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PROCESSIONALE
JUXTA FORMAM
RITUALIS ROMANI,
PAULI V.
PONTIFICIS MAXIMI

M.I
230

Jussu editi.



CONIMBRICÆ:

Ex Typ. ANTONII SIMOENS FERREYRA,
Universitatis Typog. Anno Domini
M. DCC. XL.

Cum facultate Superiorum.

OP O CIBS 1000018

BRASIL

1000018

Publica, sacræque Processiones, seu Supplicationes, quibus ex antiquissimo SS. Patrum instituto Catholica Ecclesia vel ad excitandam fidei pietatem, vel ad commemoranda Dei beneficia, eique gratias agendas, vel ad divinum auxilium implorandum uti consuevit, qua par est religione celebrari debent; continent enim magna, ac divina mysteria, & salutare Christianæ pietatis fructus eas piè exequentes à Deo consequuntur; de quibus fideles præmonere, & erudire, quo tempore magis opportunum fuerit, Parochorum officium est.

Videant in primis Sacerdotes, aliique Ecclesiastici Ordinis, ut in his Processionibus ea modestia, ac reverentia tum ab ipsis, tum ab aliis adhibeatur, quæ piis, & religiosis hujusmodi actionibus maximè debetur.

Omnes decenti habitu, superpelliceis, vel aliis sacris vestibus, sine galeris, nisi pluvia cogente, induti, graviter, modestè, ac devotè bini suo loco procedentes, sacris Precibus ita sint intenti, ut remoto risu, mutuoque colloquio, & vago oculorum aspectu, populum etiam ad piè, devotèque precandum invitent.

Laici à Clericis, fœminæ à viris separatæ orantes prosequantur.

Præferatur Crux, & ubi fuerit consuetudo, vexillum sacris Imaginibus insignitum, non tamen factum militari, seu triangulari forma.

*Edendi, ac bibendi abusum, secumve esculentam, & pocu-
lenta deferendi in sacris Processionibus, agrisque lustrandis,
& suburbanis Ecclesiis visitandis, tollere Parochi studeant:
ac fideles, praesertim die Dominica, quae proximè Rogationes
antecedit, quam haec dedeceat corruptela, saepius admoneant.*

*Processiones prius fieri debent, deinde Missa solemniter
celebrari: nisi aliter ob gravem causam, interdum Ordinario,
vel Clero videatur.*

*Processiones autem quaedam sunt ordinariae, quae sunt cer-
tis diebus per annum, ut in festo Purificationis Beatæ Mariæ
semper Virginis, & in Dominica Palmarum, & in Litanis
maioribus in festo Sancti Marci, & in minoribus Rogationum
triduo ante Ascensionem Domini, & in die festo Corporis
Christi, vel aliis diebus pro consuetudine Ecclesiarum.*

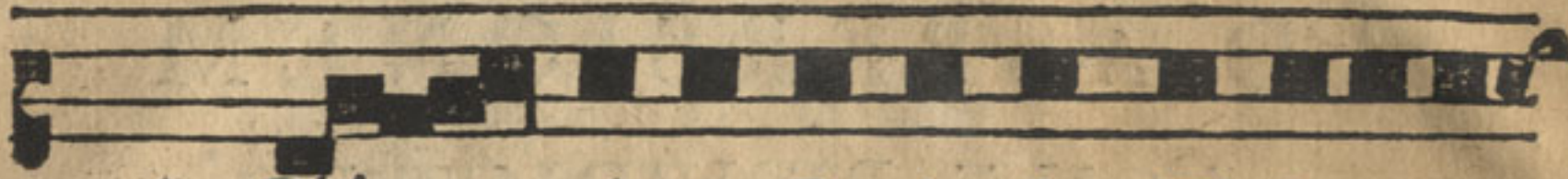
*Quaedam verò sunt extraordinariae, ut quae variis, ac pu-
blicis Ecclesiae de causis in dies indicuntur.*

AD ASPERSIONEM

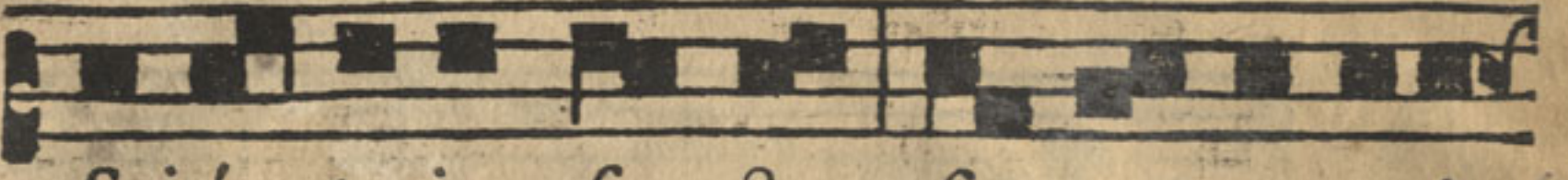
AQUÆ BENEDICTÆ.



A S p̄r ges me Dó mi ne
 hy fó po, & mundâ bor: la-
 vâ bis me, & su- per ni-
 vem de al bâ bor. *Psalm.*
 Mi- se rê re me i De us; se cún-
 dùm magnã mi se ri cor di am tu am.



ŷ. Gló - ri a Patri, & Fí li o, &



Spirí tu i fan cto: si cut e rat in



princi pi o, & nunc, & sem per, & in sæ-



cu la sæ cu lô rú. A men. *Rep.* As pérges

IN

IN FESTO PURIFICATIONIS

BEATÆ MARIÆ SEMPER VIRGINIS.

*Cum inchoatur distributio Candelarum, Cantores incipient
Antiphonam, ut sequitur.*

L U men ad re ve la ti ô nem



gên ti um; & gló ri am ple bis



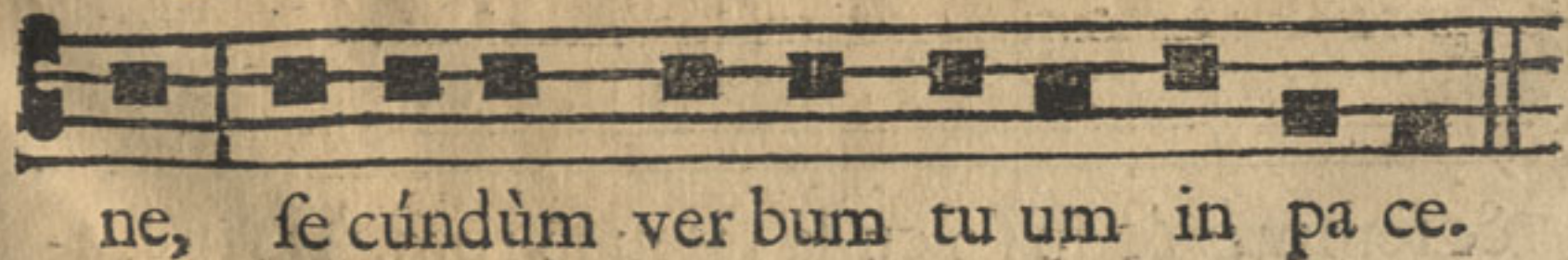
tu æ Is ra el. *Cant. Simeon.*



Cantores N unc di mît tis ser vum tu um Dó mi-



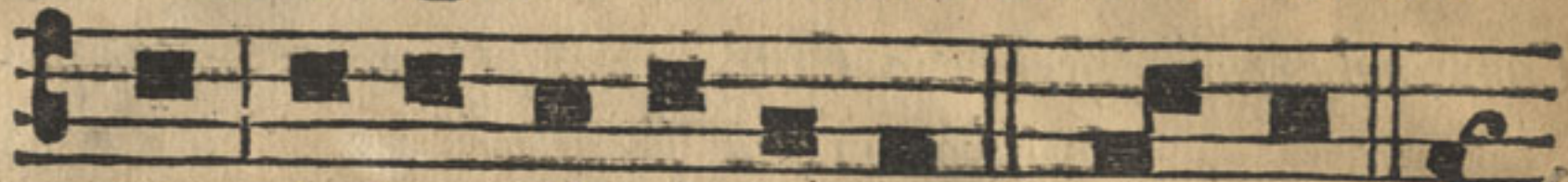
ne, se cún dum ver bum tu um in pa ce.



Lu-



Lu men. Qui a vi dé runt ó cu li me



i fa lu tâ re tu um. Lu men.



Quod pará sti ante fá ci em ó m ni-



um po pu lô rum. Lu men. Gló ri a Pa tri,



& Fí li o, & Spi rí tu i san cto.



Lu men. Si cut e rat in prin cí pi o, & nunc,

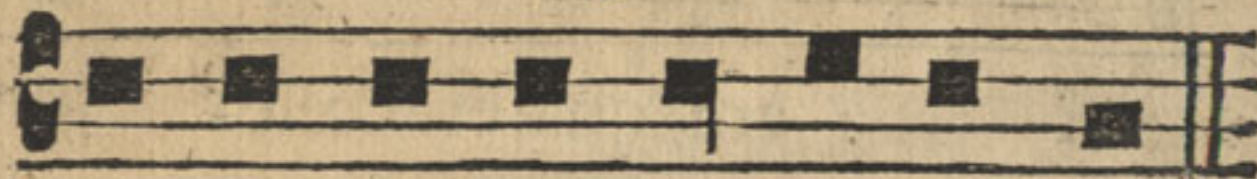


& semper, & in sæ cu la sæ cu lô rum. Amen. Lu-
men

*His expletis statim cantatur
anã = Exurge ff. 63*


Completa benedictione, & distributione candelarum, ut in Missali Romano reformato, fit Processio. Et primò Celebrans imponit incensum in thuribulum: deinde Diaconus vertens se ad populum, dicit.

P  Ro ce dá mus in pa- ce.

Et Chorus respondet. **I**  N nó- mi ne Chri sti, Amen.

Præcedit Thuriferarius cum thuribulo fumigante: deinde Subdiaconus paratus deferens Crucem, medius inter duos Acolythos cum candelabris, & candelis accensis: sequitur Clerus per ordinem, ultimò Celebrans cum Diacono à sinistris, omnes cum candelis accensis in manibus: & cantantur Antiphonæ sequentes.

Antiphona.

A  Dór na thá- la mum tu um

B

Si-

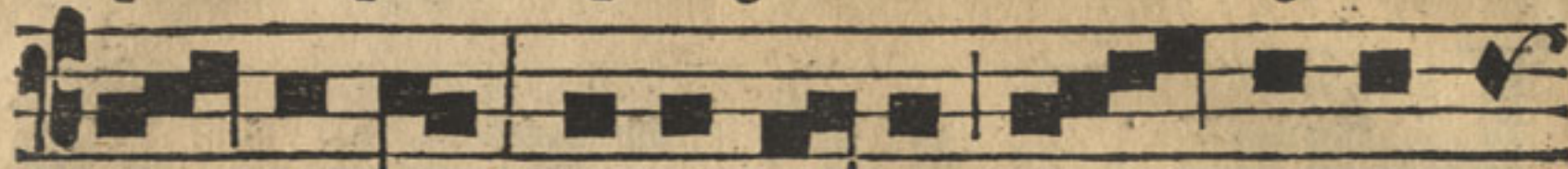
Postea Subdiaconus hastili Crucis percutit portam: qua statim aperta, Processio intrat Ecclesiam, cantando Responsorium.



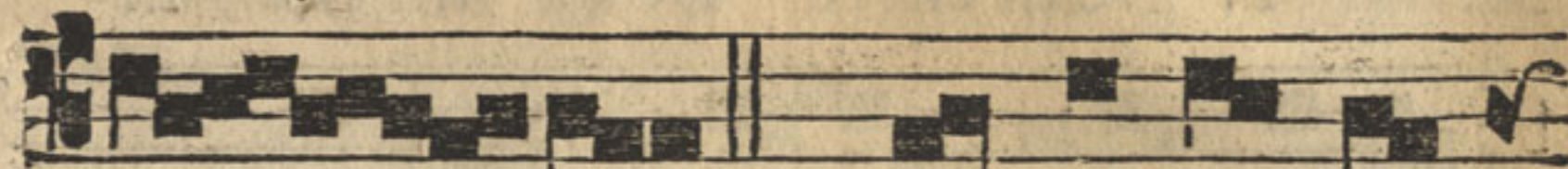
I N gre di én te Dó- mi no in
sanctam ci vi tâ- tem, He bræ-
ô rum pú- e ri re- sur re cti ô nem
vi- tæ pro nun ti án- tes, * Cum ra-
mis pal mâ- rum Ho sán na clamá-
bant in ex- cël- fis. ʒ. Cùm au dí sset
F pó-



pó- pu lus, quòd Jesus ve nî ret Je ro-



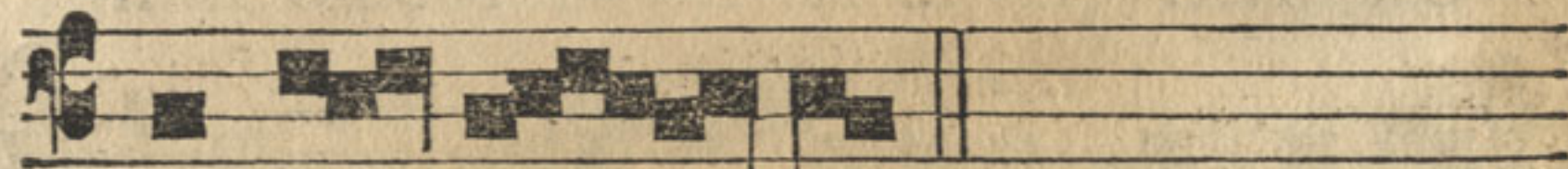
fó- ly mam, ex i- é runt ób- vi am



e- i. * Cum ra mis pal-



mâ- rum Ho sán na cla má- bant



in ex cël- sis.

Et non dicitur Glória Patri. Deinde dicitur Missa; & rami tenentur in manibus, dum cantatur Passio, & Evangelium tantum.

F E R I A V .

In Coena Domini.

*Dum fit Processio SS. Sacramenti, cantatur Hymnus
Pange lingua, ut infra in die Corporis Christi fol.*

A D M A N D A T U M .

*Finito Euangelio, & thurificato celebrante dum ipse ex-
uitur Pluviali, tunc duo Cantores incipiunt, & prosequun-
tur Antiphonam sequentem.*

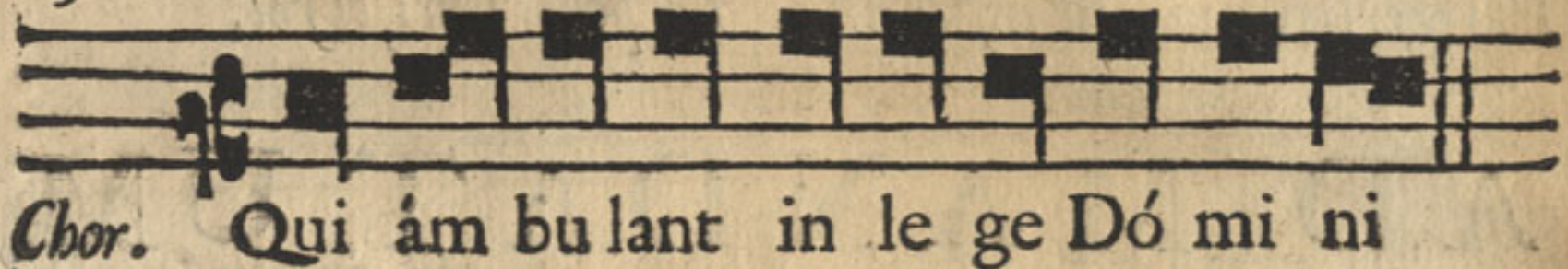
A N T I P H .

M  An dâ tum novum do vo bis:

Chorus.  Ut di li gâ tis in vicem, si cut

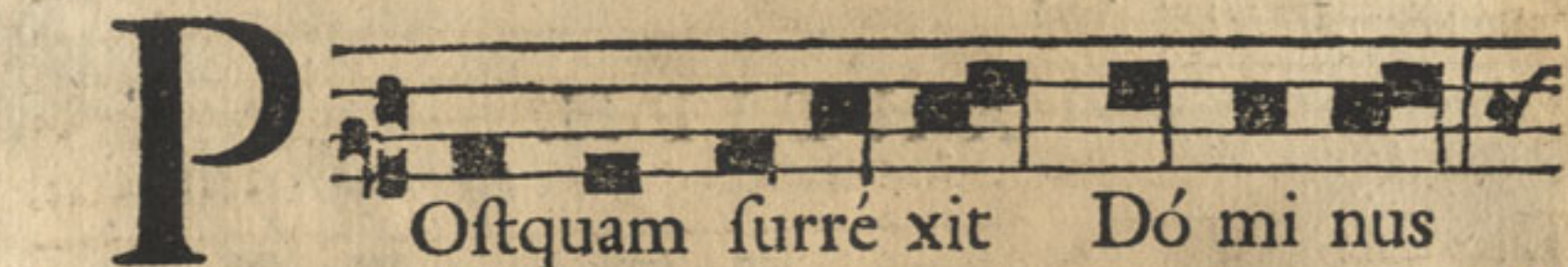
F ij

di-

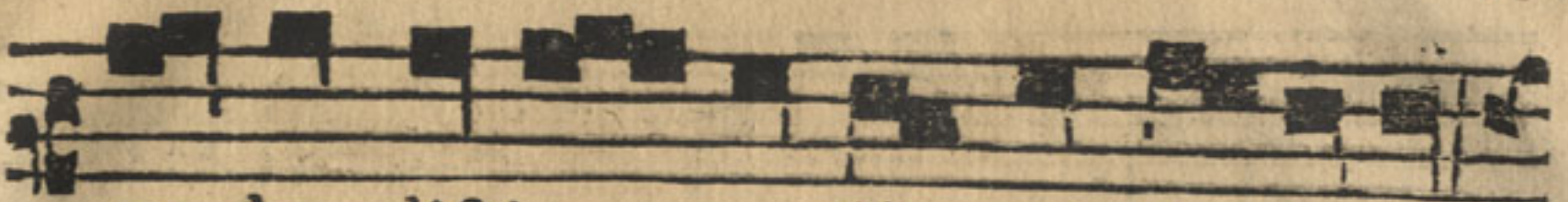


*Et repet. immed. Antiph. Mandátum novum ut sup.
& sic aliæ Antiph. repet. ut infra duo Cantores.*

A N T I P H.



pe-

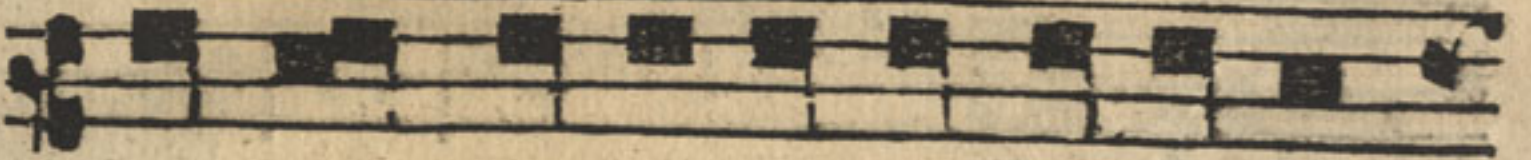


pe des disci pu lô rum su ô rum:

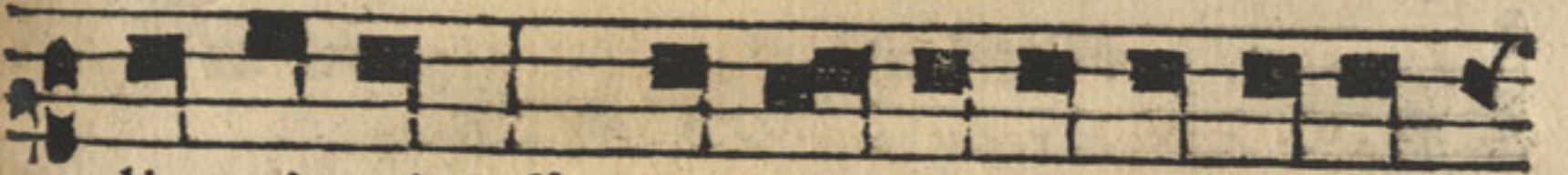


hoc ex ém plum re lî quit e is.

Cant.



Pfalm. Ma gnus Dó mi nus, & lau dá bi-



lis ni mis: *Chor.* In ci vi tâ te De i



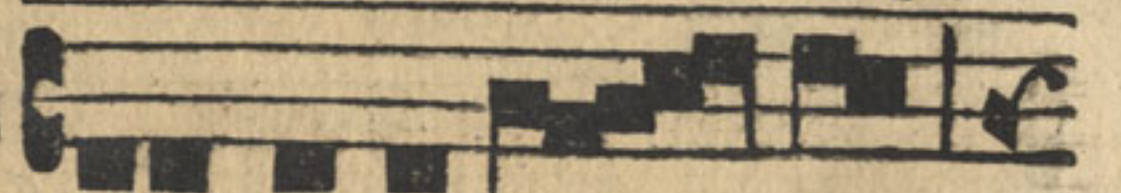
nostri, in monte sancto e jus. *Repet.* Postquam.

Duo Can-

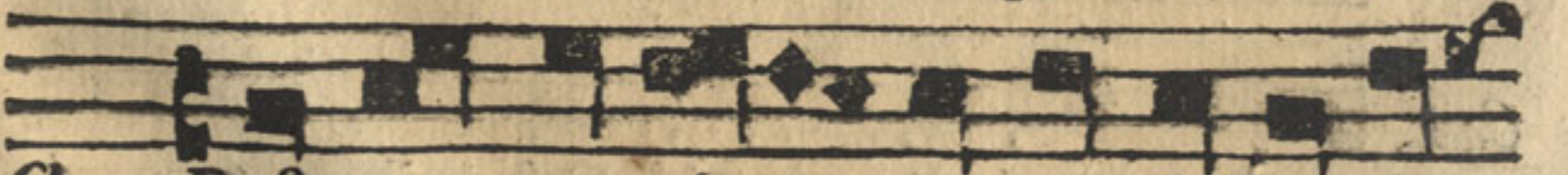
tores

Antiphona.

D



O mi nus Je fus,



Chor. Postquam coe nâ vit cum dis cí pu-

lis

lis fu is, la vit pe des e ô-

rum, & a- it il lis: Sci tis

quid fé ce rim vo bis

e go Dó mi nus, & Ma gí-

ster? ex ém plum de di vo bis, ut

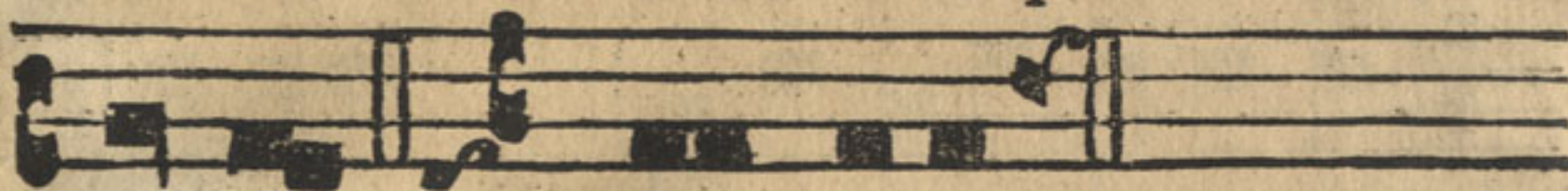
& vos i ta fa ci â tis.

Cant.
Psalm. Be ne di xí sti Dó mi ne terram

tu-



tu am: *Chor.* A ver tí sti capti vi tâ tem



Ja cob. *Repet.* Dó mi nus

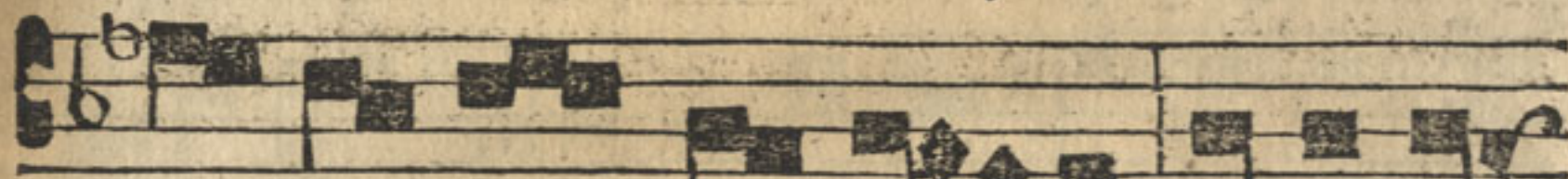
*Duo Can-
tores.*

Antiphona.

D



O mi ne, *Chor.* Tu



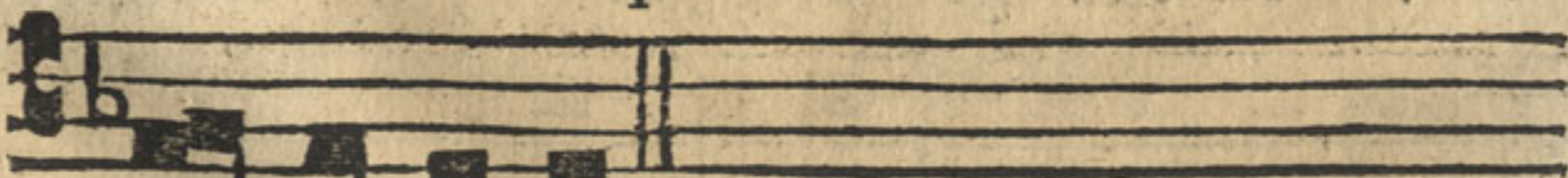
mi hi la vas pe des? Res pón dit



Je sus, & di xit e i: Si non lá ve-



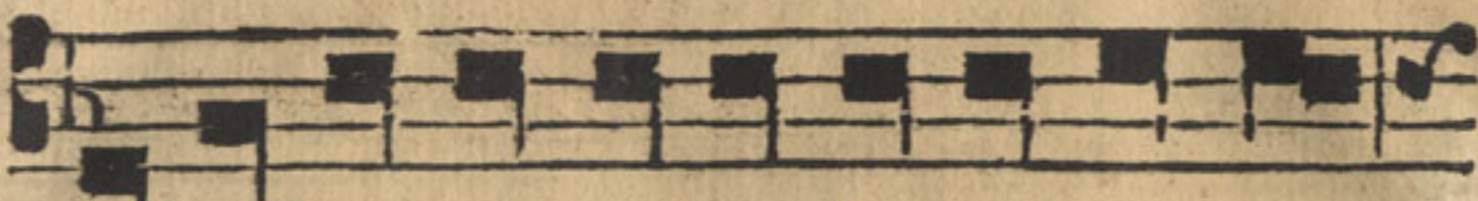
ro ti bi pe des, non ha bê bis



par tem me cum.

Duo

Duo
Cant.



¶ Ve nit er go ad Simô nem Pe trum,

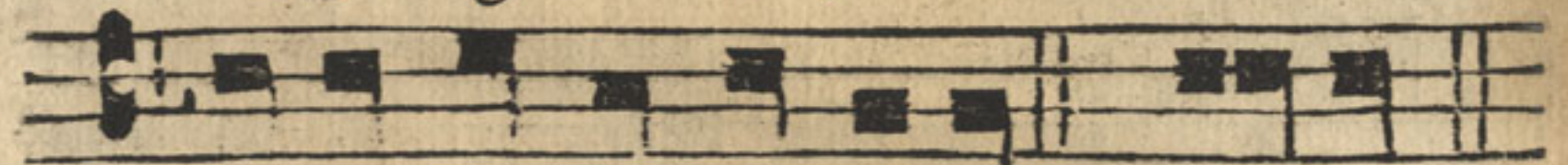


Chor. Et di xit e i Petrus. *Repet.* Dómine.

Duo
Cant.



¶ Quod ego fá ci o, tu nes cis modò:

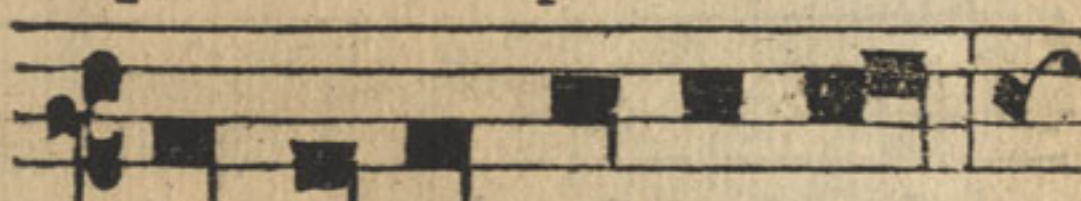


Chor. Scies au tem pó ste à. *Repet.* Dómine.

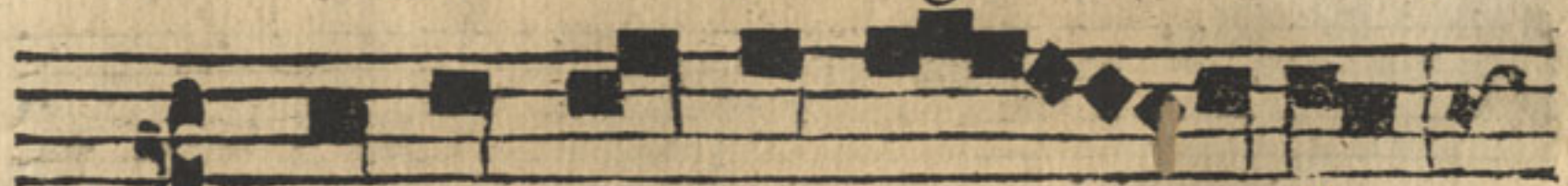
Duo Canto-
res.

Antiphona.

S



I e go Dó mi nus,

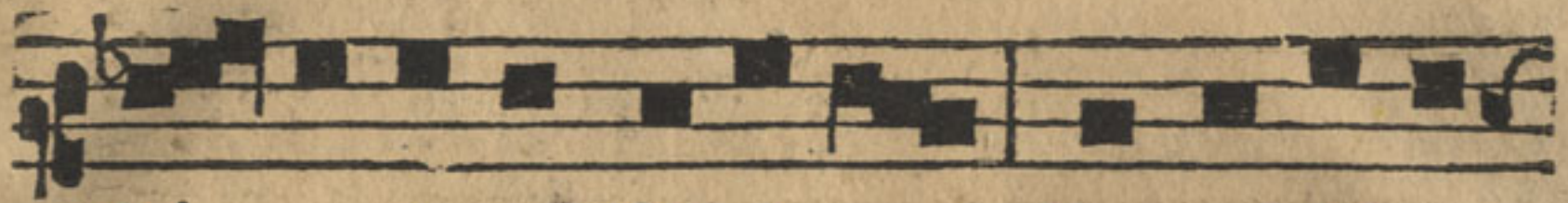


Chor. Et Ma gí ster ve- ster

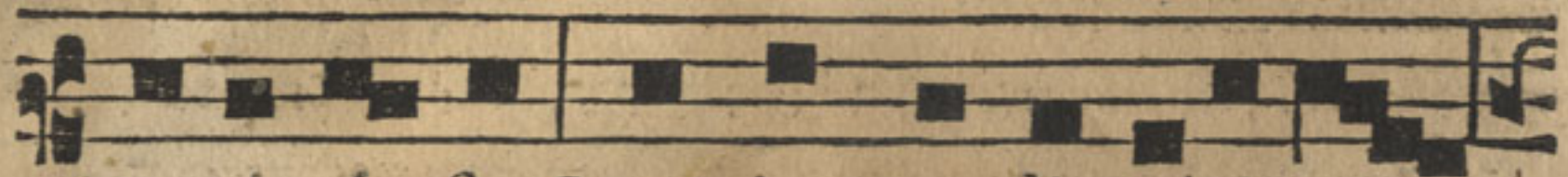


la vi vo bis pe des: quan tò ma-

gis



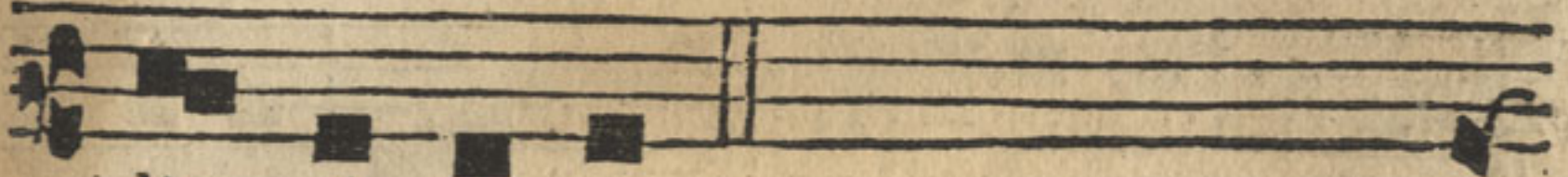
Cór po ris my sté ri um, San guinísque



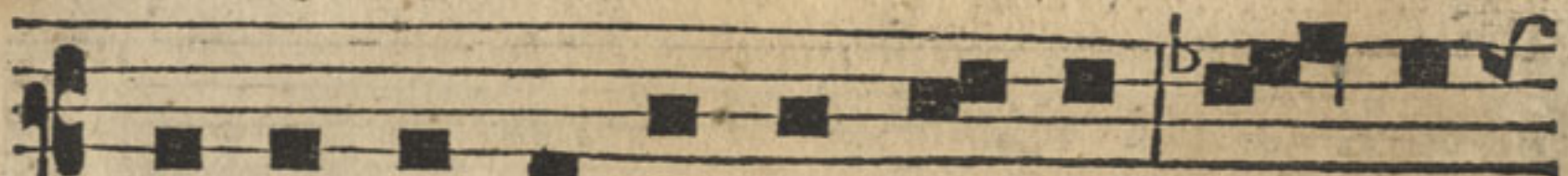
pre ti- ó- si, Quem in mun di pré ti um,



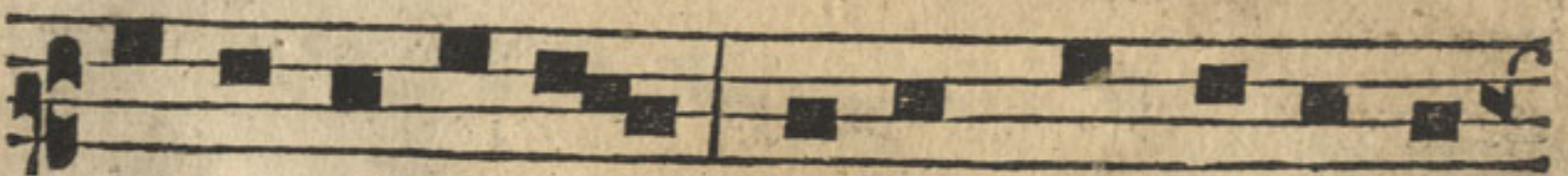
Fructus ventris ge ne- ró- si Rex ef- fû



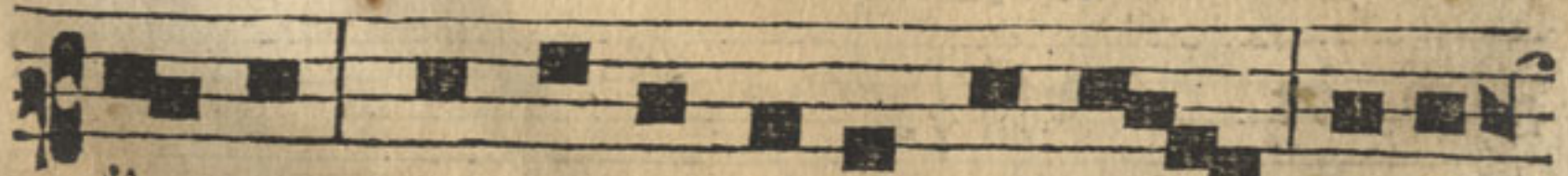
dit gén- ti- um.



No bis da- tus, no bis na- tus Ex in-



tá eta Vír gi ne, Et in mun do conver-



lâ- tus, Spar so ver bi fé mi ne, Su i

L

mo-



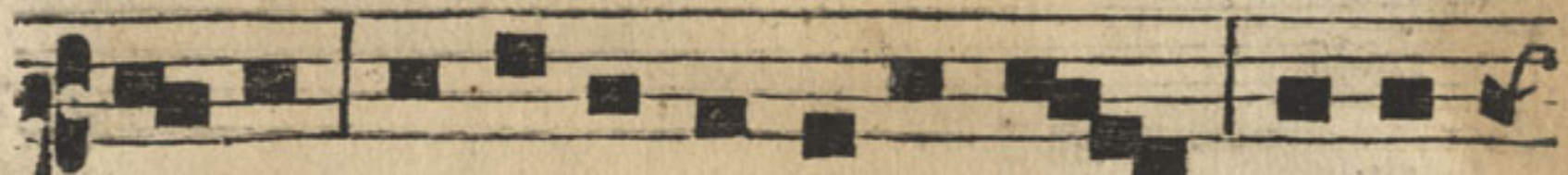
moras in co lâ tus Miro clausit ór di ne.



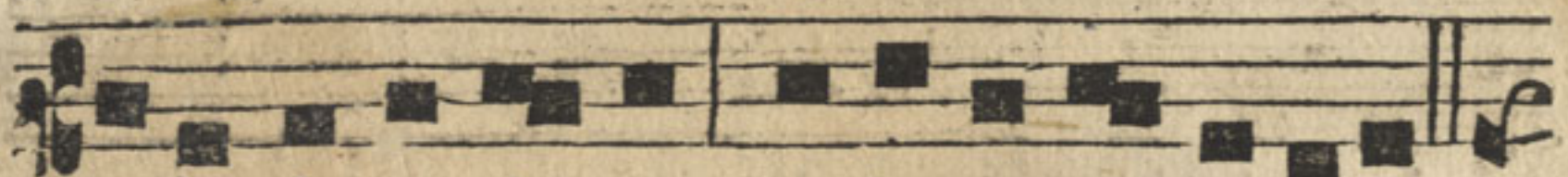
In su pré mæ no cte coe- næ Re- cüm-



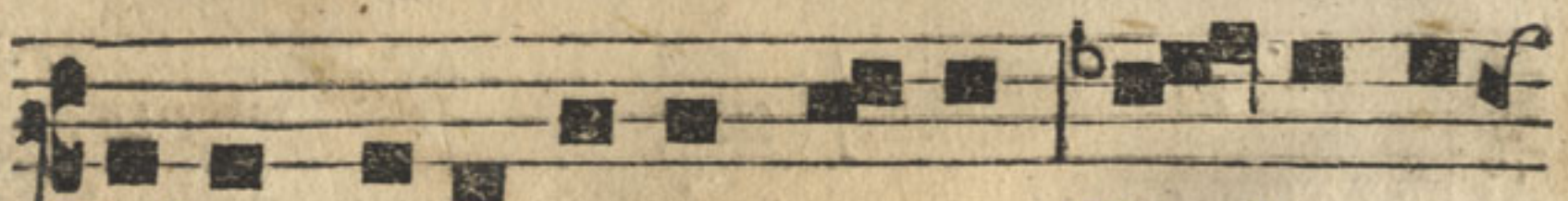
bens cū frá tri bus, Ob fer vá ta le- ge



ple nè Ci bis in le gá li bus, Cibum



tur bæ du o dé- næ Se dat su is má nibus.

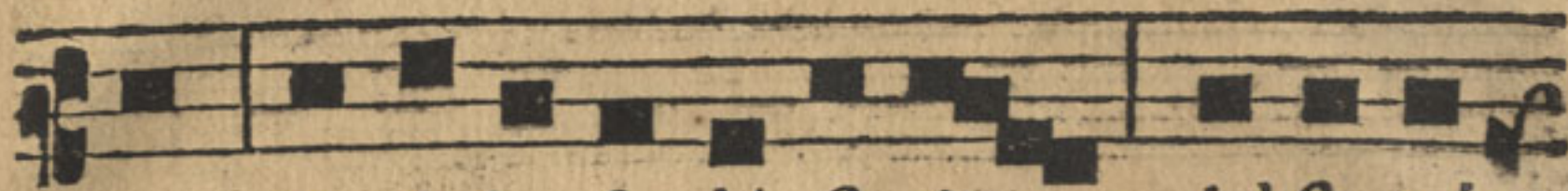


Verbum ca ro panem verum Ver bo car-



nem éf fi cit: Fit que sanguis Chri sti me-

rum,



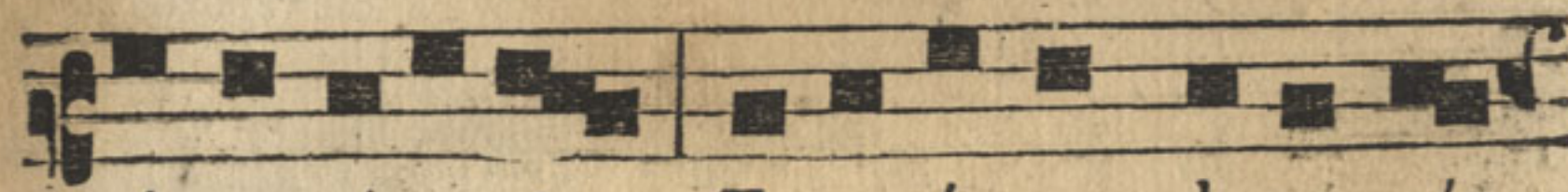
rum, Et si sen sus dé- fi- cit: Ad fir mán-



dum cor sin- cê- rum So- la- fi- des fú- fí- cit.



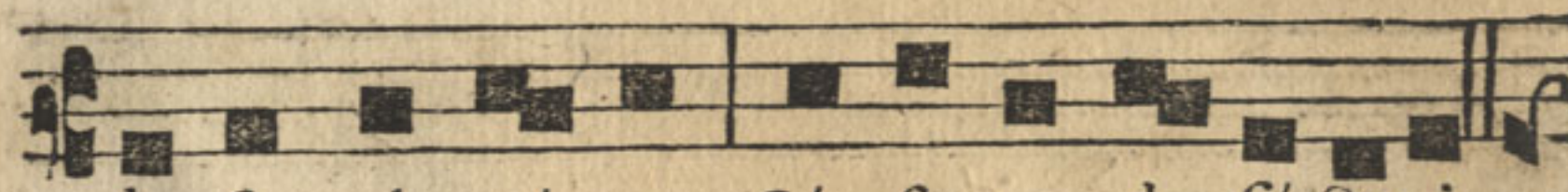
Tantum er- go Sa- cra- mén- tum Ve- ne-



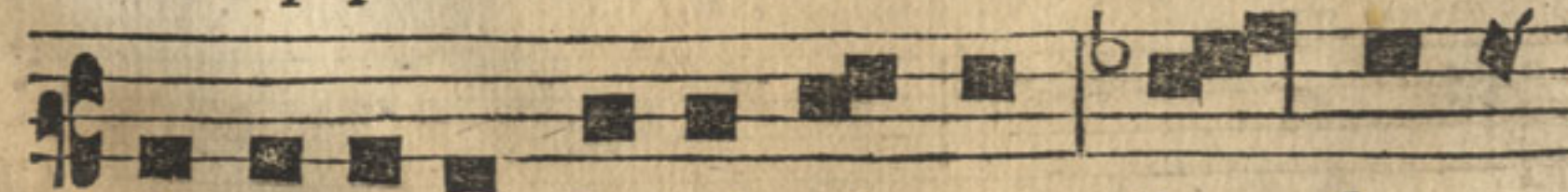
rê- mur- cê- ru- i: Et an- tí- quum docu- mén-



tum No- vo- ce- dat- rí- tu- i: Præ- stet fi-



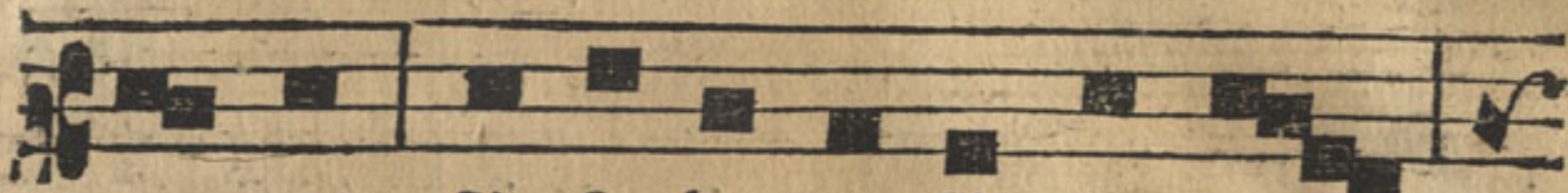
des sup- ple- mén- tum Sên- su- um de- fé- ctu- i.



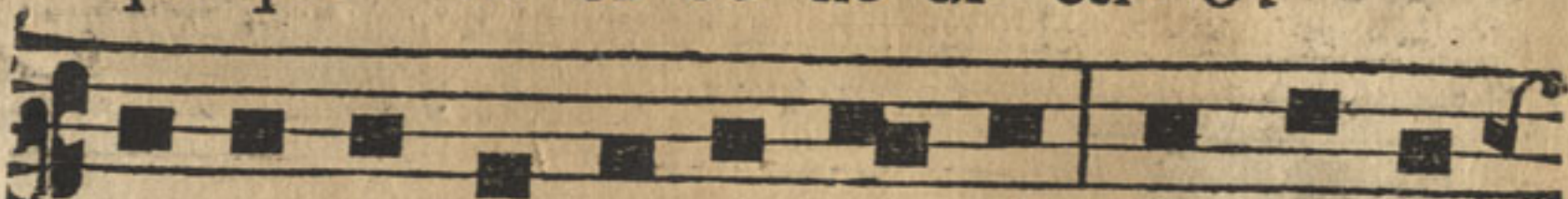
Ge- ni- tó- ri, Ge- ni- tó- que Laus &



ju bi lá ti- o, Sa lus, ho nor, vir tus



quo que Sit & be ne dí- cti- o:

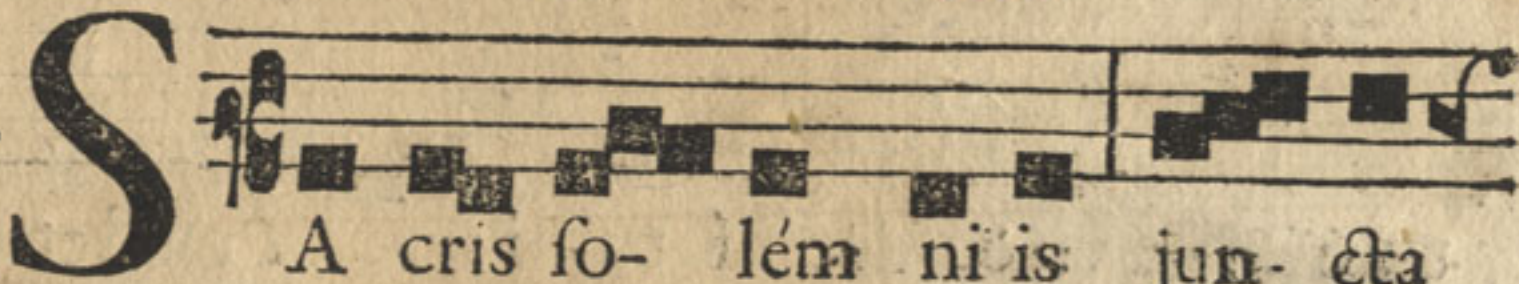


Pro ce dén ti ab u- trô que Compar fit

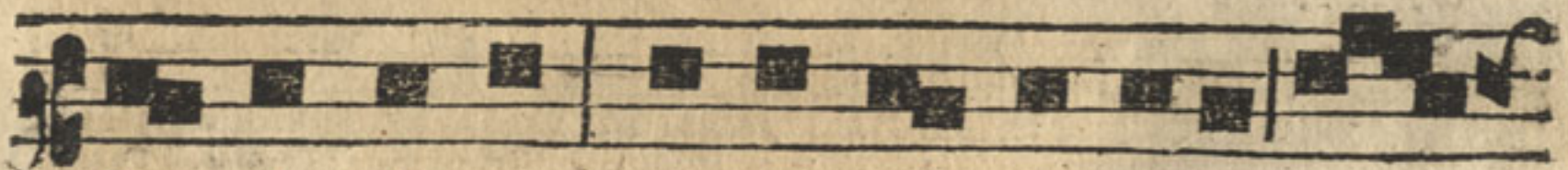


lau dá ti- o. A- men.

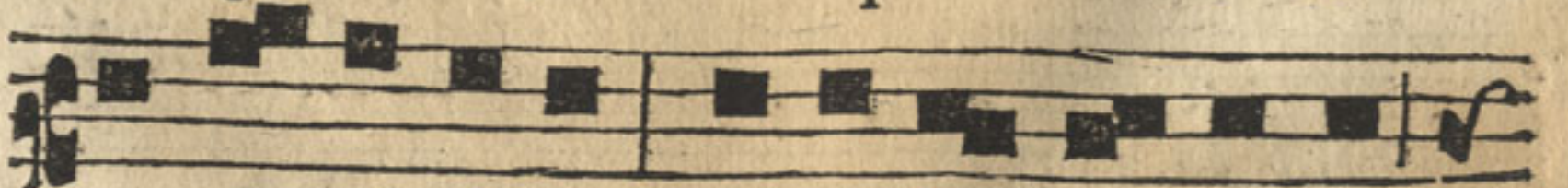
*Hym-
nus.*



A cris fo- lém ni is jun- eta



fint gáu di a, Et ex præ cór di is fo-

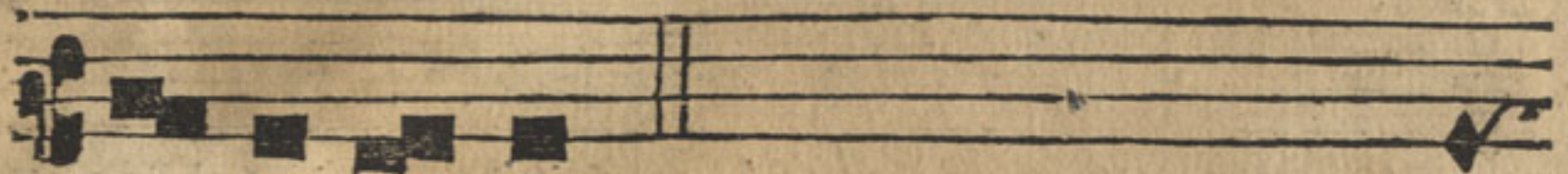


nent præ có ni a; Re cé dant vé- te- ra,

NOVA



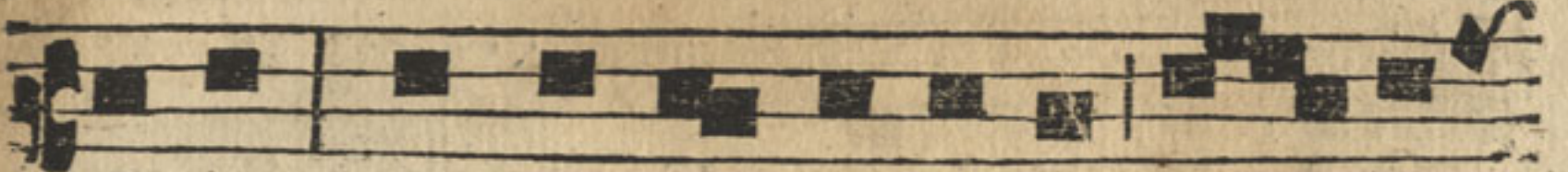
no- va fint óm- ni- a, Cor da, vo ces,



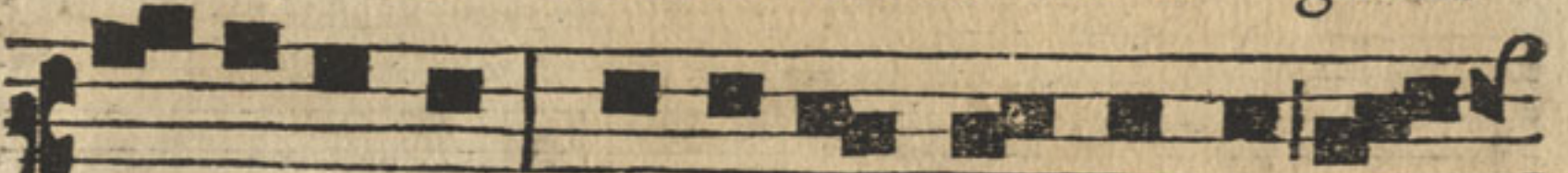
& ó pe- ra.



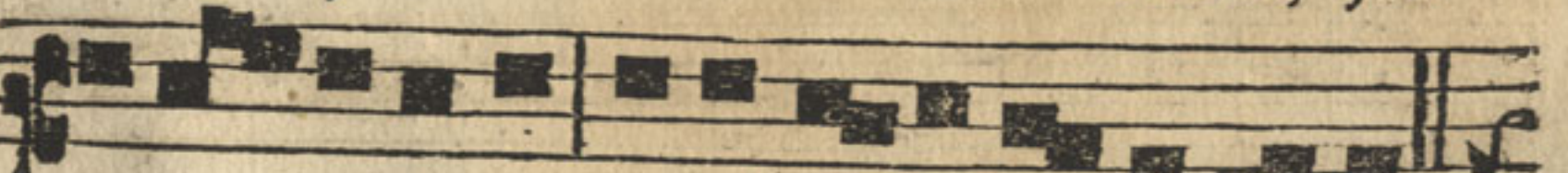
Noctis re- có li tur cœ- na no- ví-



fi ma, Qua Christus cré di tur a- gnum



& á- zy ma De dif se frá- tri bus, jux-

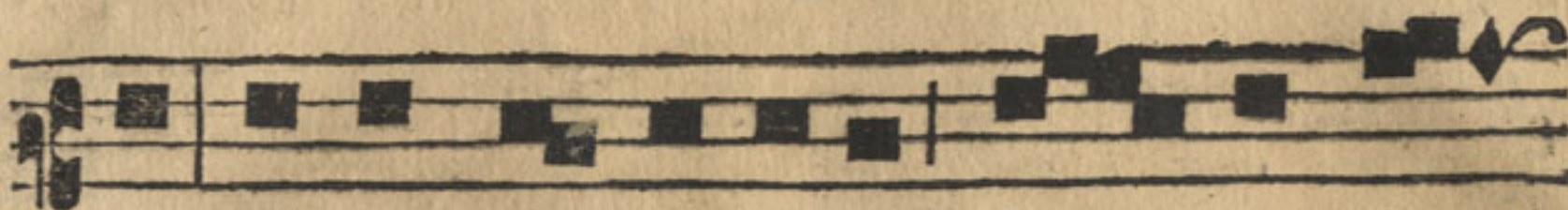


ta le- gí ti ma Priscis in dúl ta pá tri bus.



Post agnum ty pi cum, ex- ple tis é- pu-

lis



lis, Corpus Do mínicum da- tum di-



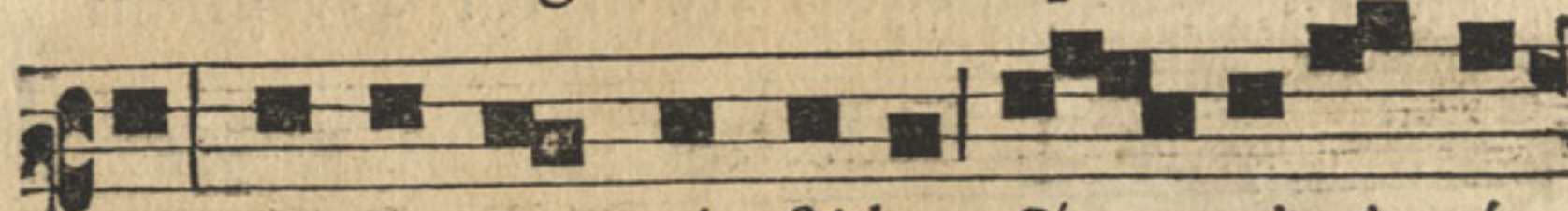
scí pu lis, Sic to tum óm- ni bus, quod to-



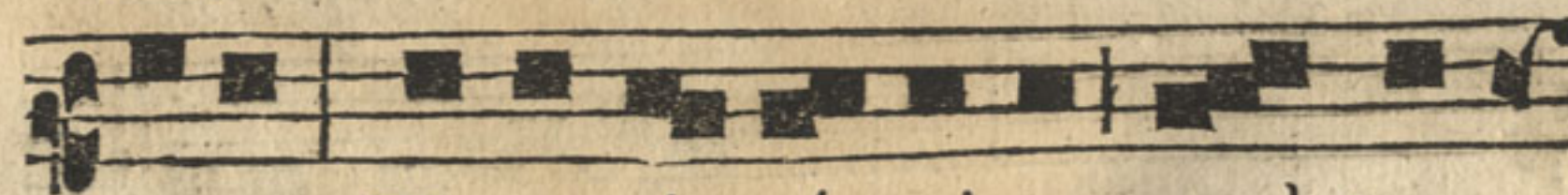
tum sin gu lis, E jus fa tē mur má ni bus.



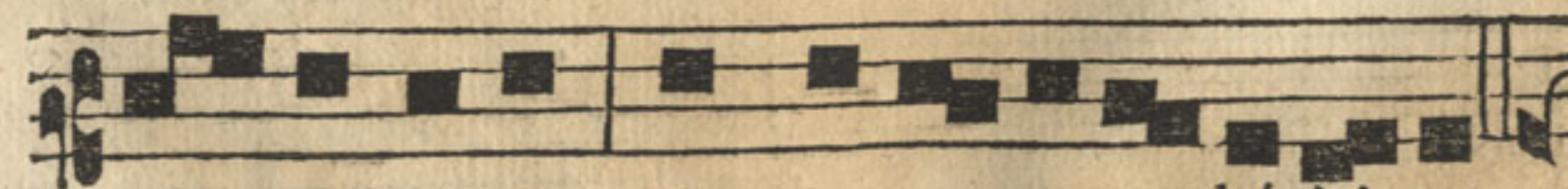
De dit fra- gí li bus Cór- po ris fér cu-



lum, De dit & trí- sti bus Sán- gui nis pó-



culum, Di cens, Ac cí- pi te quod tra-

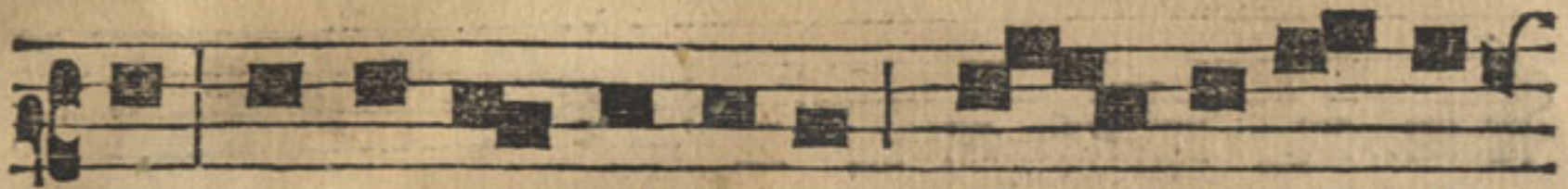


do vásculum, Omnes ex e o bí bi te.

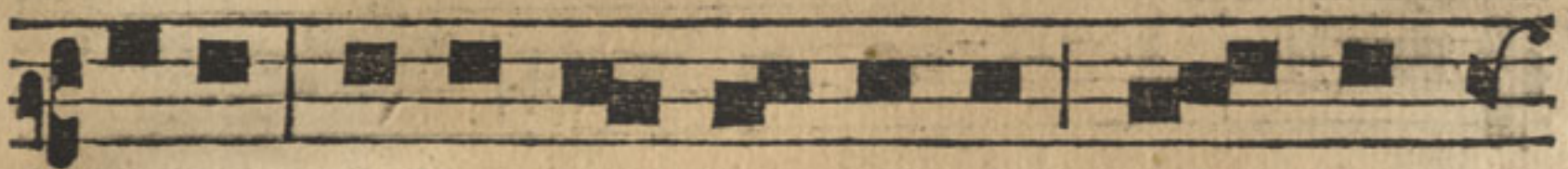
Sic



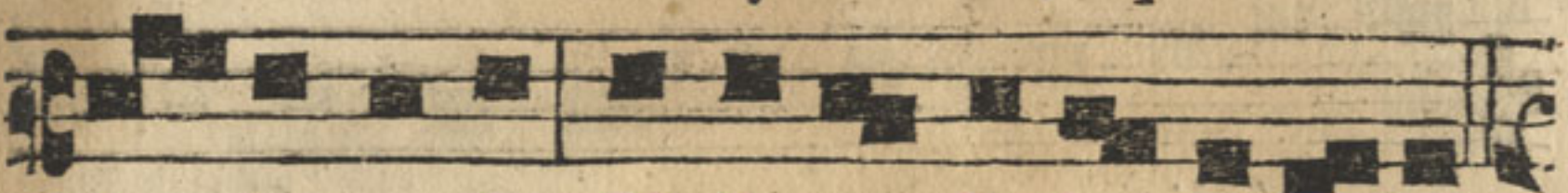
Sic fa- cri- fi- ci um i- stud in stí tu-



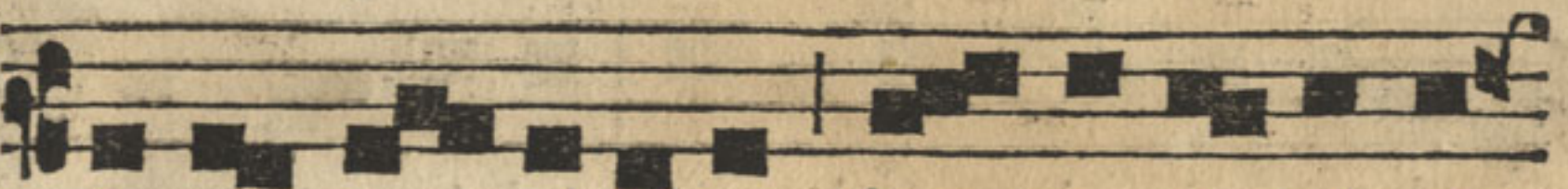
it, Cu jus of- fí ci um com- mít ti vó-



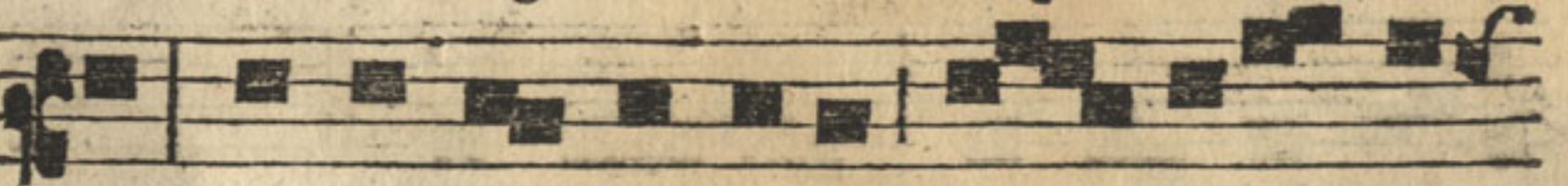
lu it So lis Pres by- te- ris, qui- bus



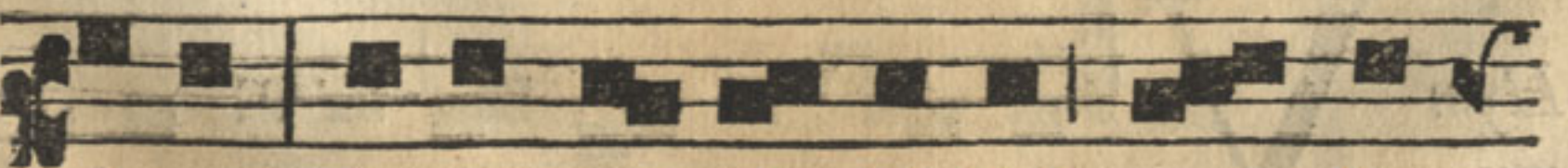
fic cón gru it, Ut sumant & dent cé te- ris.



Pa nis An- gé li cus fit pa nis hó mi-



num: Dat pa nis coe li cus fi- gú ris tér-



minum: O res mi rá- bi lis! man- dú-

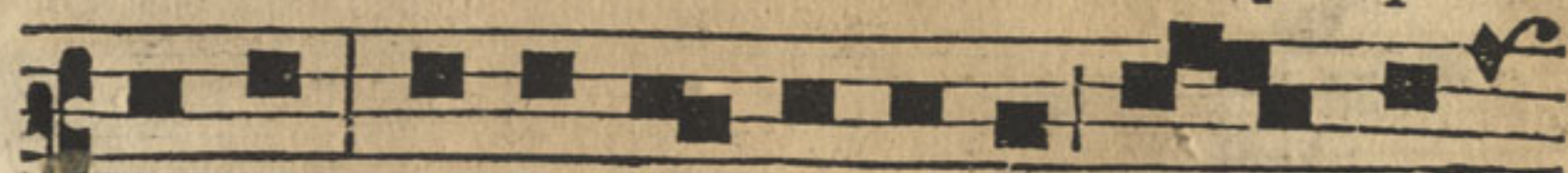
cat



cat Dó minum Pauper, ser vus, & hú mi lis.



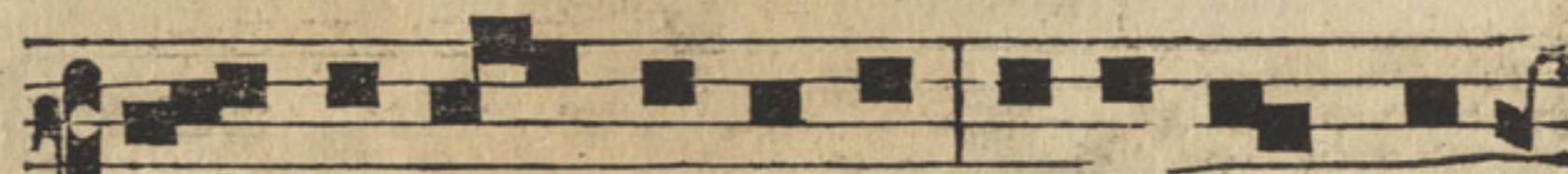
Te tri- na Dé i- tas, u- ná que pó-



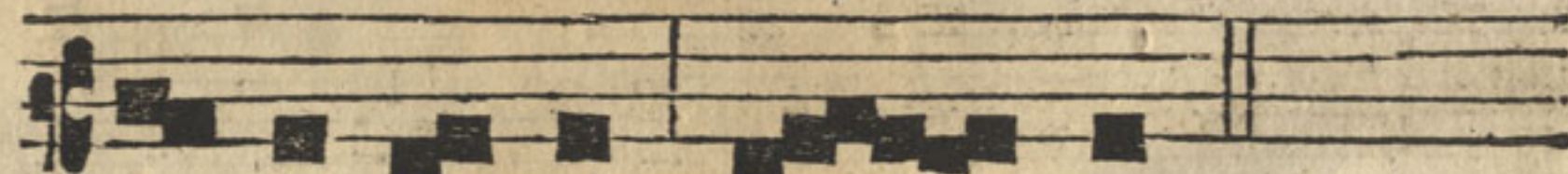
scimus, Sic nos tu ví si- ta, sic- ut



te có li mus: Per tu- as fé- mi tas



duc nos quò téndimus, Ad lucem, quam



in há bi- tas. A- men.



*Hym-
nus.*

V Erbum su- pér num pró-
diens

In Receptione Habitus.

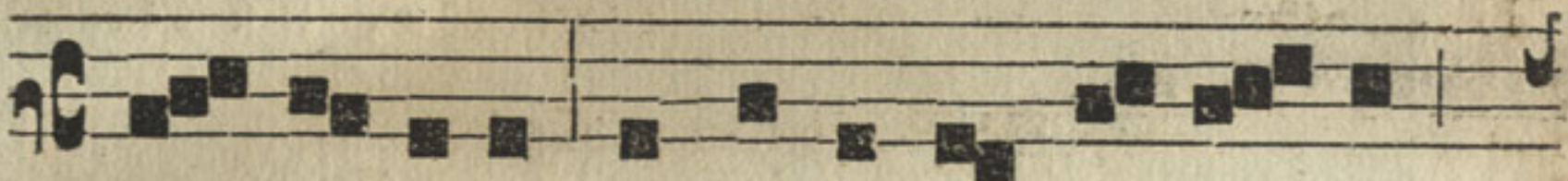


sem-per Vir-go glo-ri-ó-sa, & be-ne-dí-cta.
ŷ. Ora pro nobis Sancta Dei génitrix.
R. Ut digni efficiámur promissionibus Christi.

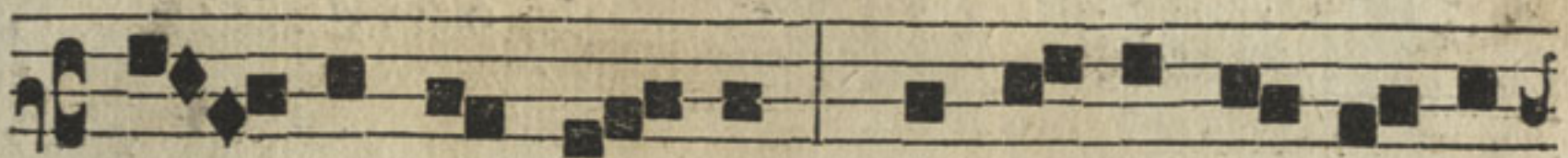
Pro S. Joseph Antiphona.



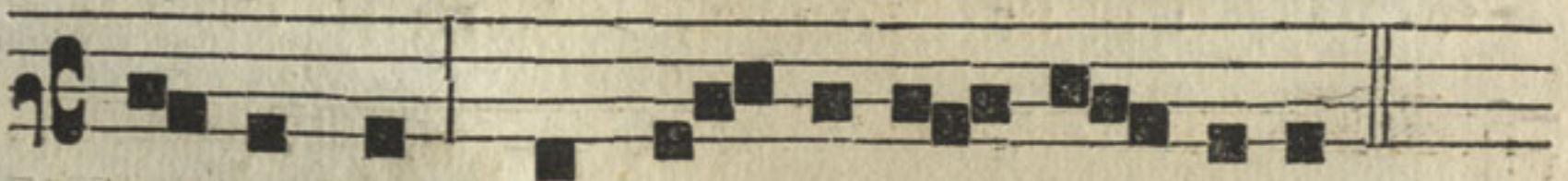
O- seph fi- li Da- vid, no-



li ti-mé-re ac- cí-pe-re Ma- rí- am



cón- ju-gem tu- am, quod e- nim in e- a



na- tum est, de Spí- ri- tu san- eto est.
ŷ. Ora pro nobis beáte Joseph.
R. Ut digni efficiámur promissionibus Christi.

Pro B. P. N. Augustino Antiphona.



Ræ- sul San-ctís- si- me

In Receptione Habitus.



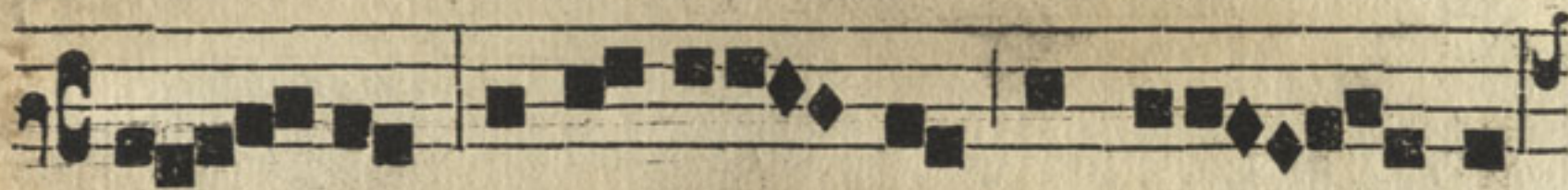
Au- gu- stí- ne, vi- a mo-



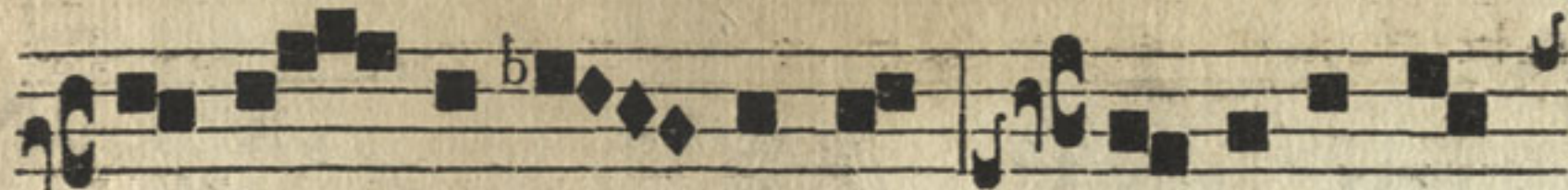
rum, Scrip- tú- ræ se- cré- tum,



Do- ctor e- gré- gi- e, lux Do-



ctó- rum, vi- tæ no- stræ de- cré tum,



ro- ga mi- tís- si- me, Chri- sti nos ad-



í- re se- cré- tum.

Ÿ. Ora pro nobis B. P. Augustíne

Ÿ. Ut digni efficiámur promissionibus Christi.

IN PROCESSIONE

S. P. N.

THEOTONII.

*Dum Celebrans incensat Sacram Reliquiam cantatur
in Choro sequens*

ANTIPHONA.

M 
A-gni- fi- cá- vit e- um in

ti-mó- re i- ni-mi- có- rum, & in ver-

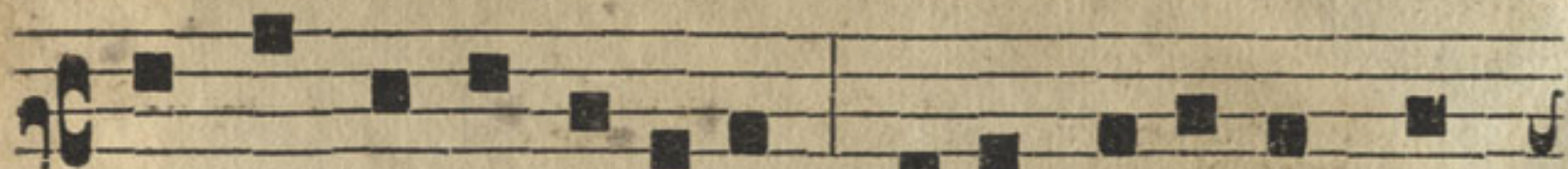
bis su- is mon-stra pla- cá- vit.


*Finita Antiphona fit Processio, in qua cantatur Hy-
mnus sequens.*

HY-

H Y M N U S.

P 
A-trem ca-ná-mus ín-cly-tum, Qui


dum ju-vén-ta fló-ru-it, Ju-vit So-dá-les plú-


ri-mos, San-ctis re-fór-mans mé-ri-bus.

Tum Christi amóre pércitus
Perréxit illuc plúries
Ubi nos Redémptor ómnium
Suo expiávit Sáanguine.

Præceps furéntis æquoris
Non ira cursum détinet;
Timére nescit æstuans
In corde puro cháritas.

Mox & procéllis ímperat,
Vis foeda cedit túrbinis;
Ipso rogánte cœlites
Ventíque, & undæ súbsident:

Centéna glebis óscula
Humi volútus ímprimít:
Gerítque fixum péctori
Nostræ salútis Auspicem,

Probra hinc, labóres, dédecus
Ardóre raptus æmulo
Præfert opímis ínfulis,
Terræque honóres déspicit.

Sanctæ Crucis sub stémmate
Sacrum refórmát Ordinem;
Qualem beávit jam suo
Salvátor ipse Nómine.

Tuo rogátu súpplici
Christi æmulátor ímpetra,
Ut cogitémus pérpetim
Dilécta Christi vúlnera. Amen.

*In fine Processionis, dum Celebrans incensat Sacram
Reliquiam, cantatur sequens*

A N T I P H O N A.

V I- dit, & in-tro- í- vit:
be- á- tus ho- mo, cu- i cœ-
li pa-té- bant.

γ. Vidit scalam stantem super terram.
β. Et cacúmen illíus tangens Cœlum.

OLYSIPONE EX TYPOGRAPHIA REGIA.

1832.

~~~~~  
*Cum facultate.*









