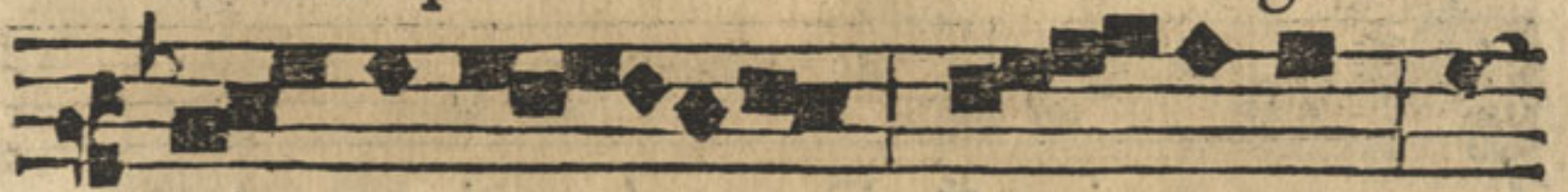
mi ne. * Dum vé ne ris ju-



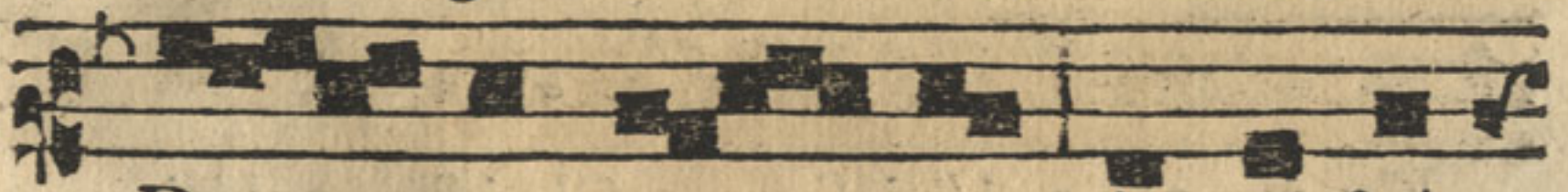
di cá re fæ-



cu lum per i gnem.



ý Dí ri ge Dó mi ne



De us me us in conspé-



ctu tu o vi am me-

am.



am. * Dum vé ne ris. †. Ré qui-



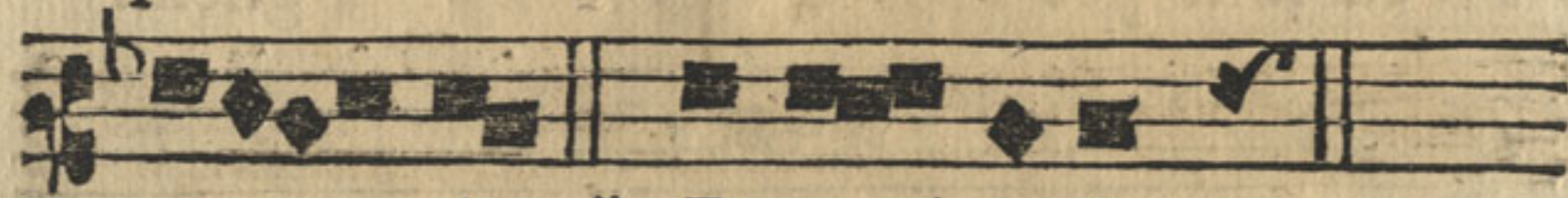
em æ tér nam do na



e is Dó mi ne; & lux per-



pé tu a lú ce at e-



is. * Dum vé ne ris.



Ky ri e e lé i fon. Christe e lé i-

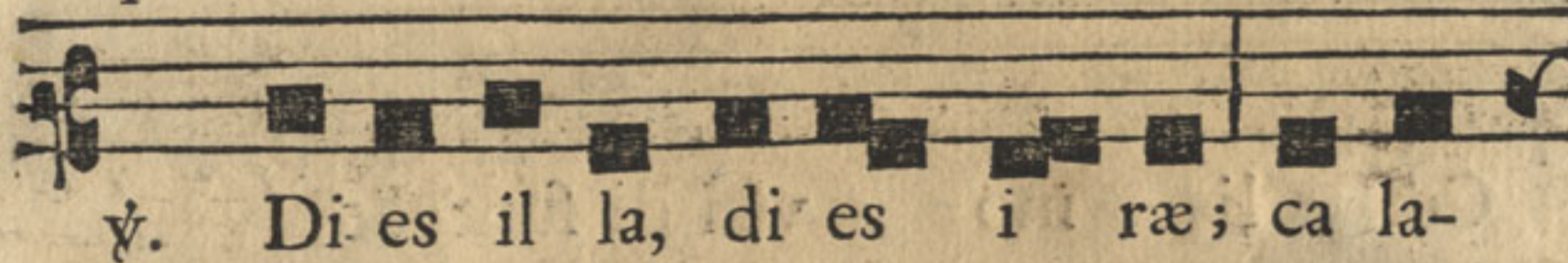
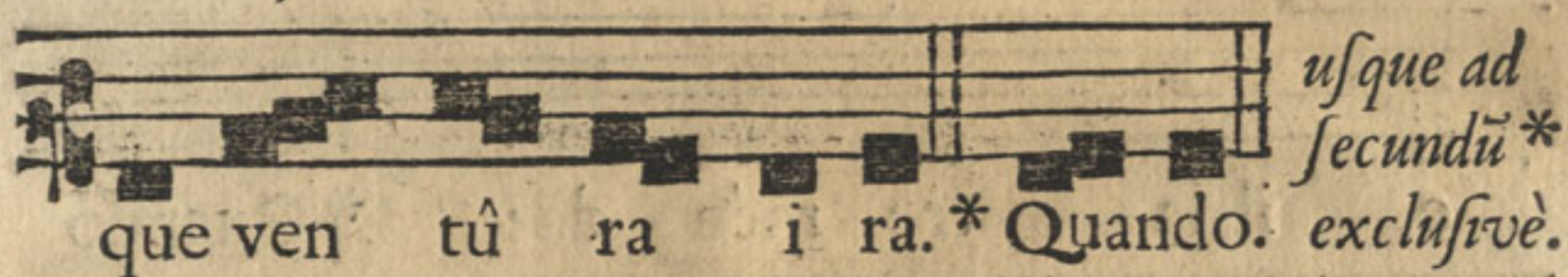
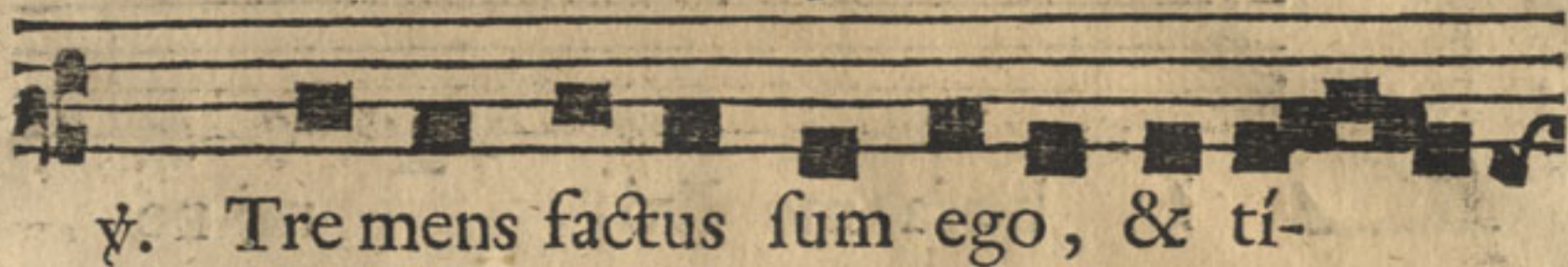


fon. Ky ri e e lé i fon.

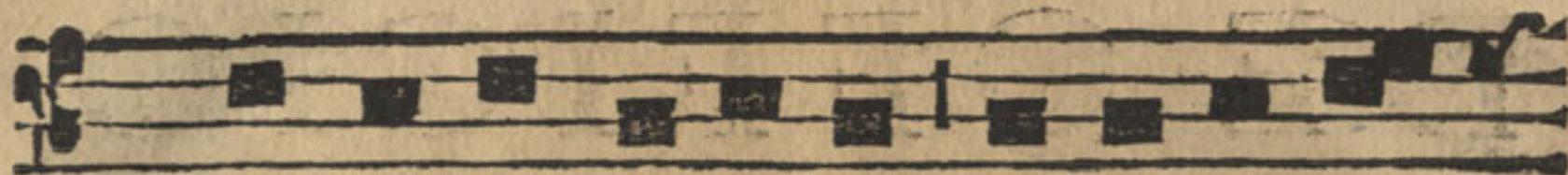
RES-

RESPONSORIUM V.

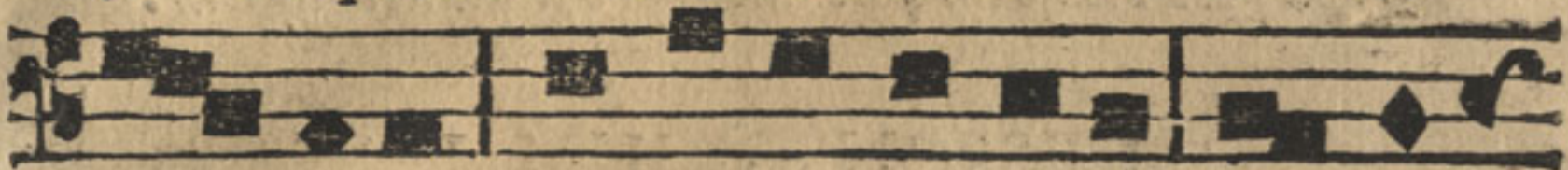
L I be ra me Dó mi ne
 de mor te æ tér na, in di-
 e il la tre mén da: * Quando
 Coe li mo vén di sunt &
 ter ra: * Dum vé ne-
 ris ju di cá re



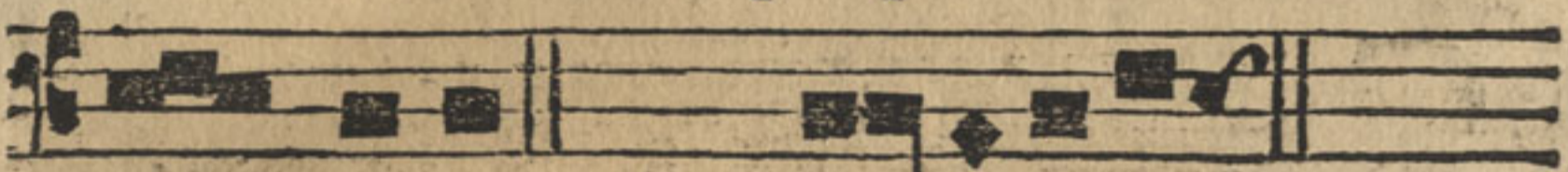
ÿ. Ré-



ψ. Réquiem æ tér nam do na e is



Dó mine; & lux per pé tu a lú- ce-



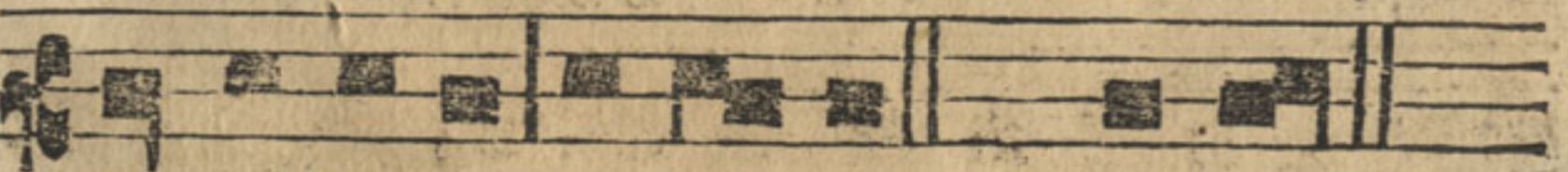
at e is. *Repet.* Lí bera me. *usque ad ψ.*



Ky ri e e lé i son.. Chri ste e lé i-



son. Ky ri e e le i son.



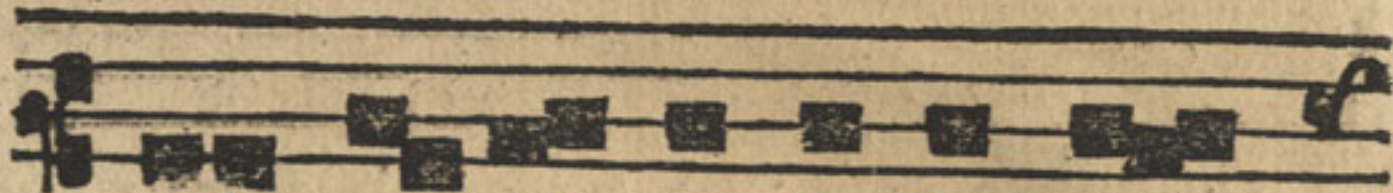
Requiescant in pa ce. &. A men.

Quando pro aliquo defuncto fit absolutio post Missam, cantatur Responsoriū Libera me Dómine, ut supra fol. 119.


DE OFFICIO,

Quod post Missam solemnem pro defunctis agitur:

RESPONSORIUM I.

S  Ub ve nî te Sancti De-


 i, oc cûr ri te

 An ge li Dó mi ni:

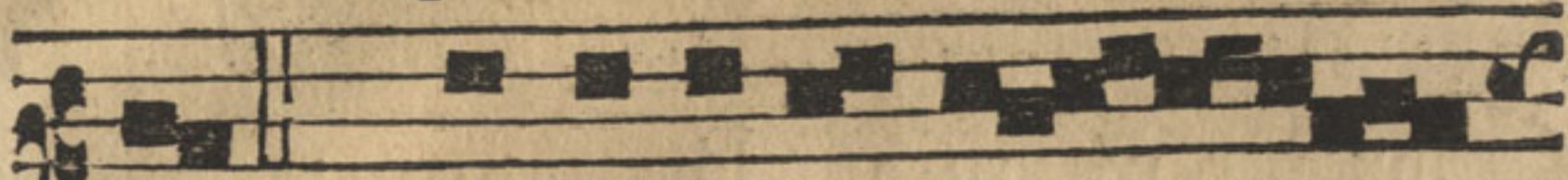
 * Susci pi én tes á ni mam e-

 jus: * Offe rén tes e am


in



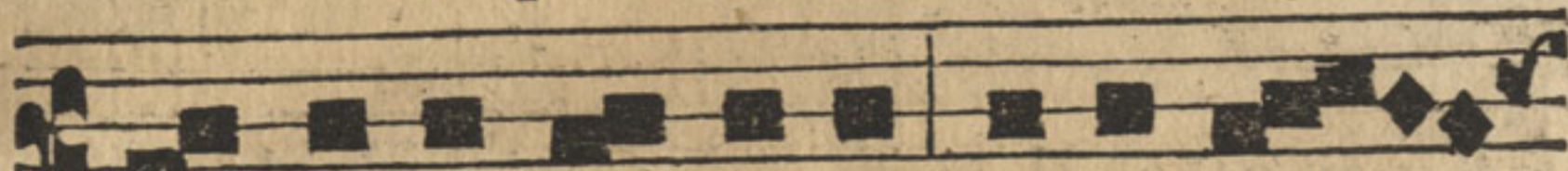
in conf pé ctu Al tís si-



mi. †. Suscí pi at te



Christus, qui vo câ vit te, &



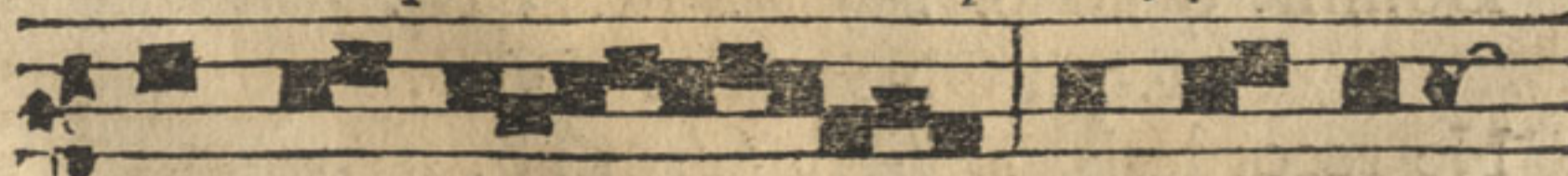
in fi nu A bra hæ An ge li



de dú cant te.



* Suscí pi én tes. *Et repetit. usque ad †.*



†. Ré qui em & tér nam

Q ij do-

do na e is Dó mi ne ; &
 lux per pé tu a lú ce at
 e is. * Offerentes.
 Ky ri e e lé i son. Chri ste e lé i
 son. Ky ri e e lé i son.

RESPONSORIUM II.

Qui Lázarum. *ut supra fol. III.*

RESPONSORIUM III.

Dómine quando. *ut supra fol. IIII.*

RESPONSORIUM IV.

Ne recordéris. *ut supra fol. IIII.*

RESPONSORIUM V.

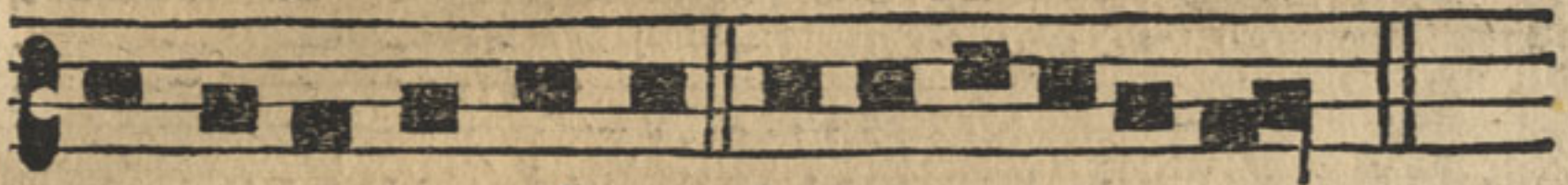
Líbera me. *ut supra fol. IIII.*

v. Requiéscant in pace. r. Amen.

AD

AD SEPELIENDUM FRATRES

Paratis omnibus, ut in Rituali Rom. Secerdos, antequam cadaver efferatur, illud aspergit aqua bened. mox intonat Antiphonam sequentem.



Si i ni qui tá tes. e. u. o. u. a. e.

Psal. 199.

DE profúndis clamávi ad te Dómine: * Dómine exáudi vocem meam.

Fiant aures tuæ intendéntes: * in vocem deprecaciónis meæ.

Si iniquitátes observáveris Dómine: * Dómine quis sustinébit?

Quia apud te propitiátio est: * & propter legem tuam sustínui te Dómine.

Sustínuit ánima mea in verbo ejus: * sperâvit ánima mea in Dómino.

A custódia matutína usque ad noctem: * speret Israel in Dómino.

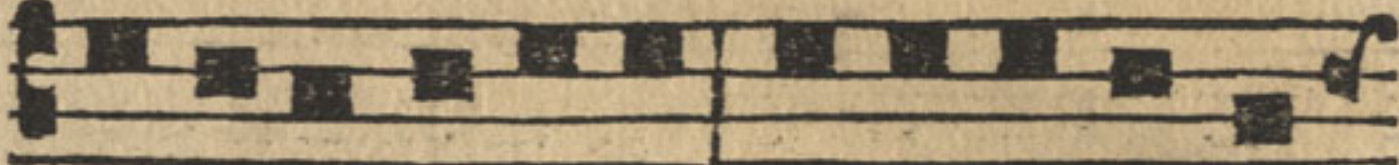
Quia

Quia apud Dóminum misericórdia: * & copiôsa
apud eum redemptio.

Et ipse redimet Israel: * ex ómnibus iniquitatibus
ejus.

Réquiem æternam dona eis Dómine.

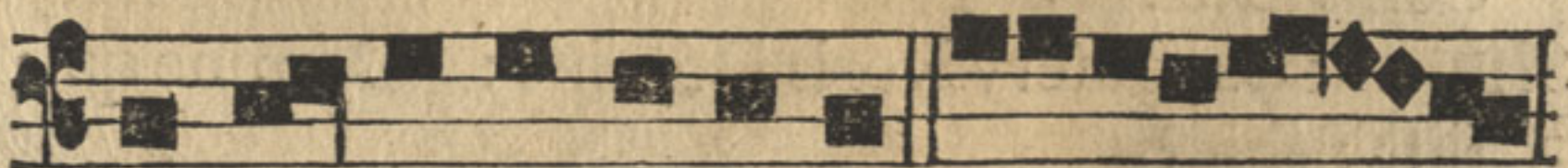
Et lux perpétua luceat eis.

S 
I i ni qui tátes obfer vá ve ris



Dó mi ne Dó mi ne quis su sti nê bit.

*Finita Antiphona, statim celebrans intonat sequentem
Antiphonam.*



Ex ul tábunt Dómino. e. u. o. u. a. e.

M Iserêre mei Deus: * secúndum magnam mi-
sericórdiam tuam.

Et secúndum multitúdinem miseratiónum tuárum:

* dele iniquitátem meam.

Am-

Amplius lava me ab iniquitate mea : * & à peccato meo munda me.

Quoniam iniquitatem meam ego cognosco, * & peccatum meum contra me est semper.

Tibi soli peccavi, & malum coram te feci : * ut justificeris in sermonibus tuis, & vincas cum judicaris.

Ecce enim in iniquitatibus conceptus sum : * & in peccatis concepit me mater mea.

Ecce enim veritatem dilexisti : * incerta & occulta sapientiae tuae manifestasti mihi.

Asperges me hyssopo, & mundabor * lavabis me, & super nivem de albabor.

Auditui meo dabis gaudium, & laetitiam, * & exultabunt ossa humiliata.

Averte faciem tuam à peccatis meis, * & omnes iniquitates meas dele.

Cor mundum crea in me Deus, * & spiritum rectum in nova in visceribus meis.

Ne projicias me à facie tua, * & Spiritum sanctum tuum ne auferas à me.

Redde mihi laetitiam salutaris tui, * & spiritu principali confirma me.

Docēbo iniquos vias tuas, * & impii ad te convertentur:

Líbera me de sanguínibus Deus, Deus salútis meæ,
* & exultábit lingua mea justítiam tuam.

Dómine, lábia mea apéries, * & os meum annuntiá-
bit laudem tuam.

Quóniam si voluísset sacrificium dedíssem útique: *
holocáustis non delectáberis.

Sacrificium Deo spíritus contribulátus: * cor contri-
tum, & humiliátum Deus non despícies.

Benígnè fac Dómine in bona voluntáte tua Sion, *
ut ædificéntur muri Jerúsalem.

Tunc acceptábis sacrificium justítiae oblatiónes, &
holocáusta: * tunc impónent super altâre tuum
vítulos.

Requiem æternam.

Ad ingressum Ecclesiæ repetitur Antiph.

E 

X ul tá bunt Dó mi no of-
sa hu mi li â ta.

De-

Deinde Ecclesiam ingressi, cantant Responsorium, Cantore incipiente, & Clero alternatim respondente, videlicet Sub venite, ut supra fol. 122. sine Kyrie eleison.

Finita Missa Celebrans dicit Orationem Non intres, ut in Rituali Romano, qua dicta Cantores inchoant Resp. Libera me Dómine, ut supra fol. 119.

Finita Oratione, dum corpus defertur ad Sepulchrum, dicuntur Antiphonæ, & Psalmi sequentes.

Añã. Imparadisum.

Psalm.

IN éxitu Israel de Ægypto, * domus Jacob de pópulo bárbaro.

Facta est Judæa sanctificatio ejus: * Israel potestas ejus.

Mare vidit, & fugit: * Jordânis convérsus est retrórsum.

Montes exultavérunt ut aríetes, * & colles sicut agni óvium.

Quid est tibi mare, quòd fugísti, * & tu Jordânis, quia convérsus es retrórsum?

Montes exultástis sicut aríetes, * & colles sicut agni óvium.

A fácie Dómini mota est terra,* à fácie Dei Jacob.
 Qui convértit petram in stagna aquârum,* & ru-
 pem in fontes aquârum.

Non nobis Dómine non nobis,* sed nómini tuo da
 glóriam.

Super misericórdia tua, & veritâte tua:* ne quan-
 do dicant gentes; Ubi est Deus eôrum?

Deus autem noster in cœlo:* omnia quæcúmque
 vóluit fecit.

Simulácula géntium argéntum, & aurum:* ópera
 mánuum hóminum.

Os habent, & non loquéntur:* óculos habent, &
 non videbunt.

Aures habent, & non áudient:* nares habent, &
 non odorábunt.

Manus habent, & non palpábunt: pedes habent, &
 non ambulábunt:* non clamábunt ingútture suo.

Símiles illis fiant qui fáciunt ea,* & omnes qui con-
 fidunt in eis.

Domus Israel sperâvit in Dómino:* adjûtor eôrum,
 & protéctor eôrum est.

Domus Aaron sperâvit in Dómino:* adjûtor eô-
 rum, & protéctor eôrum est.

Qui timent Dóminum speravérunt in Dómino:*
 ad-

adjutor eorum, & protector eorum est.
Dominus memor fuit nostri, * & benedixit nobis.
Benedixit domui Israel, * benedixit domui Aaron.
Benedixit omnibus, qui timent Dominum, * pusil-
lis cum maioribus.

Adjiciat Dominus super vos; * super vos, & super
filios vestros.

Benedicti vos à Domino, * qui fecit coelum, & terram.
Coelum coeli Domino: * terram autem dedit filiis
hominum.

Non mortui laudabunt te Domine: * neque omnes
qui descendunt in infernum.

Sed nos qui vivimus benedicimus Domino, * ex hoc
nunc, & usque in saeculum.

Requiem aeternam.

Antiphona.

IN paradysum deducant te Angeli: in tuo adven-
tu suscipiant te Martyres, & perducant te in ci-
vitatem sanctam Jerusalem.

Añã. Chorus Angelorum.

Miserere mei Deus, *ut supra fol. 126.*

R ij

An-

Antiphona.

C Horus Angelorum te suscipiat, & cum Lázaro quondam páupere ætérnam hábeas requiem.

Añã. Aperîte mihi.

Psalms.

C Onfitémini Dómino quóniam bonus, * quóniam in sæculum misericórdia ejus.

Dicat nunc Israel quóniam bonus, * quóniam in sæculum misericórdia ejus.

Dicat nunc domus Aaron, * quóniam in sæculum misericórdia ejus.

Dicant nunc qui timent Dóminum, * quóniam in sæculum misericórdia ejus.

De tribulatióne invocávi Dóminum, * & exaudívit me in latitúdine Dóminus.

Dóminus mihi adjûtor: * non timébo quid fáciat mihi homo.

Dóminus mihi adjûtor, * & ego despíciam inimícos meos.

Bonum est confidere in Dómino, * quàm confidere in hómine.

Bonum est sperâre in Dómino, * quàm sperâre in princípibus.

Omnes gentes circuiérunt me : * & in nómine Dómini, quia ultus sum in eos.

Circumdántes circumdedérunt me, * & in nómine Dómini, quia ultus sum in eos.

Circumdedérunt me sicut apes, & exarsérunt sicut ignis in spinis: * & in nómine Dómini, quia ultus sum in eos.

Impúlsus, evérsus sum ut caderem : * & Dóminus suscépit me.

Fortitúdo mea, & laus mea Dóminus, * & factus est mihi in salútem.

Vox exultatiónis, & salútis, * in tabernáculis justórum.

Déxtera Dómini fecit virtútem, dextera Dómini exaltávit me, * dextera Dómini fecit virtútem.

Non móriar, sed vivam: * & narrábo ópera Dómini.

Castígans castigávit me Dóminus: * & morti non trádidit me.

Aperíte mihi portas justítiae, ingrêssus in eas confitébor Dómino: * hæc porta Dómini, justi intrábunt in eam.

Confitêbor tibi , quóniam exaudísti me : * & factus es mihi in salûtem.

Lápidem quem reprobavérunt ædificántes : * hic factus est in caput ánguli.

A' Dómino factum est istud : * & est mirábile in óculis nostris.

Hæc est dies , quam fecit Dóminus : * exultêmus , & lætêmur in ea.

O' Dómine salvum me fac , ò Dómine bene prosperâre , * benedíctus qui venit in nómine Dómini.

Benedíximus vobis de domo Dómini , * Deus Dóminus , & illúxit nobis.

Constitúite diem solémnem in condénsis , * usque ad cornu altâris.

Deus meus es tu , & confitêbor tibi , * Deus meus es tu , & exaltâbo te.

Confitêbor tibi , quóniam exaudísti me , * & factus es mihi in salûtem.

Confitêmini Dómino , quóniam bonus , * quóniam in sæculum misericórdia ejus.

Réquiem ætérnam.

Antiphona.

A Perite mihi portas justitiæ, & ingressus in eas
confitebor Dómino.

Añã. Ingrédiar.

Psalm.

Quemádmódum desiderat cervus ad fontes
aquarum: * ita desiderat ánima mea ad te
Deus.

Sitívit ánima mea ad Deum fortem vivum: * quando
véniã, & apparébo ante fáciem Dei?

Fuérunt mihi lácrymæ meæ panes die ac nocte, *
dum dicitur mihi quotidie: Ubi est Deus tuus?

Hæc recordátus sum, & effúdi in me ánimam me-
am, * quóniam transibo in locum tabernáculi ad-
mirábilis, usque ad domum Dei.

In voce exultatiônis, & confessiônis: * sonus epulãtis.

Quare tristis es ánima mea, * & quare contúrbas me?

Spera in Deo, quóniam adhuc confitebor illi: * salu-
tãre vultus mei, & Deus meus.

Ad me ipsum ánima mea conturbãta est: * propté-
reã memor ero tui de terra Jordãnis, & Hermó-
nii à monte modico.

Abyf-

Abyssus abyssum invocat, * in voce cataractarum
tuarum.

Omnia excelsa tua, & fluctus tui * super me tran-
sierunt.

In die mandavit Dominus misericordiam suam, *
& nocte canticum ejus.

Apud me oratio Deo vitæ meæ, * dicam Deo suscep-
tor meus es.

Quare oblitus es mei, * & quare contristatus incé-
do, dum affligit me inimicus?

Dum confringuntur ossa mea, * exprobraverunt
mihi qui tribulant me inimici mei.

Dum dicunt mihi per singulos dies: Ubi est Deus tu-
us? * quare tristis es anima mea, & quare contúr-
bas me?

Spera in Deo, quóniam adhuc confitêbor illi: * sa-
lutâre vultus mei, & Deus meus.

Réquiem ætérnam.

Antiphona.

I Ngrédia in locum tabernáculi admirábilis, uf-
que ad montem Dei.

Ana. Hæc réquies mea.

Psalm.

M Eménto Dómine David, * & omnis man-
suetúdinis ejus.

Sicut jurávit Dómino, * votum vovit Deo Jacob.

Si introíero in tabernáculum domus meæ, * si ascén-
dero in lectum strati mei.

Si dédero somnum óculis meis: * & pálpebris meis
dormitatiônem.

Et réquiem tempóribus meis, donec invéniam lo-
cum Dómino, * tabernáculum Deo Jacob.

Ecce audívimus eam in Ephrata: * invénimus eam
in campis silvæ.

Introíbimus in tabernáculum ejus: * adorábimus in
loco, ubi steterunt pedes ejus.

Surge Dómine in réquiem tuam, * tu, & arca san-
ctificatiônis tuæ.

Sacerdótes tui induántur justítiam: * & sancti tui
exúltent.

Propter David servum tuum, * non avértas fáciem
Christi tui.

Jurávit Dóminus David veritâtem, & non frustrá-
bitur

bitur eam: * de fructu ventris tui ponam super sedem tuam.

Si custodierint filii tui testamentum meum, * & testimonia mea hæc, quæ docêbo eos.

Et filii eorum usque in sæculum, * sedebunt super sedem tuam.

Quoniam elêgit Dóminus Sion: * elêgit eam in habitationem sibi.

Hæc réquies mea in sæculum sæculi: * hîc habitâbo, quoniam elégi eam.

Viduam ejus benedicens benedîcam, * páuperes ejus saturâbo pánibus.

Sacerdotes ejus induam salutári, * & sancti ejus exultatione exultábunt.

Illuc prodûcam cornu David, * parávi lucernam Christo meo.

Inimicos ejus induam confusione, * super ipsum autem efflorêbit sanctificatio mea.

Réquiem ætérnam.

Antiphona.

HÆc réquies mea in sæculum sæculi; hîc habitâbo quoniam elégi eam.

An̄a. De terra plasmásti me.

Psalm.

Domine probásti me, & cognovísti me, * tu cognovísti sessiõnem meam, & resurrectiõnem meam.

Intellexísti cogitatiõnes meas de longè, * sēmitam meam, & funículum meum investigásti.

Et omnes vias meas prævidísti: * quia non est sermo in lingua mea.

Ecce Dómine tu cognovísti ómnia, novíssima, & antíqua, * tu formásti me, & posuísti super me manum tuam.

Mirábilis facta est sciéntia tua ex me: * confortáta est, & non pótero ad eam.

Quò ibo à spírítu tuo? * Et quò à fácie tua fúgiam?

Si ascéndero in coelum, tu illic es: * si descéndero in inférnum, ades.

Si súmpsero pennas meas dilúculo: * & habitávero in extrémis maris.

Etenim illuc manus tua dedúcet me: * & tenêbit me dēxterá tua.

Et dixi: Fórsitan ténebræ conculcábunt me: * & nox illuminátio mea in delíciis meis.

Quia tenebræ non obscurabuntur à te, & nox sicut dies illuminabitur: * sicut tenebræ ejus, ita, & lumen ejus.

Quia tu possedisti renes meos: * suscepisti me de utero matris meæ.

Confitebor tibi quia terribiliter magnificatus es: * mirabilia ópera tua, & ánima mea cognóscit nimis.

Non est occultatum os meum à te, quod fecisti in occulto: * & substantia mea in inferioribus terræ. Imperfectum meum viderunt óculi tui, & in libro tuo omnes scribentur: * dies formabuntur, & nemo in eis.

Mihi autem nimis honorificati sunt amici tui, Deus, * nimis confortatus est principatus eorum.

Dinumerabo eos, & super arenam multiplicabuntur, * exurrexi, & adhuc sum tecum.

Si occideris Deus peccatores: * viri sanguinum declinate à me.

Quia dicitis in cogitatione: * accipient invanitate civitates tuas.

Nonne qui oderunt te Dómine, óderam: * & super inimicos tuos tabescebam?

Perfecto ódio óderam illos, * & inimici facti sunt mihi.

Pro-

Proba me Deus, & scito cor meum: * int̄roga me,
& cognosce sēmitas meas.

Et vide, si via iniquitatis in me est, * & deduc me
in via æterna.

Rēquiem æternam.

Antiphona.

DE terra plasmasti me, & carne induisti me,
redemptor meus Dōmine, resuscita me in
novissimo die.

Añā. Læto ánimo.

Psalms.

INclina Dōmine aurem tuam, & exaudi me, *
quoniam inops, & pauper sum ego.

Custodi animam meam, quoniam sanctus sum, *
salvum fac servum tuum Deus meus, sperantem
in te.

Miserere mei Dōmine, quoniam ad te clamavi tota
die, * lætifica animam servi tui, quoniam ad te
Dōmine animam meam levavi.

Quo-

Quóniam tu Dómine suâvis, & mitis, * & multæ
misericórdiæ ómnibus invocántibus te.

Auribus pércipe Dómine oratiônem meam, * &
inténde voci deprecatiônis meæ.

In die tribulatiônis meæ clamávi ad te, * quia ex-
audísti me.

Non est similis tui in diis Dómine, * & non est se-
cúndum ópera tua.

Omnes gentes quascúmque fecísti, vénient, & ado-
rábunt coram te Dómine: * & glorificábunt no-
men tuum.

Quóniam magnus es tu, & fáciens mirabília: * tu es
Deus solus.

Deduc me Dómine in via tua, & ingrédiam in veri-
tâte tua: * lætêtur cor meum ut tímeat nomen
tuum.

Confitébor tibi Dómine Deus meus in toto corde
meo: * & glorificábo nomen tuum in ætérnum.

Quia misericórdia tua magna est super me: * & eru-
ísti ánimam meam ex inférno inferióri.

Deus, iníqui insurrexérunt super me, & synagôga
poténtium quæsiérunt ánimam meam: * & non
proposuérunt te in conspéctu suo.

Et tu Dómine Deus miserátor, & miséricors: * pá-
tiens,

tiens, & multæ misericordiæ, & verax.
Réspice in me, & miserere mei: * da impérium tu-
um púero tuo: * & salvum fac filium ancillæ
tuæ.

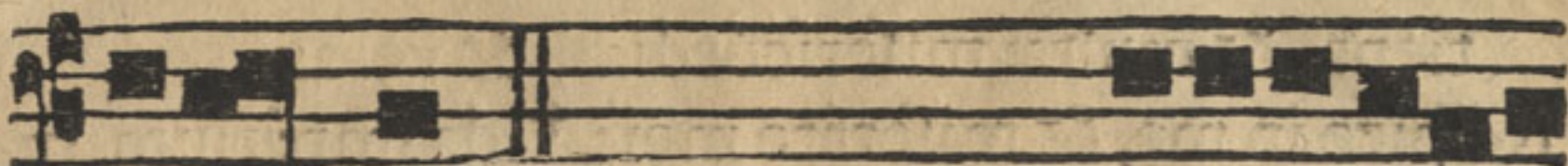
Fac mecum signum in bonum, ut vídeant qui odé-
runt me, & confundántur: * quóniam tu Dómi-
ne adjuvísti me, & consolátus es me.

Réquiem ætérnam.

Antiphona.

LÆto ánimo pergo ad te, súscipe me Dómine,
quia de limo terræ formásti me, spíritus de
coelo introívit in me, jussu tuo vénio, ut comen-
des terræ corpus meum, & ánimam quam creásti
súscipe illam Deus.

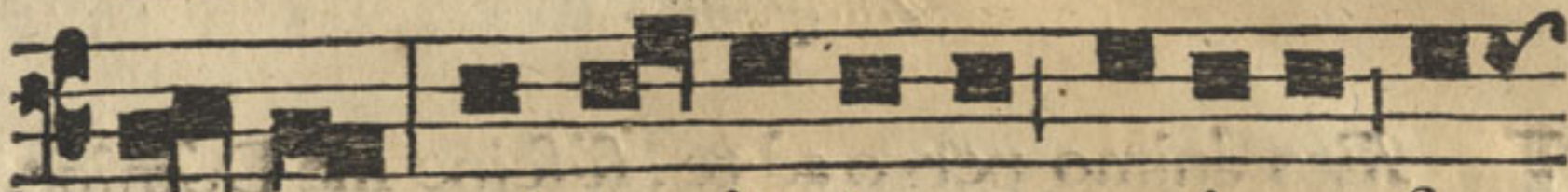
*Finitis Psalmis, & Antiphonis, Celebrans intonet An-
tiphonam sequentem.*



E go sum. & dicitur Cant. Benedictus.

Quo finito cantatur Antiph.

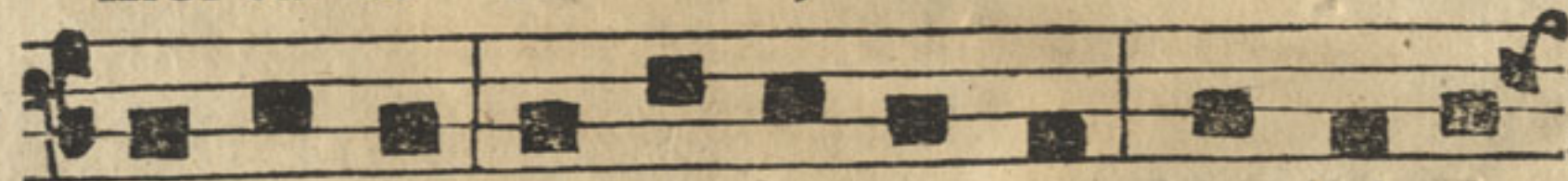
E Go sum re su ré ctio, &



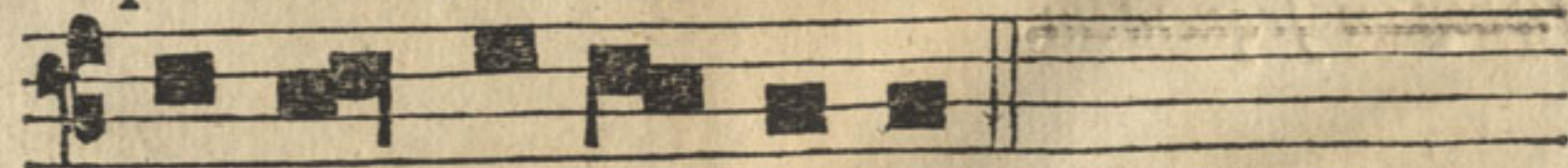
vi ta; qui cre dit in me, e ti am si



mór tu us fú e rit, vi vet; & om nis



qui vi vit, & cre dit in me, non mo ri-



ê tur in æ té r num.

Postea Sacerdos dicit alta voce, & indirectum.



Ky ri e e lé i son. Christe e lé i son.



Ky ri e e léi son.


Deinde Celebrans dicit Pater noster, &c. ut in Rituali Romano; & dicto ψ. Réquiem ætérnam, duo Cantores cantant. Requiéscat in pace.

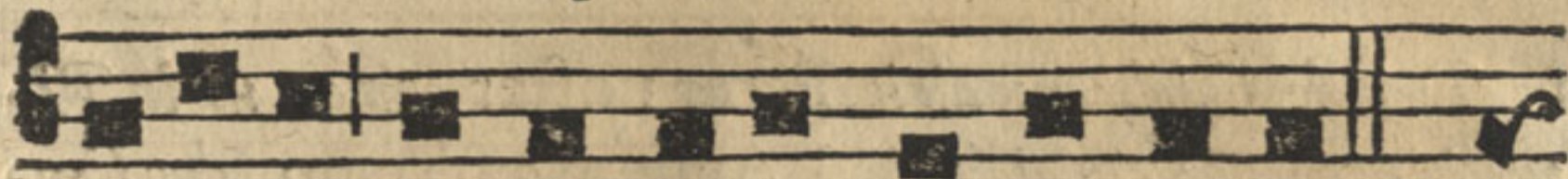
Denique dicto ψ. Animæ ejus, &c. omnes redeunt à sepultura in Ecclesiam, vel in Sacristiam dicentes sine cantu Antiphonam Si iniquitâtes (quam celebrans incipit, vel alius) & Psalm. De profúndis cum ψ. Réquiem ætérnam, &c.

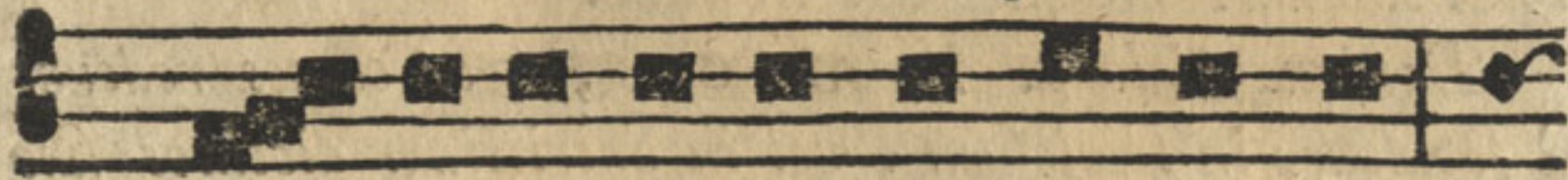
IN PROFESSIONE
FRATRUUM.

Dicto Súscipe me Dómine cantatur

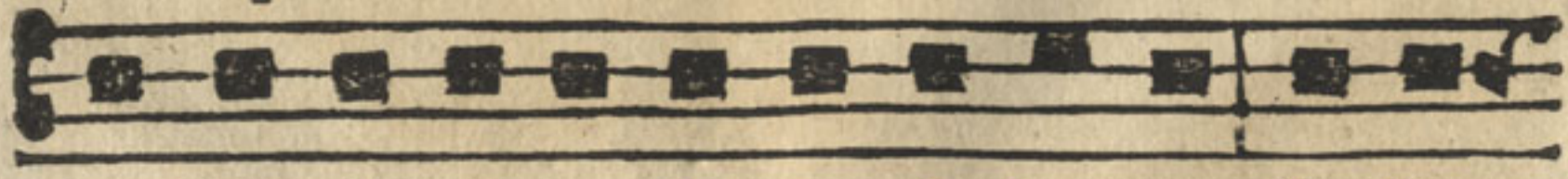
ANTIPHONA.

S 
 Us cé pi mus Deus mi se ri cór di-

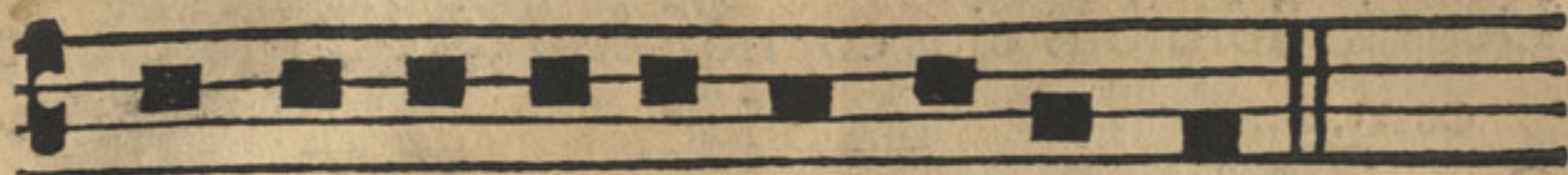

 am tu am in mé di o tem pli tu i.


 y. Gló ri a Pa tri, & Fí li o,


 & Spi rí tu i san cto. R. Si cut e rat


 in princí pi o, & nunc, & sem per, & in

sa-

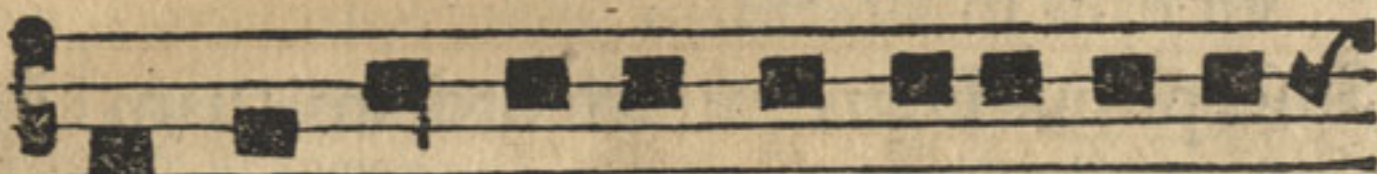


sæ cu la sæ cu lô rum. A men.

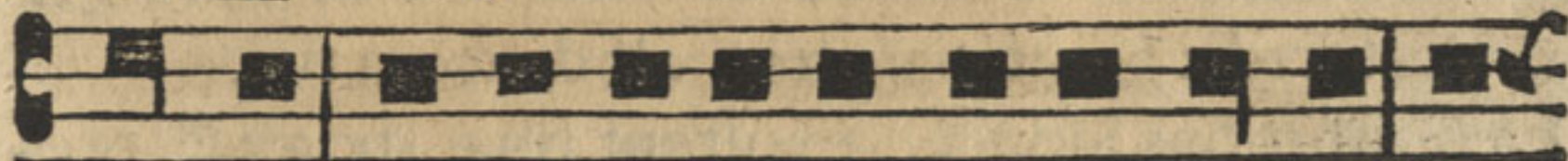
Prædicto modo repetitur 2. & 3. elevando vocem paulisper altius à Cantoribus, & Choro. Deinde statim Cantores inchoant, & Chorus prosequitur sequentes Psalmos.

Psalm. 47.

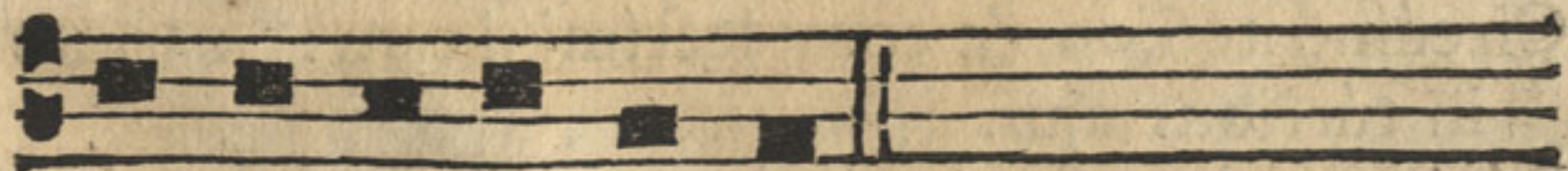
M



A gnus Dó mi nus, & lau dá bi lis



ni mis * in ci vi tâ te De i no stri, in



monte san cto e jus.

F Undâtur exultatiône univérſæ terræ mons Si-
on, * látera Aquilônis, cívitas Regis magni.

T ij

Deus

Deus in dómibus ejus cognoscétur, * cùm fuscípiet eam.

Quóniam ecce reges terræ congregáti sunt; * convenérunt in unum.

Ipsi videntes sic admiráti sunt, conturbáti sunt, commóti sunt: * tremor apprehéndit eos.

Ibi dolóres ut parturientis, * in spírítu veheménti cónteres naves Tharsis.

Sicut audívimus, sic vídimus in Civitáte Dómini virtútum, in Civitate Dei nostri: * Deus fundávit eam in ætérnum.

Suscépinus Deus misericórdiam tuam; * in médio templi tui.

Secúndum nomen tuum Deus, sic, & laus tua in fines terræ: * justítia plena est dextera tua.

Lætétur mons Sion, & exúltent filiaë Judæ: * propter judicia tua Dómine.

Circúmdate Sion, & complectímini eam: * narráte in túrribus ejus.

Pónite corda vestra in virtúte ejus, * & distribúite mos ejus, ut enarrétis improgénie áltera.

Quóniam hic est Deus, Deus noster in ætérnum, & in sæculum sæculi: * ipse reget nos in sæcula. Glória Patri, &c. Sicut, &c.

Psalmus.

Miserere mei Deus, *ut supra fol. 126.*

Psalmus.

ECce quàm bonum, & quàm jucundum, * habitare fratres in unum.

Sicut unguentum in capite, * quod descendit in barbam, barbam Aaron.

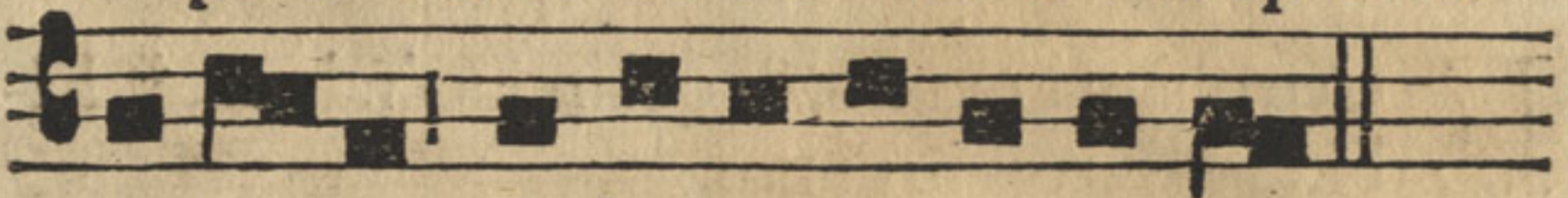
Quod descendit in oram vestimenti ejus: * sicut ros Hermon, qui descendit in montem Sion.

Quoniam illic mandavit Dominus benedictionem: * & vitam usque in sæculum.

Glória Patri, &c. Sicut erat, &c.

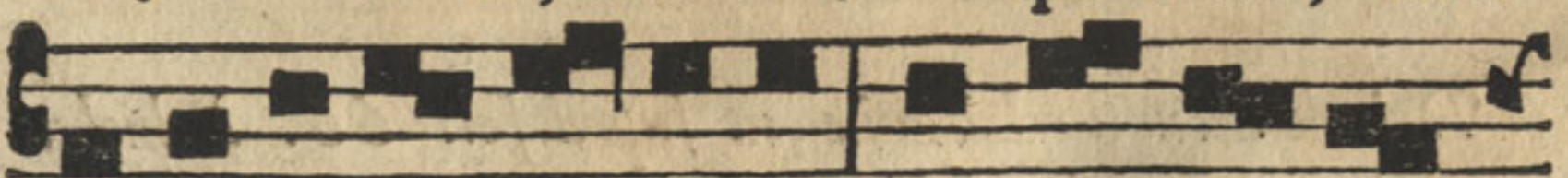
Deinde dicuntur Litanie, ut supra fol. 66. à duobus Cantoribus in medio Chori.

Post Chartam Professionis cantatur sequens Antiphona, quæ repetitur ter elevando vocem.



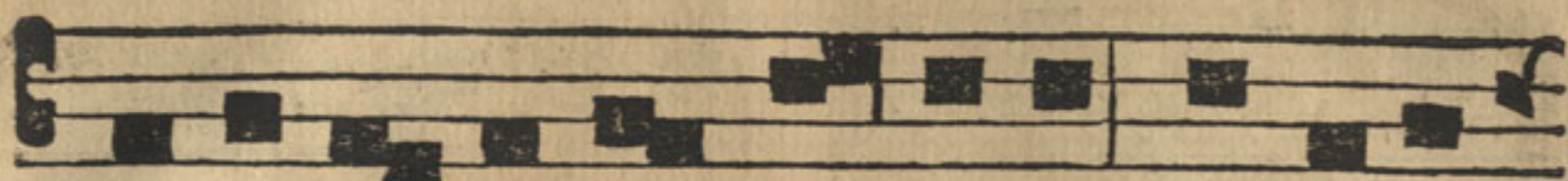
*Post Praticam celebrantis cantatur à Cantoribus, & Cho-
ro sequens*

H Y M N U S.

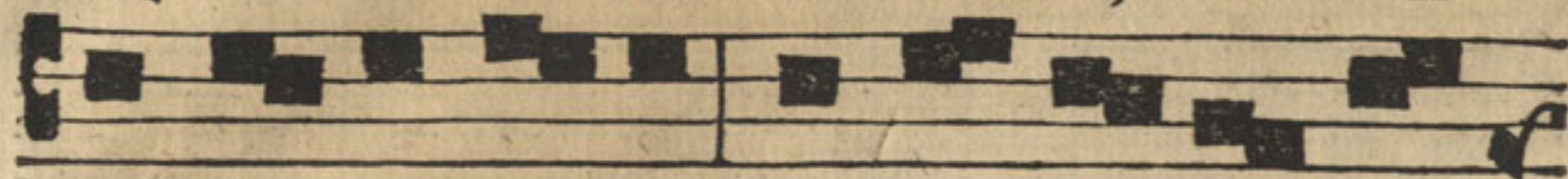


Qui

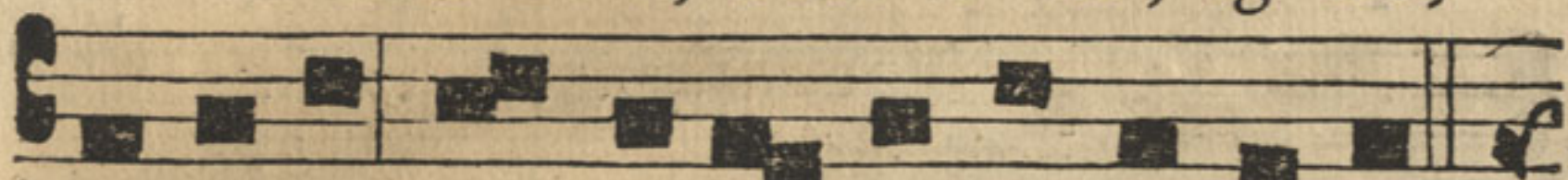
Qui



Qui dí ce ris Pa rá cli tus, Al tís fi-



mi do num De i, Fons vi vus, ig nis,



chá ri tas, Et spi ri tâ lis ún cti o.



Tu septi fór mis mú ne re, Dí gi tus



Pa tér næ déx te ræ, Tu ri tè pro míf-



sum Pa tris, Ser mô ne di tans gút tu ra.



Accénde lu men sén si bus: In fún de



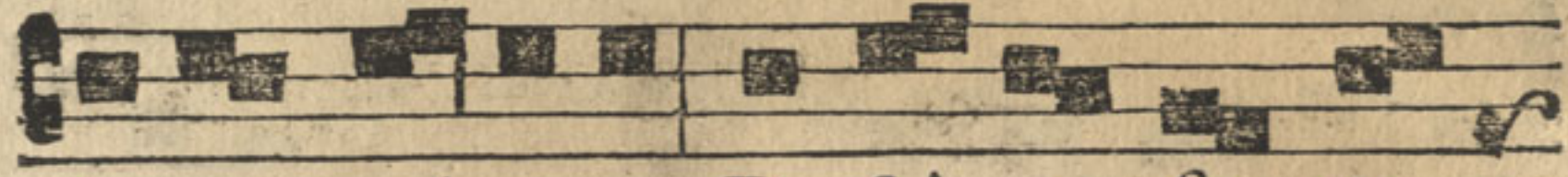
a mô rem còr di bus: In fír ma no ftri



còr po ris Vir tû te fir mans pér pe ti.



Ho stem re pèl las lón gi ùs, Pacémque



do nes pró ti nus; Du ctô re sic te



præ vio Vi têt mus omne nó xi um.



Per te fci â mus da Pa trem, Nosca mus



at que Fí li um; Te que u- tri ús que

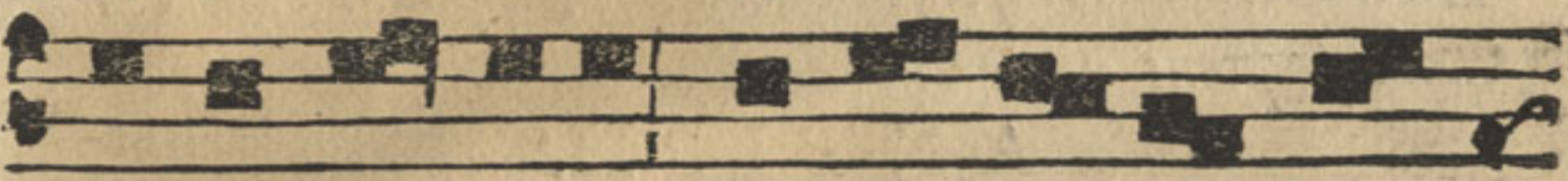
Spi-



Spíritum Cre da mus om ni tem po re.



De o Pa tri sit glo ri a, Et Fí li o,



qui à mor tu is Sur rê xit, ac Pa-



rá cli to, In sæ cu lô rum sæ cu la. A men.

IN PROCESSIONE

S. P. N.

THEOTONII.

*Dum Celebrans insensat Sacram Reliquiam cantatur
in Choro sequens*

ANTIPH.

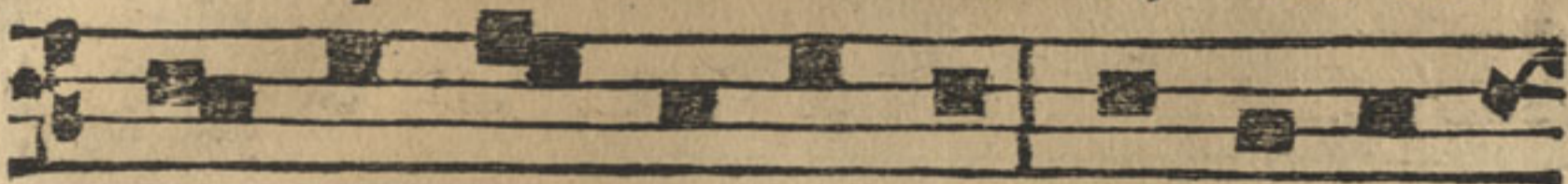
S I mi lâ bo e um vi ro
 fa pi én ti, qui æ di fi câ vit do-
 mum su am su pra petram. e. u. o. u. a. e.

*Finita Antiph. fit Processio, in qua cantantur Hymni
sequentes, qui repetantur, si opus sit.*

HYM-



Na tō que Pa tris U ni co, San ctō



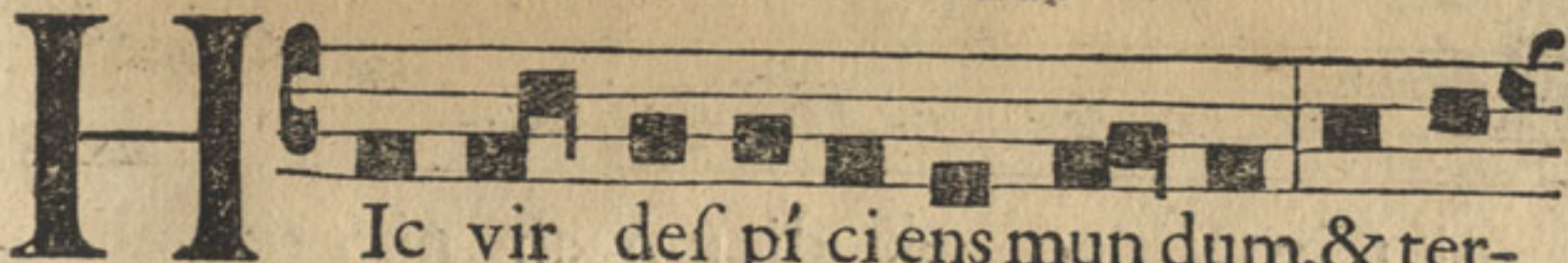
que sit Pa rá cli to, Per om ne



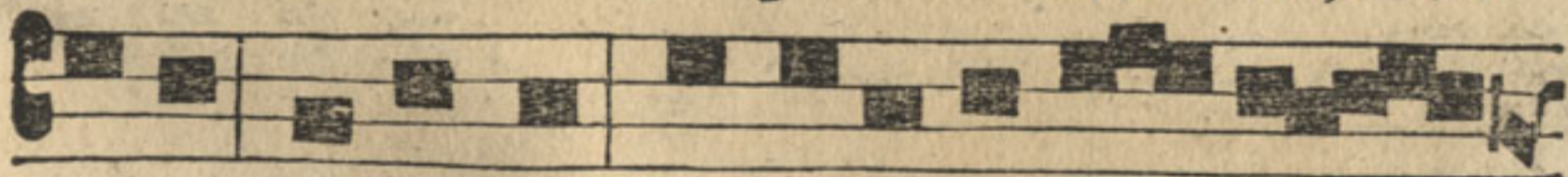
fem per fæ cu lum. A- men.

*In fine Processionis, dum celebrans incensat Sacram
Reliquiam cantatur sequens*

A N T I P H.



Ic vir des pí ci ens mun dum, & ter-

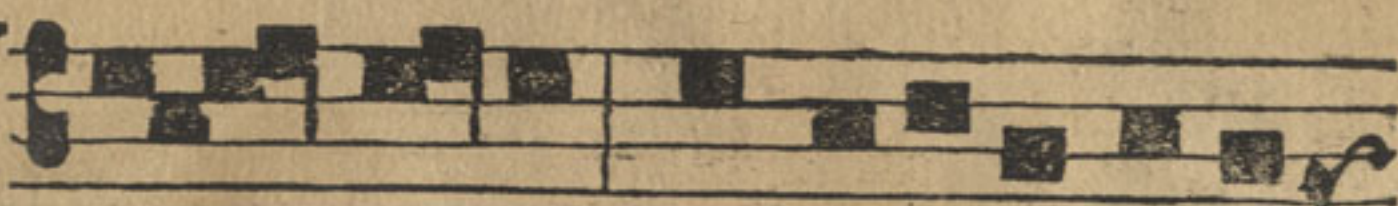


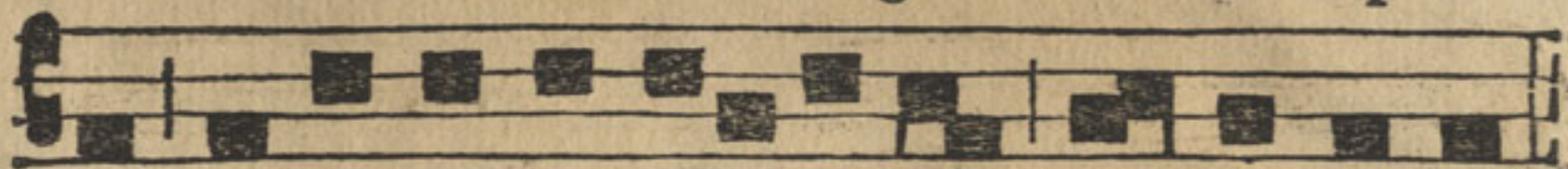
rê na, tri úm phans, di ví ti as coe lo



cón di dit o re, ma nu. e. u. o. u. a. e.

Nos

N  Os au tem glo ri á ri o pór-

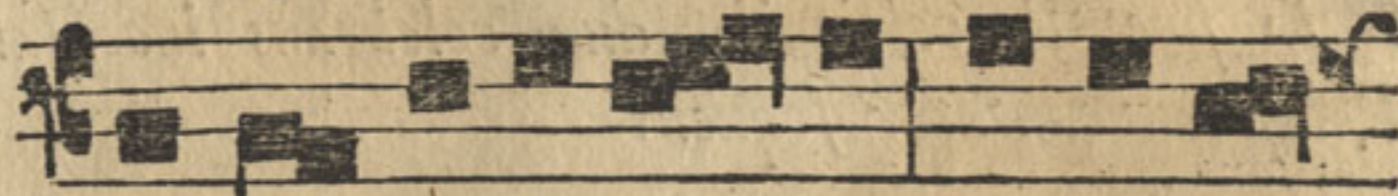


tet in Cru ce Dó mi ni no stri Je su Christi

ŷ. Hoc signum Crucis erit in Cœlo.

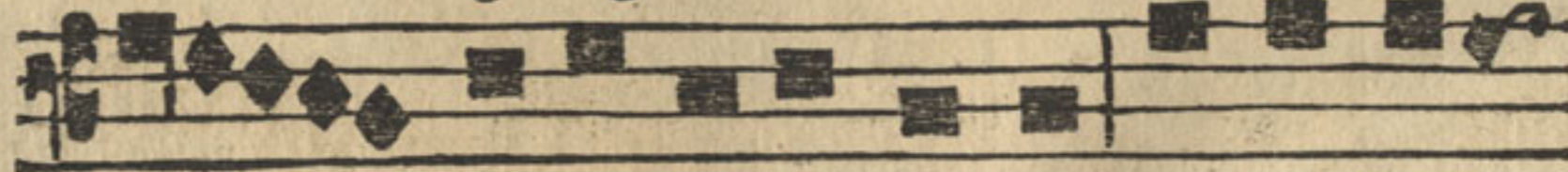
Ꝟ. Cum Dóminus adjudicandum venérit.

ANTIPHONA.

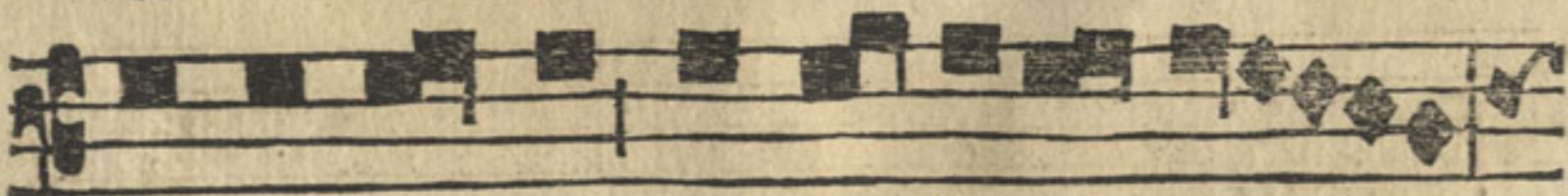
C  On cé pti o tu a, De i gé-



ni trix Vir go, gáu di um an nun ti â-



vit u ni vér so mundo: ex te e-

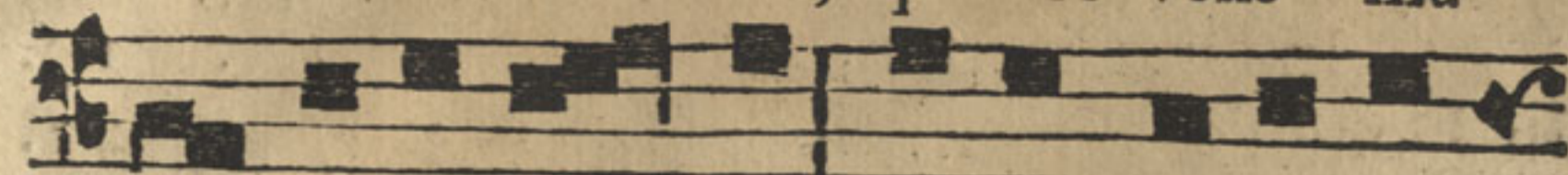


nim or tus est Sol ju stí ti æ

Chri-



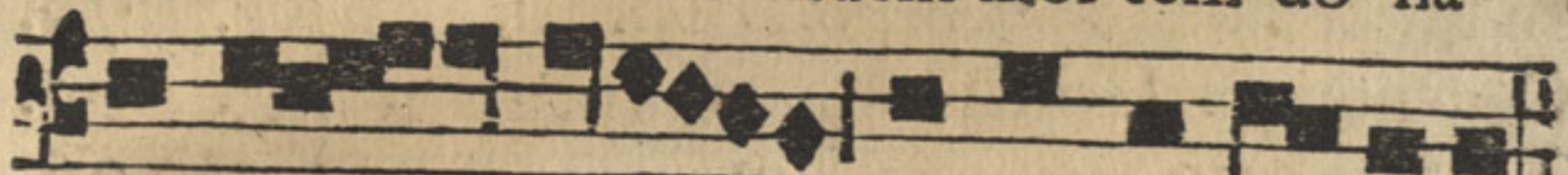
Chri stus Deus no ster, qui sol vens ma-



le di cti ô nem, de dit be ne di-



cti ô nem; & confúndens mor tem do nâ-



vit no bis vi tam sem pi tér nam

ŷ. Diffúsa est grátia in lábiis tuis.

℞. Proptéreà benedíxit te Deus in ætérnum.

I N D E X.

A D Asperſionem aquæ benedictæ, pag.	5.
In Feſto Purificationis B. Mariæ V. pag.	7.
In Die Cinerum, pag.	15.
In Dominica Palmarum, pag.	22.
Feria V. in Cœna Domini, pag.	43.
Feria VI. in Paraſceve, pag.	57.
Sabbato Sancto ad Proceſſionem Fontis, pag.	61.
In Proceſſione Litaniarum, pag.	63.
In Proceſſione SS. Corporis Chriſti, pag.	79.
O' Salutaris Hoſtia, pag.	90.
Tantum ergo Sacramentum, pag.	106.
Te Deum Laudamus, pag.	97.
In Proceſſionibus defunctorum, pag.	109.
Quando pro aliquo defuncto fit abſolutio poſt Miſſam, pag.	121.
De Officio, quod poſt Miſſam ſolem- nem pro defunctis agitur, pag.	122.
Ad Sepeliendum Fratres, pag.	125.
In Profeſſione Fratrum, pag.	146.
In Proceſſione S. P. N. Theotonii, pag.	154.
<i>Aña.</i> Nos autem gloriari, pag.	162.
<i>Aña.</i> Conceptio tua, pag.	Ibid.

F I N I S.

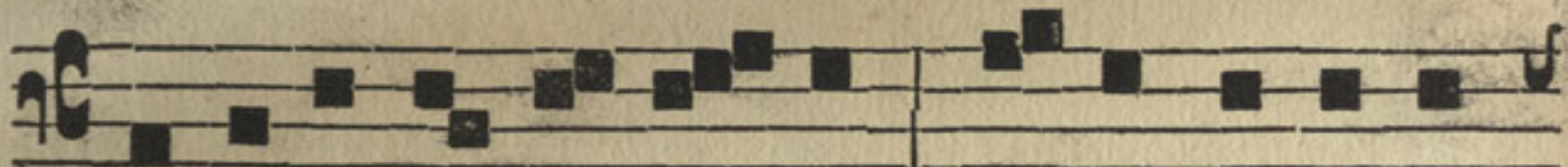
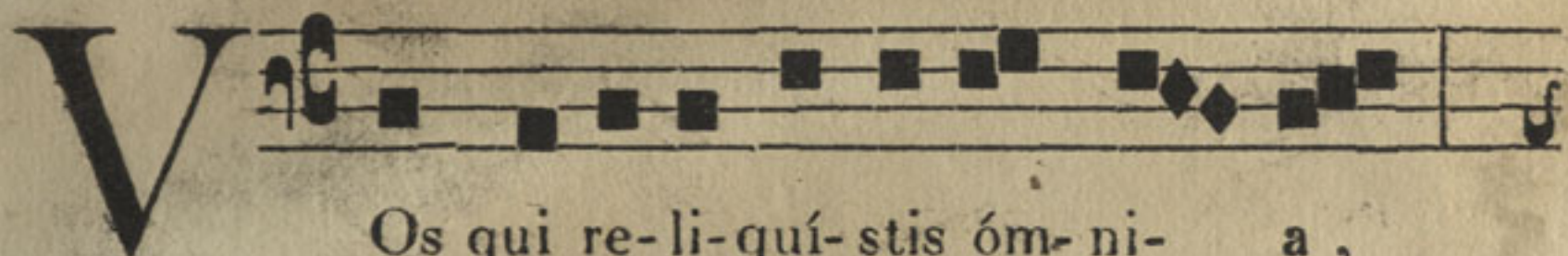
IN RECEPTIONE HABITUS.

Finito y. Dominus qui incipit, &c. Prælati versus ad Altare, cæteris in suis locis genuflexis, incipit, Choro prosequente, Hymnum, Veni Creator, fol. 150. & finito primo versu, duo Cantores intonant.

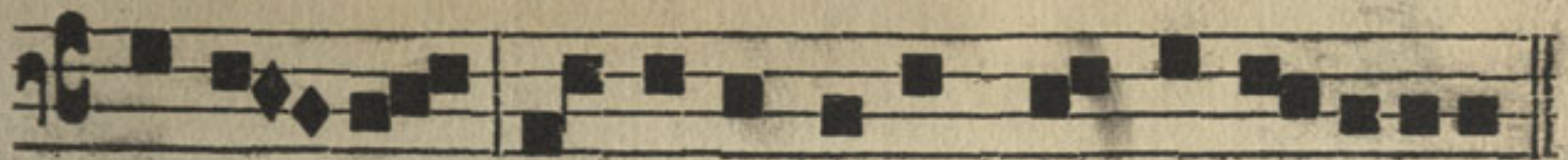
y. Emitte spiritum tuum, & creabuntur.

R. Et renovabis faciem terræ.

Expleto sermone, dum Prælati incidit Novitio extremitates capillorum, duo Cantores inchoant, Choro prosequente, Antiphonam.

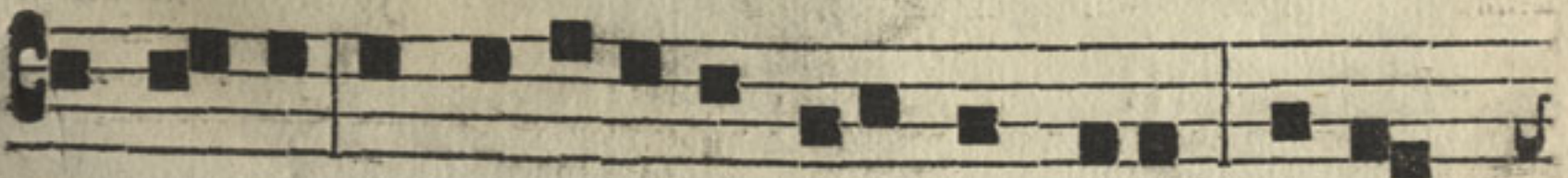


& se-cú-ti e-stis me, cén-tu-plum ac-ci-



pi-é-tis, & vi-tam æ-tér-nam pos-si-dé-bi-tis.

Post benedictionem vestium, sedente Prælato, duo Cantores inchoant, Choro prosequente, Antiphonam, & Psalmum.

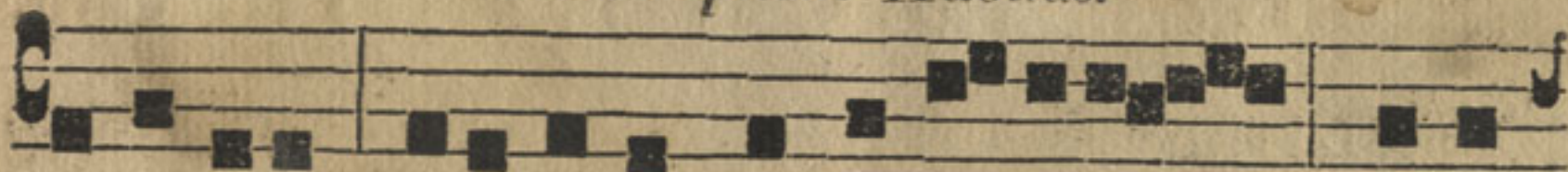


Dó-mi-no, & mi-se-ri-cór-di-am à De-o sa-lu-

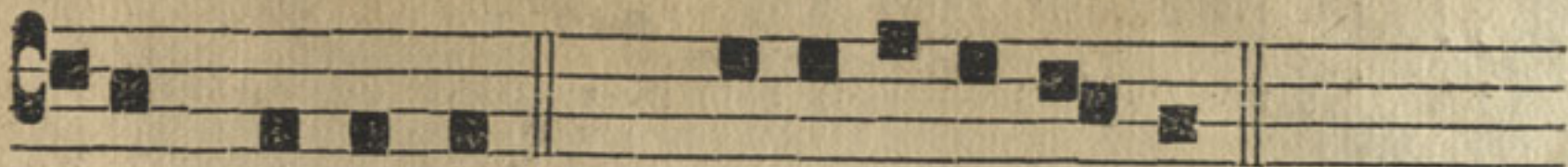
*

tá-

In Receptione Habitus.



tá-ri su-o, qui-a hæc est ge- ne- rá- ti- o quæ- rén-

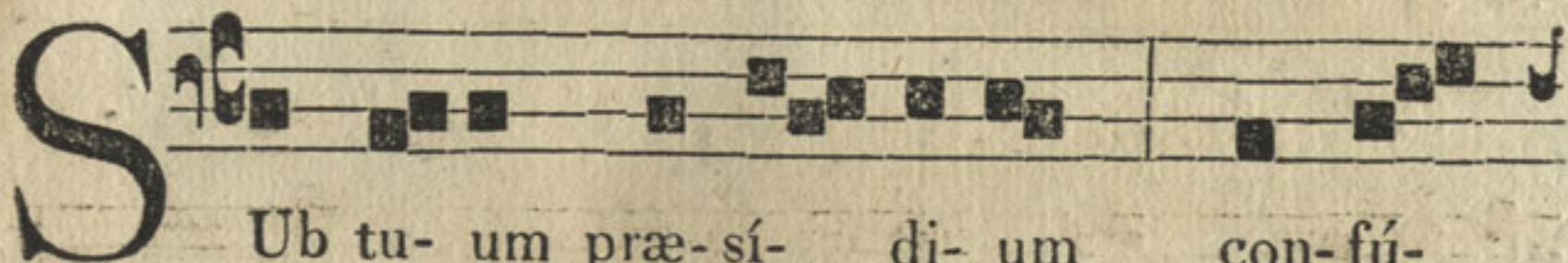


ti- um Dó- mi- num. *Ps. Ecce quàm bonum. fol. 149.*

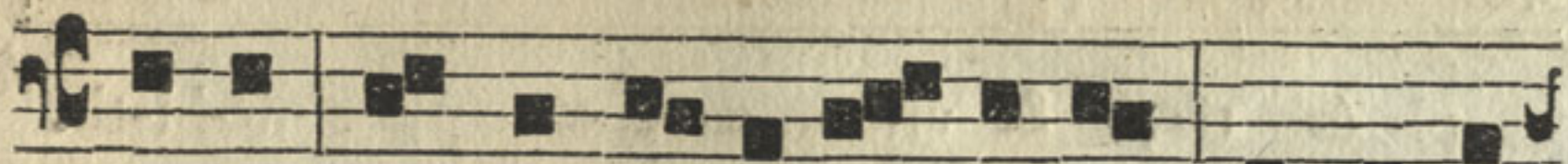
In fine repetitur tota Antiphona Hic accipiet, &c. quæ quidem Antiphona & Psalmus ita cantari debent, ut illorum cantus persolvatur, quando Novitius à Prælo vestibus religiosis complete indutus fuerit.

Finita oratione Deus misericors, &c. & Novitio in medio Chori genuflexo, duo Cantores inchoant sequentes Antiphonas, quas Chorus prosequitur.

Pro B. V. Maria Antiphona.



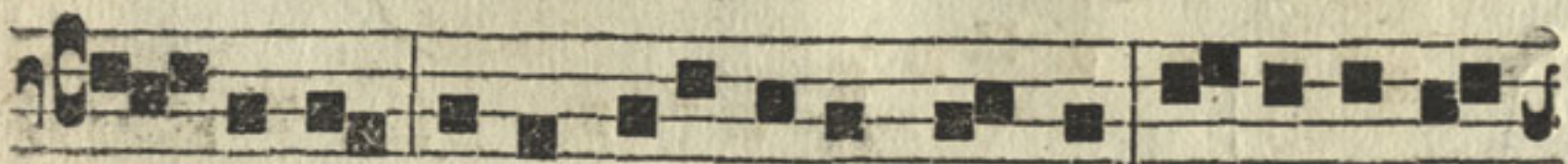
Ub tu- um præ- sí- di- um con- fú-



gi- mus, san- cta De- i gé- ni- trix: no- stras de-



pre- ca- ti- ó- nes ne de- spí- ci- as in ne- ces- si-



tá- ti- bus: sed à pe- rí- cu- lis cun- ctis lí- be- ra nos

sem-

In Receptione Habitus.

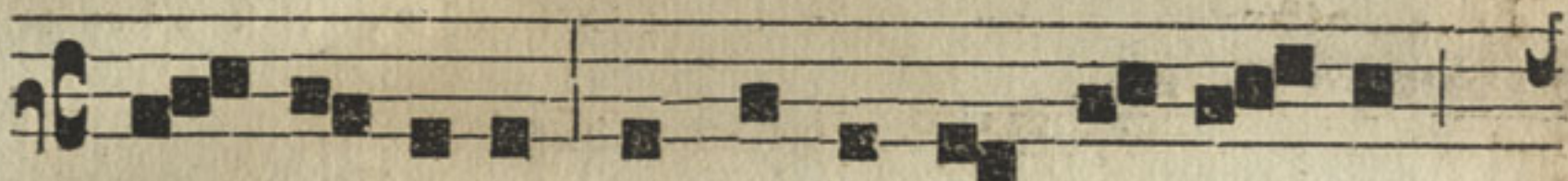


sem-per Vir-go glo-ri-ó- sa, & be-ne-dí- cta.
ŷ. Ora pro nobis Sancta Dei génitrix.
R. Ut digni efficiámur promissionibus Christi.

Pro S. Joseph Antiphona.



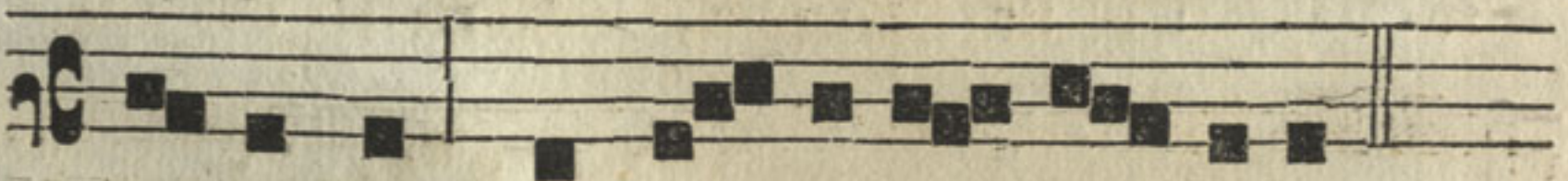
O- seph fi- li Da- vid, no-



li ti-mé-re ac- cí-pe-re Ma- rí- am



cón- ju-gem tu- am, quod e- nim in e- a

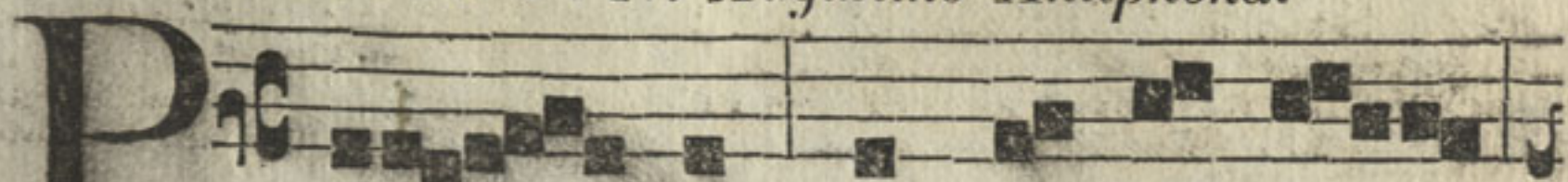


na- tum est, de Spí- ri-tu san-eto est.

ŷ. Ora pro nobis beáte Joseph.

R. Ut digni efficiámur promissionibus Christi.

Pro B. P. N. Augustino Antiphona.

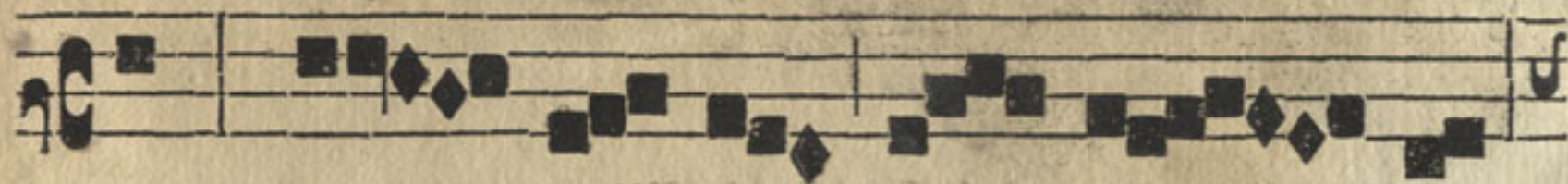


Ræ- sul San-ctís- si- me

In Receptione Habitus.



Au- gu- stí- ne, vi- a mo-



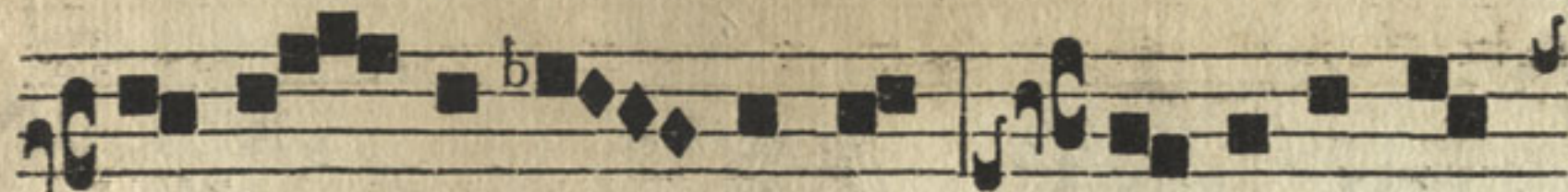
rum, Scrip- tú- ræ se- cré- tum,



Do- ctor e- gré- gi- e, lux Do-



-ctó- rum, vi-tæ no- stræ de- cré tum,



ro- ga mi- tís- si-me, Chri- sti nos ad-



í- re se- cré- tum.

Ÿ. Ora pro nobis B. P. Augustíne

Ÿ. Ut digni efficiámur promissionibus Christi.

IN PROCESSIONE

S. P. N.

THEOTONII.

*Dum Celebrans incensat Sacram Reliquiam cantatur
in Choro sequens*

ANTIPHONA.

M  A-gni- fi- cá- vit e- um in

 ti-mó- re i- ni-mi- có- rum, & in ver-


 bis su- is mon-stra pla- cá- vit.

*Finita Antiphona fit Processio, in qua cantatur Hy-
mnus sequens.*

H Y M N U S.

P  A-trem ca-ná-mus ín-cly-tum, Qui

 dum ju-vén-ta fló-ru-it, Ju-vit So-dá-les plú-

 ri-mos, San-ctis re-fór-mans mé-ri-bus.

Tum Christi amóre pércitus
Perréxit illuc plúries
Ubi nos Redémptor ómnium
Suo expiávit Sáanguine.

Præceps furéntis æquoris
Non ira cursum détinet;
Timére nescit æstuans
In corde puro cháritas.

Mox & procéllis ímperat,
Vis fœda cedit túrbinis;
Ipso rogánte cœlites
Ventíque, & undæ súbsident:

Centéna glebis óscula
Humi volútus ímprimít:
Gerítque fixum péctori
Nostræ salútis Auspicem,

Probra hinc, labóres, dédecus
Ardóre raptus æmulo
Præfert opímis ínfulis,
Terræque honóres déspicit.

Sanctæ Crucis sub stémmate
Sacrum refórmát Ordinem;
Qualem beávit jam suo
Salvátor ipse Nómíne.

Tuo rogátu súpplici
Christi æmulátor ímpetra,
Ut cogitémus pérpetim
Dilécta Christi vúlnera. Amen.

*In fine Processionis, dum Celebrans incensat Sacram
Reliquiam, cantatur sequens*

A N T I P H O N A.

V 
I- dit, & in-tro- í- vit:


be- á- tus ho- mo, cu- i cœ-


li pa-té- bant.

γ. Vidit scalam stantem super terram.
β. Et cacúmen illíus tangens Cœlum.

OLYSIPONE EX TYPOGRAPHIA REGIA.

1832.

~~~~~  
*Cum facultate.*









MI

230