



783/784-71(02) "1785"

# CANTICUM ECCLESIASTICUM

PRECIBUS APUD DEUM

Animas juvandi , corporaque humandi , Defunctorum Of-  
ficium , & Missam celebrandi ,

Juxta Ritum Sacrosancte Romane Ecclesie , omnium  
Ecclesiarum Matris , & Magistræ.

M.I.400

CONFICERE SATAGUNT  
MODERATORES CONFRATERNITATIS

# B. V. M A R I Æ

SUB TITULO ASSUMPTIONIS , BEATORUMQUE  
Petri ad vincula , & Philippi Nerii Civitatis Portucalensis.

Ad usum , & instantiam Clericorum , Fratrumque in Sacro  
corundem Sacello , & Confraternitate Sodalium.



## O L I S I P O N E

Typis Patriarch. FRANCISCI ALOYSII AMENO.

M. DCC. LXXXV.

Regie Curie Censorie Permissa

# ECCLESIASTICUM CANONICUM

PERIODICUS AUSTRIACUS

ищите, какими способами можно избежать подобных ошибок.

CONTIGEREA S A T A G U N T

B.V.MARIA

the *Leptostylus* and *Leptostylidium* genera found in the West Indies, and the *Leptostylus* and *Leptostylidium* genera found in the West Indies.



## DISPOSITION

**Alberdi Pintor y Escritor. EL GRAN DÍAZ ALFONSÍ. ARENAL**

www.sohu.com

1990 Chinese Population Pyramid

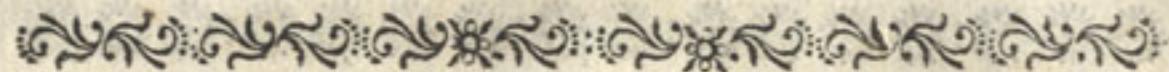


## ORDO COMMENDATIONIS ANIMÆ.

Ante exitum de corpore fiat, ut in Ri-  
tuali Romano, aut in Breviario.

**E**gressa anima de corpore, induatur corpus defuncti paramentis sui ordinis, & corpus honestè compositum, loco decenti cum lumine collocetur, & vase aquæ benedictæ cum aspersorio.

Hora competenti, quæ videbitur Reclori, fiat signum cum campanula, & conveniant omnes Clerici, & fratres superpeliciis induti ad sacristiam: & Celebrans stola & pluviali nigro indutus, & duo Cantores cum pluvialibus sine stolis. Præcedet Acolythus cum Cruce inter duos cerealia portantes: Duo etiam, unus cum vase aquæ benedictæ & aspersorio, alius cum thuribulo & navicula incensi: omnes processioniter in suo gradu; ultimo loco Celebrans, & à sinistris ejus Cæremoniarius cum libro Rituali ibunt ad locum, ubi positus est defunctus, & omnes stabunt in circuitu feretri, & Celebrans ad caput defuncti cum candelis accensis in manibus.



# OFFICIUM DEFUNCTORUM

IN COMMENDATIONE ANIMÆ.

Duo Cantores incipiunt sequens

*Responsorium.*

**S**ub ye ní te san- ëti  
 De- i, oc cûr- ri te An-  
 ge li Dô- mi ni, \* Sus ci pi-

en.

*In Commendatione Animæ.*

5

A musical score for a single voice, likely a soprano or alto, written in common time. The music is in G major, indicated by a clef and a key signature of one sharp. The score consists of six staves of music, each with a different vocal line. The lyrics are written below the staves. The first staff begins with a fermata over the first note. The second staff starts with a fermata over the first note. The third staff has a small 'b' above the first note. The fourth staff starts with a fermata over the first note. The fifth staff starts with a fermata over the first note. The sixth staff starts with a fermata over the first note.

éntes á ni mam e jus. \* Of-

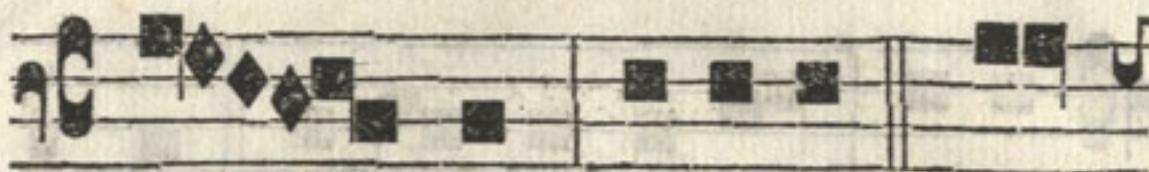
fe rén- tes e am in conf pe-

stu al tis- si mi. y. Suf-

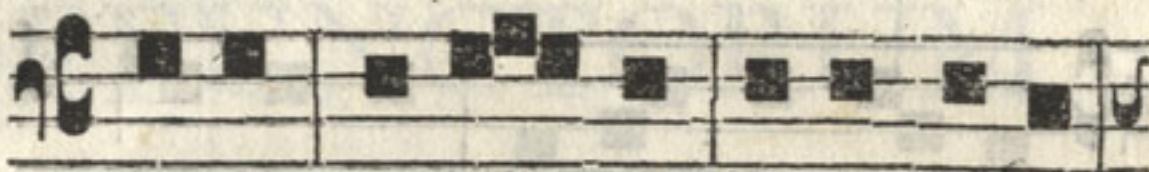
cí pi at te Chri stus, qui

vo cá vit te, & in si nu

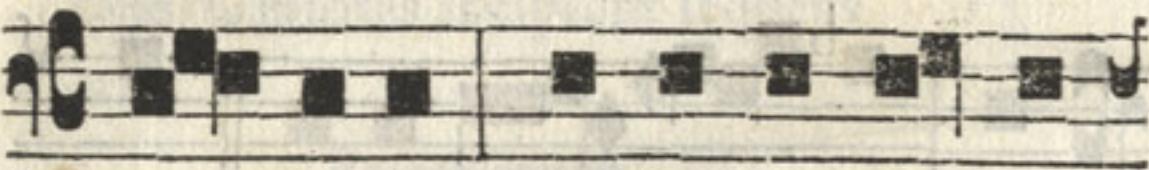
A bra hæ An ge li de-  
dú-



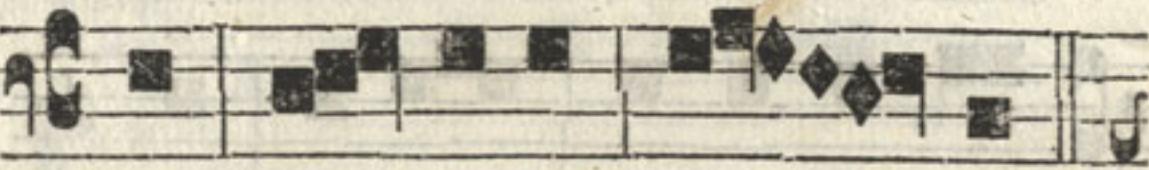
dúcánt te. \* Suſ ci pi. Rx. Ré-



qui em æ ter- nam do na e- i



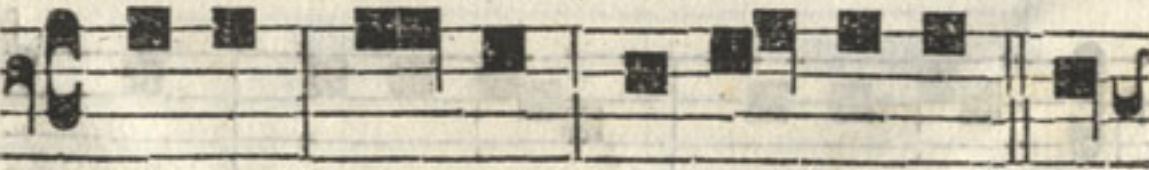
Dó- mi ne: & lux per pé- tu-



a lú- ce at e- i.



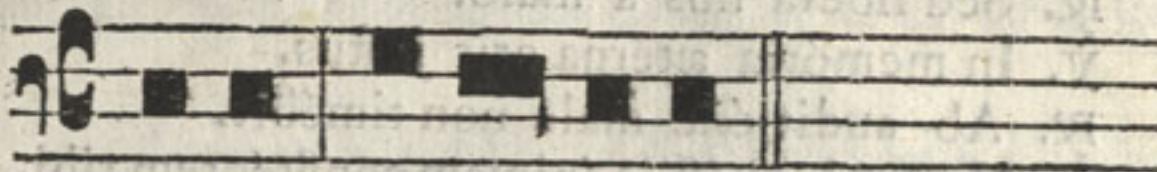
\* Of fe rén tes. Ky- ri e e lé-



i ſon. Chri ſte e- lé- i ſon. Ky-  
rie-

*In Commendatione Animæ.*

7



ri e e- lé- i son.

*Deinde dicit voce competenti. Paternoster. Quo  
sub silentio completo, dicit eadem voce.*

¶. Et ne nos indúcas in tentatióne.

¶. Sed líbera nos à malo.

¶. Réquiem ætérnam dona ei Dómine.

¶. Et lux perpétua lúceat ei.

¶. A porta ínferi.

¶. Erue Dómine ánimam ejus.

¶. Requiéscat in pace. ¶. Amen.

¶. Dómine exáudi oratióne meam.

¶. Et clamor meus ad te véniat.

¶. Dóminus vobíscum.

¶. Et cum spíritu tuo.

*Orémus.*

**T**Ibi Dómine commendámus ánimam fámuli  
tui N. ut defúnctus sæculo tibi vivat: & quæ  
per fragilitátem húmanæ conversatiónis peccá-  
ta commísit, tu vénia misericordíosissimæ pietá-  
tis abstérge. Per Christum Dóminum nostrum.

¶. Amen.

*Sacerdos in tono gravi sine nota dicit. Kyrie  
eleison. Pater noster, &c. secretò, quo comple-  
to sine nota dicit.*

¶. Et ne nos indúcas in tentatióne.

¶. Sed

R. Sed libera nos à malo.

V. In memória æternæ erit justus.

R. Ab auditioñe mala non timébit.

V. Ne tradas béstiiis ánimam confiténtem tibi.

R. Et ánimam páuperis tui ne obliuiscáris  
in finem.

V. Non intres in judícium cum servo tuo Dó-  
mine.

R. Quia non justificábitur in conspéctu tuo  
omnis vivens.

V. A porta inferi.

R. Erue Dómine ánimam ejus.

V. Requiéscat in pace. R. Amen.

V. Dómine exaudi oratióne meam.

R. Et clamor meus ad te yéniat.

V. Dóminus vobíscum.

R. Et cum spíritu tuo.

**Orémus.**

**S**Uscipe, Dómine, ánimam fámuli tui N.  
quam de ergástulo hujus sæculi vocare dignátus es: & libera eam de locis pœnárum:  
ut quiétis, ac lucis æternæ beatitúdine perfruá-  
tur: & inter Sanctos, & eléctos tuos in resur-  
rectionis glória resuscitári mereátur. Per Chri-  
stum Dóminum nostrum. R. Amen.

*Hic finitur commendationis Officium.*

162.32

**D E**



**DELATIO DEFUNCTI**  
ad Ecclesiam.

**C**lerici processionaliter vadant ad Ecclesiam ,  
coopertis capitibus : & quoad fieri potest , Sa-  
cerdos deferatur à Sacerdotibus : non Sacerdos à  
non Sacerdotibus : & Celebrans vadat ad caput  
defuncti , assistente sibi Cæremoniario cum libro ,  
& duobus Acolythis cum aqua benedicta , & as-  
persorio , & thuribulo cum navicula incensi : om-  
nes cum candelis accensis ex cera communi . Tunc  
duo Cantores incipiunt sequentem Antiphonam ,  
quam reliqui omnes prosequentur .

S

Sub nomine sancti Eligii

B

Quò ibo à spíritu tuo ? \* & quò à fácie tua  
fúgiām ?

Si ascéndero in cœlum , tu illic es : \* si des-  
céndero in inférnum , ades.

Si súmpsero pennas meas dilúculò , \* & ha-  
bitávero in extrémis maris.

Etenim illuc manus tua dedúcet me : \* & te-  
nébit me déxtera tua.

Et dixi : Fórsitan ténebræ conculcábunt me :  
\* & nox illuminátio mea in delíciis meis.

Quia ténebræ non obscurabúntur à te , & nox  
sicut dies illuminábitur : \* sicut ténebræ ejus ,  
ita & lumen ejus.

Quia tu possedísti renes meos : \* suscepísti  
me de útero matris meæ.

Confitébor tibi , quia terribíliter magnifi-  
cátus es : \* mirabília ópera tua , & ánima mea  
cognóscit nimis.

Non est occultátum os meum à te , quod fe-  
císti in occulto : \* & substántia mea in infe-  
rióribus terræ.

Imperféctum meum vidérunt óculi tui , & in  
libro tuo omnes scribéntur : \* dies formabún-  
tur , & nemo in eis.

Mihi autem nimis honorificáti sunt amíci tui ,  
Deus : \* nimis confortátus est principátus eó-  
rum.

Dinumerábo eos , & super arénam multipli-  
cabúntur : \* exurréxi , & adhuc sum tecum.

Si

Si occíderis, Deus, peccatóres: \* viri sanguinum declináte à me.

Quia dícitis in cogitatióne: \* Accípient in vanitáte civitátes tuas.

Nonne qui odérunt te, Dómine, óderam: \* & super inimícos tuos tabescébam?

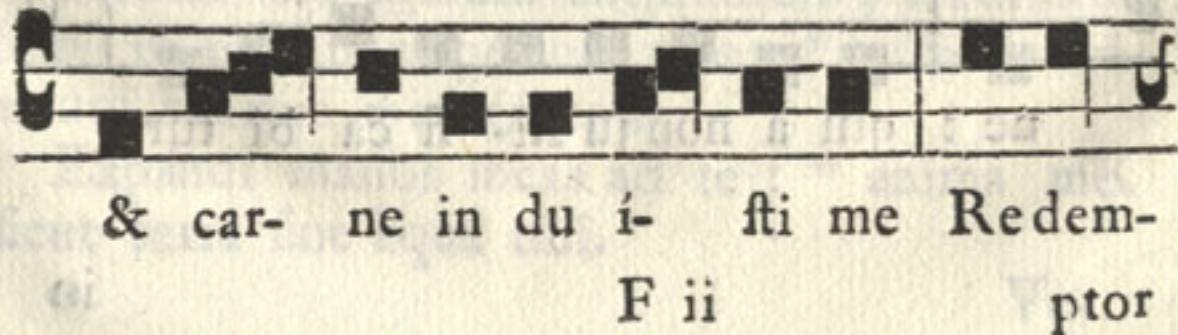
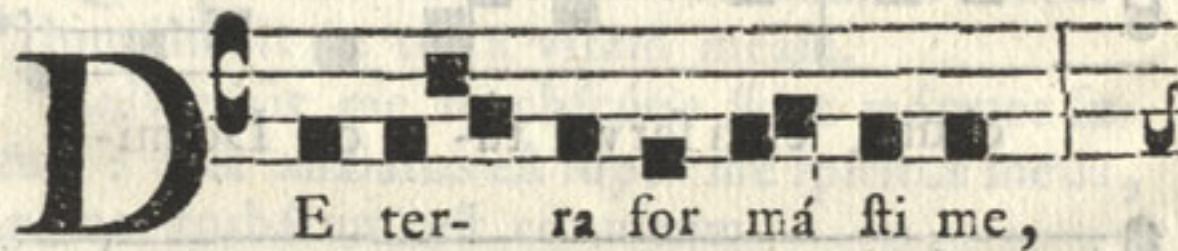
Perfécto ódio óderam illos: \* & inimíci facti sunt mihi.

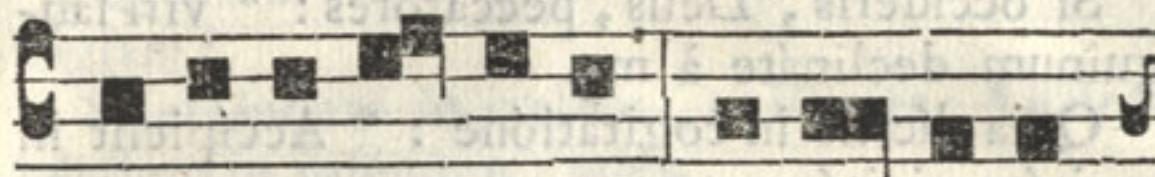
Proba me, Deus, & scito cor meum: \* intérroga me, & cognósce sémitas meas.

Et vide, si via iniquitátis in me est: \* & deduc me in via ætéerna.

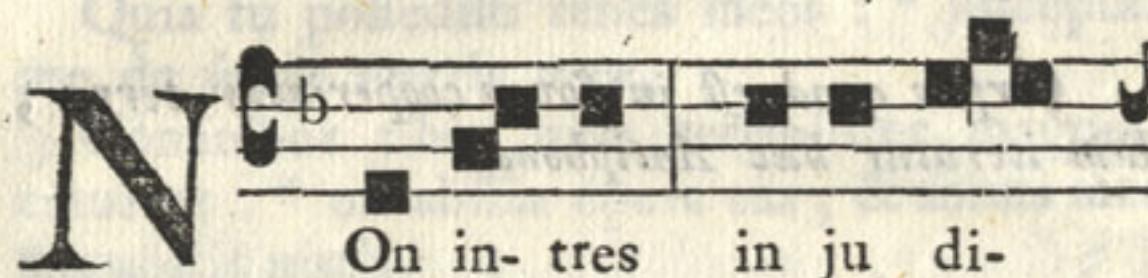
Réquiem ætérnam, &c.

*Corpus quod est in fovea cooperiatur terra,*  
*dum iteratur hæc Antiphona.*

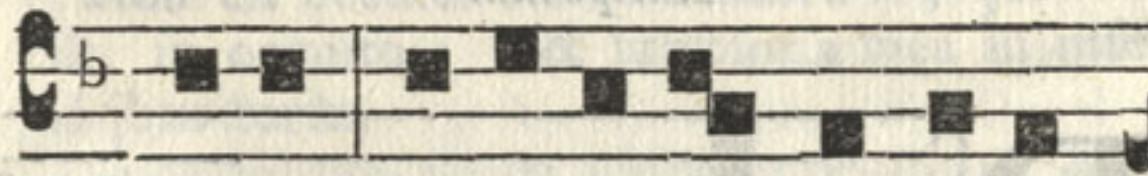
*Antiphona.*



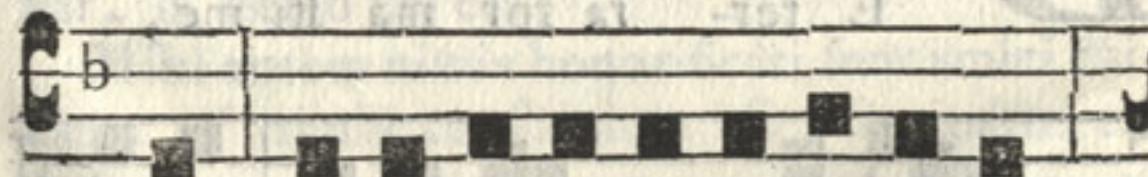
ptor me us , Dó- mi ne , re- fú- ci ta  
me in no ví- fi mo di e.

*Antiphona.*

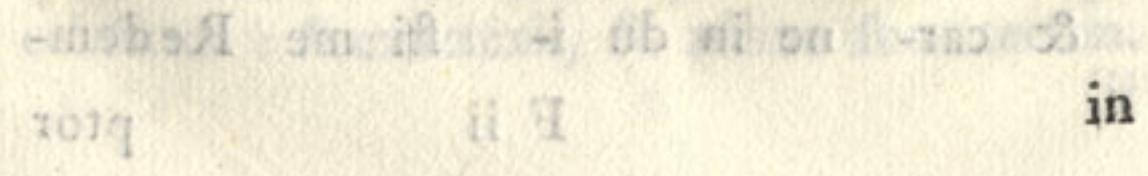
On in- tres in ju di-



ci um cum servo tu o Dó mi-



ne : qui a non ju sti fi ca bi tur



in

*Psalm. 142.*

**D**omine exáudi oratióne meam : auribus  
pérçipe obsecratióne meam in veritáte  
tua : \* exáudi me in tua justítia.

Et non intres in judíciu[m] cum seruo tuo :  
\* quia non justificábitur in conspéctu tuo omnis  
vivens.

Quia persecútus est inimícus ánimam meam :  
\* humiliávit in terra vitam meam.

Collocávit me in obscúris sicut mórtuos fæ-  
culi : \* & anxiátus est super me spíritus meus ,  
in me turbátum est cor meum.

Memor fui diérum antiquórum , meditátus  
sum in ómnibus opéribus tuis : \* in factis má-  
nuum tuárum meditábar :

Expándi manus meas ad te : \* ánima mea  
sicut terra sine aqua tíbi.

Ve-

Velóciter exáudi me Dómine : \* defécit spíritus meus.

Non avértas fáciem tuam à me : \* & similiis ero descendéntibus in lacum.

Audítam fac mihi manè misericórdiam tuam : \* quia in te sperávi.

Notam fac mihi viam , in qua ámbulem : \* quia ad te leváyi ánimag meam.

Eripe me de inimícis meis Dómine , ad te confúgi : \* doce me fácer voluntátem tuam , quia Deus meus es tu.

Spíritus tuus bonus dedúcet me in terram rectam : \* propter nomen tuum Dómine vivificábis me in æquitáte tua.

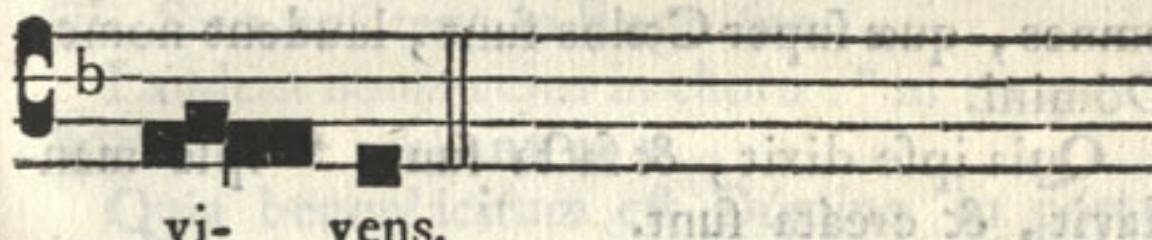
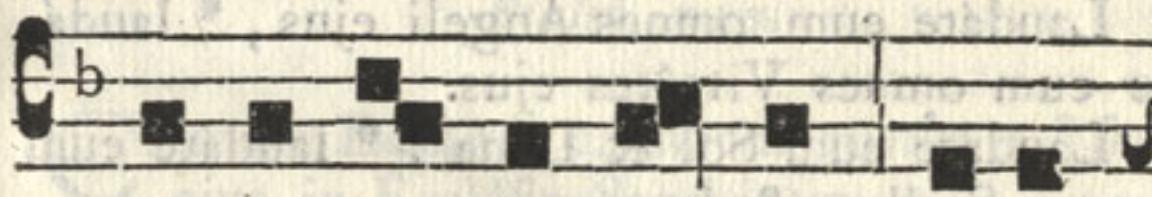
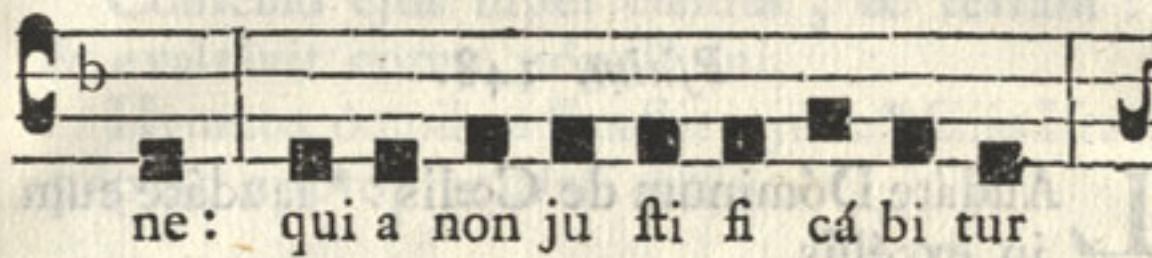
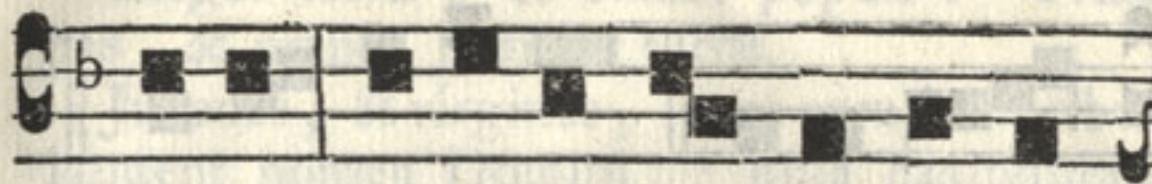
Edúces de tribulatióne ánimag meam : \* & misericórdia tua dispérdes inimícos meos.

Et perdes omnes qui tríbulant ánimag meam : \* quóniam ego servus tuus sum.

Réquiem ætérnam , &c.

*Antiphona.*

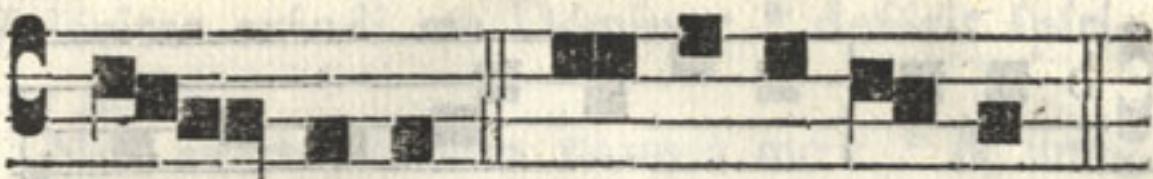
N**C**b  
On in- tres in ju- di-  
-cium



*Antiphona.*



Dó.



Dó- mi num. Lau dá te Dñm.

*Psalm. 148.*

**L**Audáte Dóminum de Cœlis : \* laudáte eum  
in excélsis.

Laudáte eum omnes Angeli ejus , \* laudá-  
te eum omnes Virtútes ejus.

Laudáte eum Sol & Luna : \* laudáte eum  
omnes Stellæ , & lumen.

Laudáte eum Cœli Cœlorum : \* & aquæ  
omnes , quæ super Cœlos sunt , laudent nomen  
Dómini.

Quia ipse dixit , & facta sunt : \* ipse man-  
dávit , & créata sunt.

Státuit ea in ætérnum , & in sæculum sæ-  
culi : \* præceptum pósuit , & non præteríbit.

Laudáte Dóminum de terra , \* dracónes , &  
omnes abyssi.

Ignis , grando , nix , glácies , spíritus pro-  
cellárum , \* quæ fáciunt verbum ejus.

Montes , & omnes colles : \* ligna fructífe-  
ra , & omnes cedri.

Béstiaæ , & univérsa pécora : \* serpéntes , &  
vólucres pennátæ.

Re-

Reges terræ , & omnes pópuli : \* Príncipes , & omnes Júdices terræ.

Júvenes , & vírgines , senes cum junióribus , laudent nomen Dômini : \* quia exaltátum est nomen ejus solius.

Conféssio ejus super cœlum , & terram : \* & exaltávit cornu pópuli sui.

Hymnus ómnibus Sanctis ejus : \* filiis Israel , pópulo appropinquánti sibi.

*Psalm. 149.*

**C**Antáte Dómino cánticum novum : \* laus ejus in Ecclésia Sanctórum.

Lætétur Israel in eo , qui fecit eum : \* & filii Sion exúltent in Rege suo.

Laudent nomen ejus in choro : \* in tympano , & psaltério psallant ei :

Quia beneplácitum est Dómino in pópulo suo : \* & exaltábit mansuétos in salútem.

Exultábunt Sancti in glória : \* lætabúntur in cubílibus suis.

Exaltationes Dei in gútture eórum : \* & gláddii ancípites in mánibus eórum.

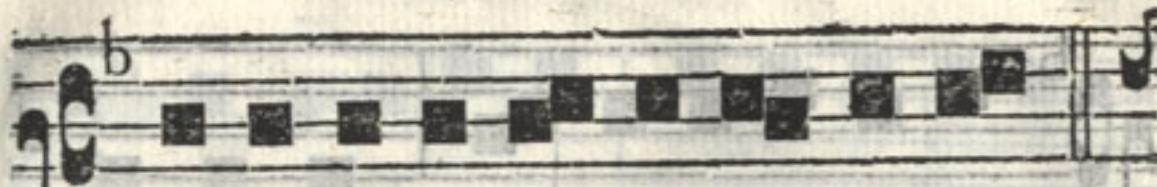
Ad faciéndam vindictam in natióibus , \* increpatíones in pópulis :

Ad alligándos Reges eórum in compédibus : \* & nóbiles eórum in mánibus ferreis.

Ut fácient in eis judícum conscriptum : \* glória hæc est ómnibus Sanctis ejus.

G

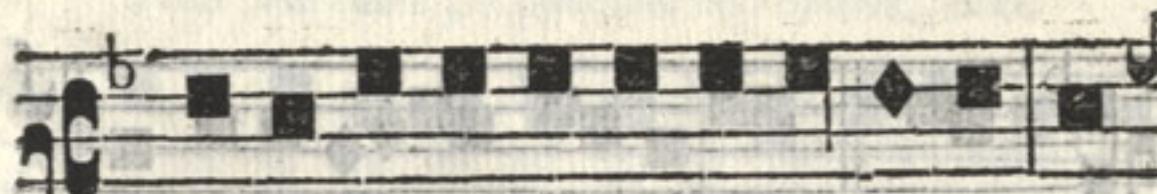
*Psalm.*



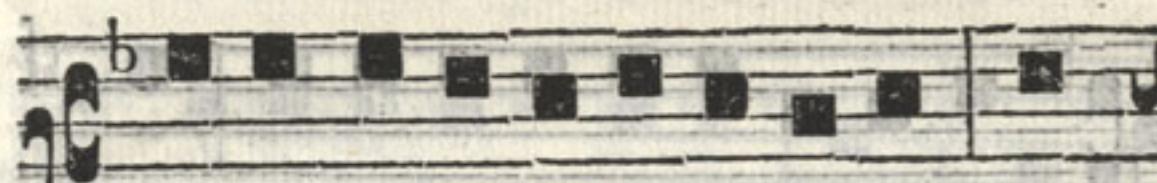
Regem, cu- i ó- mni- a vi- vunt:



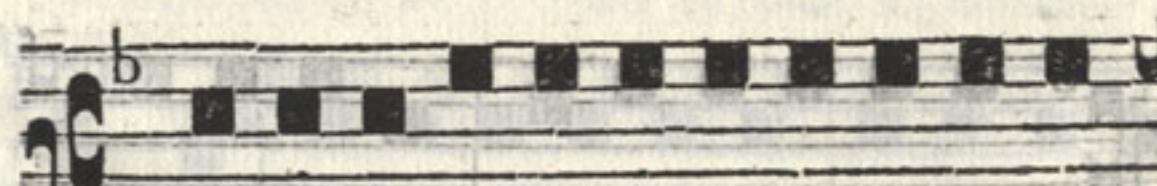
\* Ve- ní- te a- do ré mus.



Quó ni am De us magnus Dó minus, &



Rex magnus su per o mnes de os : quó.



ni am non re pel let Dó mi nus plebem



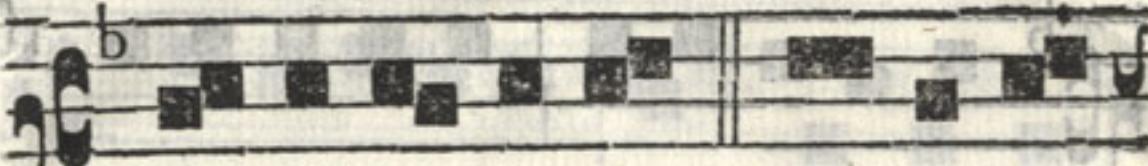
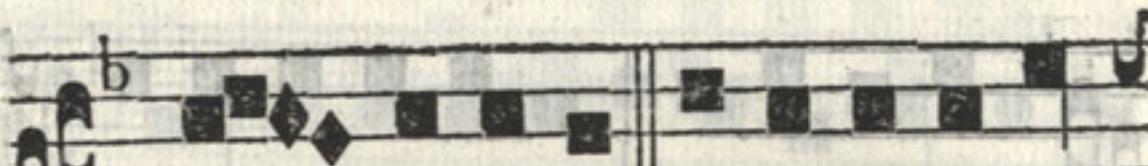
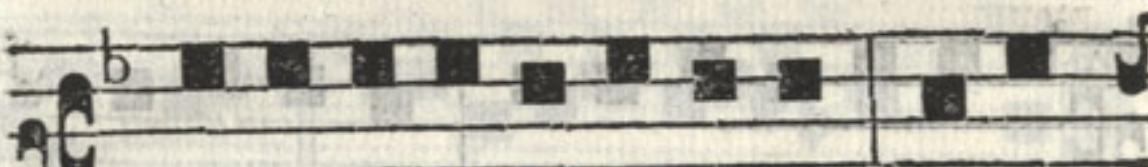
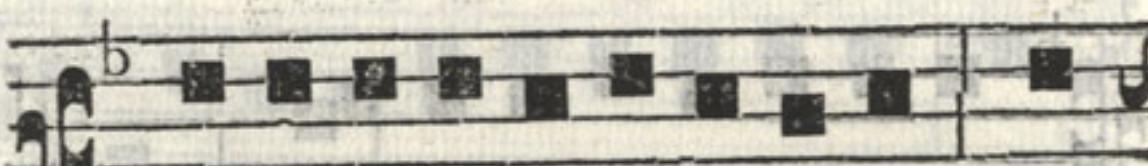
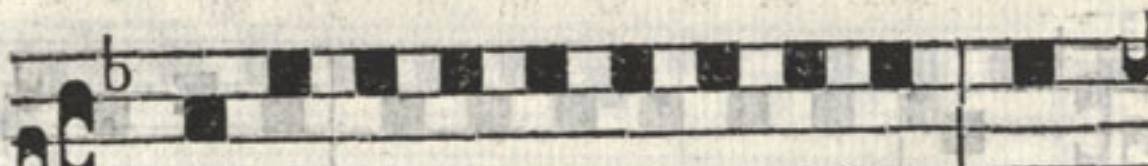
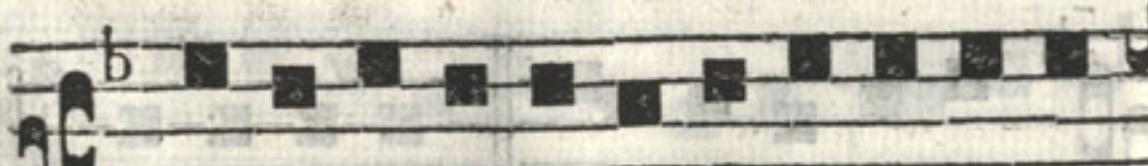
su am: qui- a in manu e- jus sunt

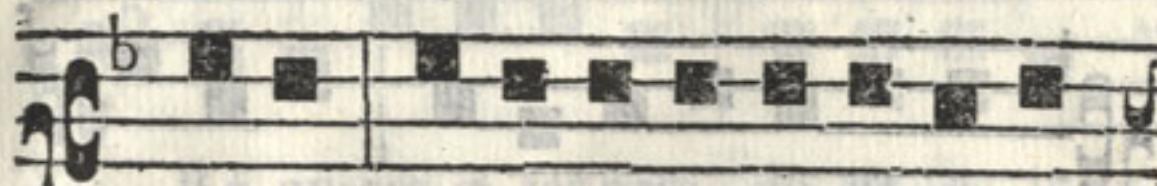
L ii

om-



Obten a- do rémus , & pro ci dá mus  
-oy an te De um , plo ré mus coram Dó-  
-mi no qui fe cit nos , qui a ip se  
-et Dó mi nus De us no ster: nos  
- au tem pô pu lus e- jus , & o ves  
- pás cu æ e- jus. Regem, cu i  
- óm-


 ó- mni a vi vunt: \*Ve- ni- te  

 a- do ré mus. Hódi- e si vo-  

 cem e- jus au di- é- ri- itis, no lí-  

 te ob du rá re cor da ve stra : sic-  

 ut in ex a cer ba q ti ó ne se-  

 cún dūm di em ten ta ti- ó nis in de-  
 -mō sér-



sér to, : u- bi ten ta vé runt me pa-



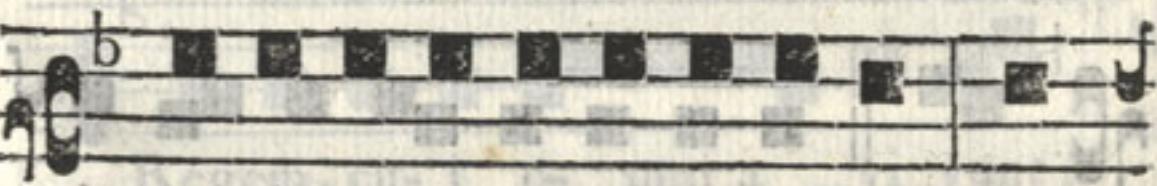
tres ve stri, proba vé runt, &



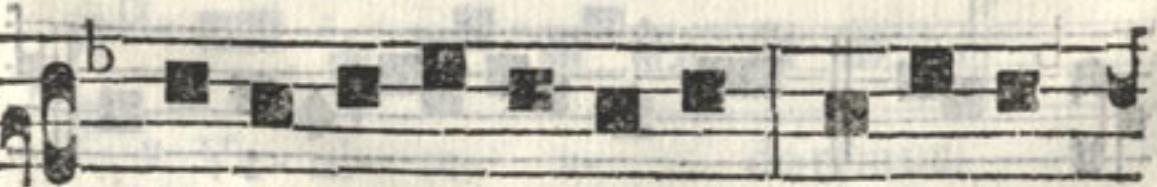
vi dé runt ó- pe ra me ia. *audiu\** Ve-



omní te up a ni do rêmus. Qua dra-



-IV gín ta an mis pró xi mus fu- i . me ge-



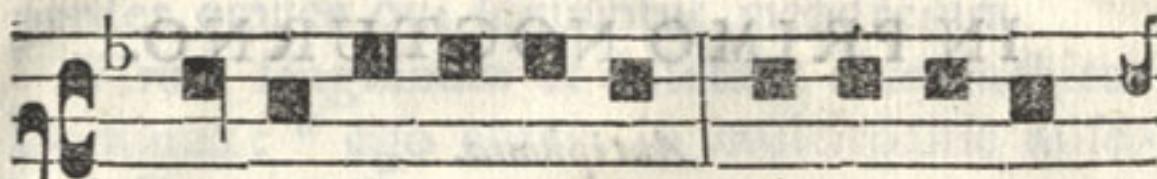
. ne ra ti- ó ní hu ie, *V* \* & di xi :

*et cetera*

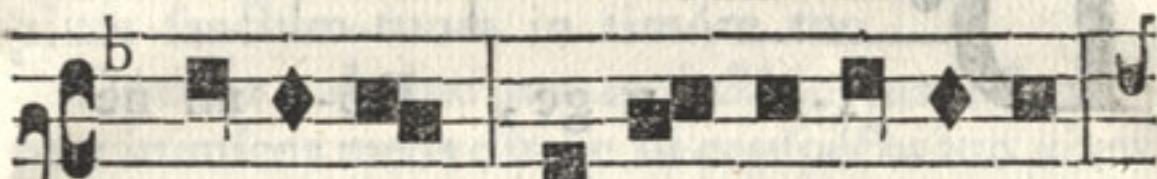
Sem-

Semper hiver tant corde: ipsi si ve-  
rò non cognové rupit vias me as,  
quibus jurá vi siq - i- râme á,  
sib in trou bunt in ré qui em me-  
am. i Regem, cu i ó- mni a vi-  
vunt: \* Ve- ní te a - do rêmus.  
Ré-

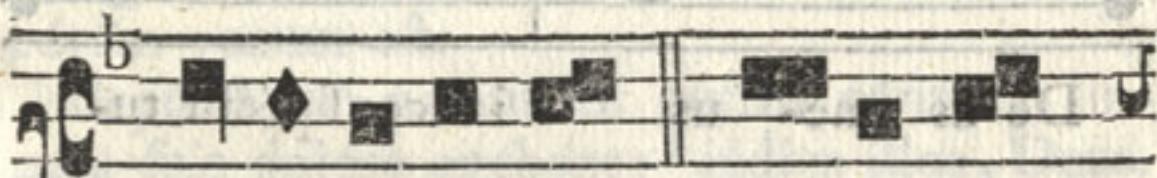
Sexto



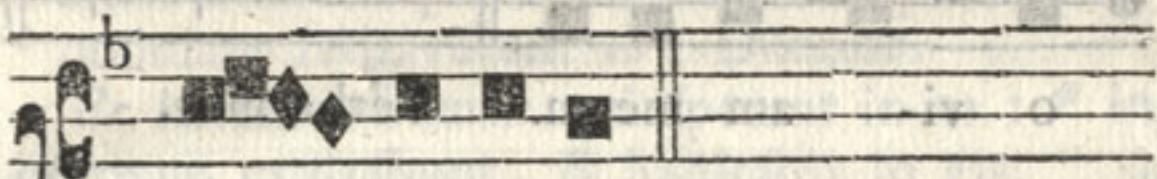
Ré quiem æ té rnam do na e- is,



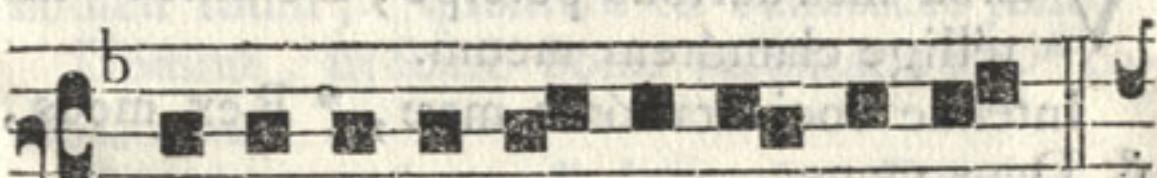
Dó mi ne: & lux per pé tu a.



lú ce at e- is. Ve ni- te



a- do ré mus.



Regem, cu- i ó mni a vi vunt:



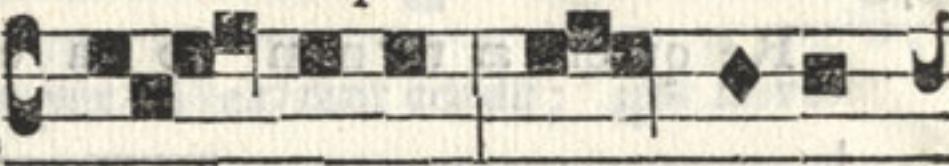
\* Ve- ni- te a- dorémus.

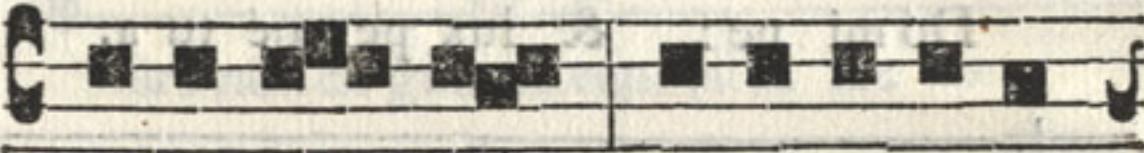
M

IN

## IN PRIMO NOCTURNO.

*Antiphona.*

**D**irige, Dómine  
  
 I- ri ge, Dó- mi ne

**C**De us me- us in cons péctu tu-  
  
 o vi- am meam. Verba mea.

*Psalm. 5.*

**V**Erba mea áuribus pérçipe , Dómine : \* in-  
 téllige clamórem meum.

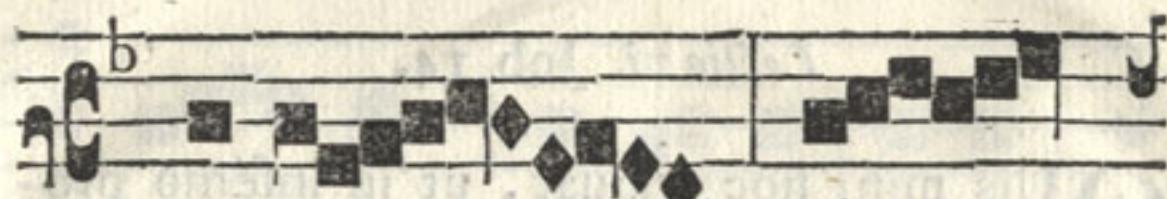
Inténde voci oratiónis meæ , \* Rex meus ,  
 & Deus meus.

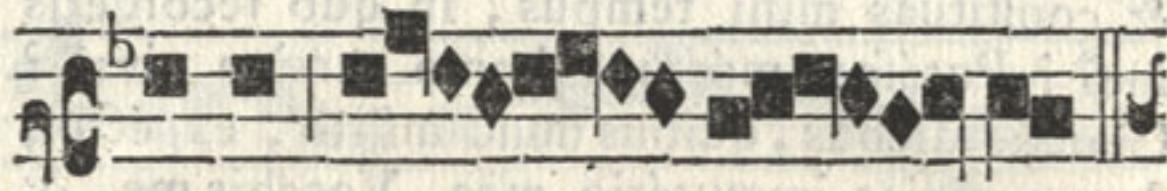
Quóniam ad te orábo : \* Dómine , manè  
 exáudies vocem meam.

Manè astábo tibi , & vidébo : \* quóniam  
 non Deus volens iniquitátem tu es.

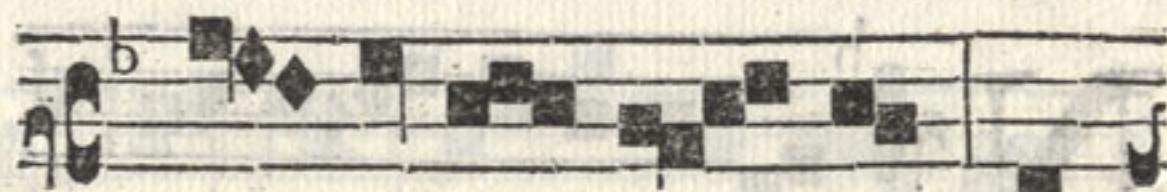
Neque habitábit juxta te malignus : \* ne-  
 que permanébunt injústi ante óculos tuos.

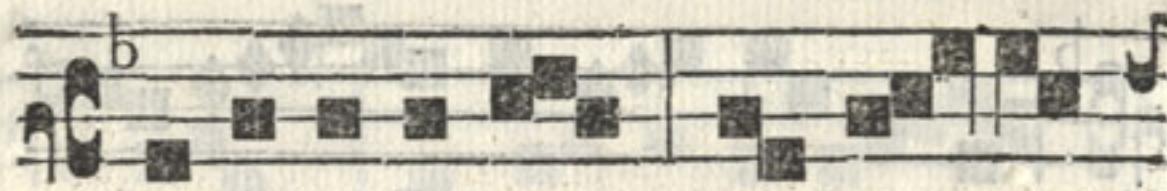
Odísti omnes qui operántur iniquitátem : \*  
 per-

b  
  
 cá re fæ-

b  
  
 cu lum per i- gnem.

b  
  
 y. Dí- ri ge, Dó- mi-

b  
  
 aine De us me- us, in

b  
  
 conf pé stu tu- o vi- am me-

b  
  
 am.\* Dum vé ne-  
 ris

The musical notation consists of four horizontal lines representing a staff. A red C-clef is positioned at the beginning of each line. The music is written in red ink using neumatic notation, where each note is represented by a square or diamond shape. The lyrics are written below the staff, aligned with the notes. The text is in French/Greek, likely a responsory or antiphon from the Matins. The lyrics are:

ris ju di- cá re  
fæ- cu lum per i-  
gnem. y. Ré- qui em  
z- té r nam do na e- is,  
Dó- mi ne, & lux per pé-  
tu a lú- ce- at e-  
is.

is. \* Dum vē ne- ris ju- di-

cá re fæ- cu-

lum̄ per i- gnem.

*Postea ad Laudes, ut infra; quando dicitur  
unum tantum Nocturnum.*

### IN III. NOCTURNO.

*Antiphona.*

C Om plá- ce at ti bi, Dó-  
mi-

mine, ut e- ri pi as me: Dó mi ne  
ad ad- ju- yán dum me rés- pi ce.  
Expéctans expectávi.

*Psalm. 39.*

**E**xpéctans expectávi Dóminum, \* & intén-  
dit mihi.

- Et exaudívit preces meas : \* & edúxit me  
de lacu misériæ, & de luto fæcis.

Et státuit super petram pedes meos : \* &  
diréxit gressus meos.

Et immisit in os meum cánticum novum,  
\* carmen Deo nostro.

Vidébunt multi, & timébunt : \* & sperá-  
bunt in Dómino.

Beátus vir, cujus est nomen Dómini spes  
eius : \* & non respéxit in vanitátes, & insá-  
nias falsas.

Mul-

Multa fecisti tu, Dómine Deus meus, mirabilia tua : \* & cogitationibus tuis non est qui similis sit tibi.

Annuntiavi, & locutus sum : \* multiplicati sunt super númerum.

Sacrificium, & oblationem noluisti : \* aures autem perfecisti mihi.

Holocáustum & pro peccáto non postulásti : \* tunc dixi : Ecce vénio.

In cárpite libri scriptum est de me, ut fácerem voluntátem tuam : \* Deus meus, volui, & legem tuam in médio cordis mei.

Annuntiavi justitiam tuam in Ecclésia magna, \* ecce lábia mea non prohibébo : Dómine tu fecisti.

Justitiam tuam non abscondi in corde meo : \* veritátem tuam, & salutare tuum dixi.

Non abscondi misericórdiam tuam, & veritátem tuam, \* à concílio multo.

Tu autem, Dómine, ne longè fáciás miserationes tuas à me : \* misericórdia tua, & véritas tua semper suscepérunt me.

Quóniam circumdedérunt me mala, quorum non est númerus : \* comprehendérunt me iniquitátes meæ, & non pótui ut vidérem.

Multiplicatæ sunt super capillos cárpitis mei : \* & cor meum derelíquit me.

Compláceat tibi, Dómine, ut éruas me : \* Dómine, ad adjuvándum me résponce.

**Con-**

Confundántur , & revereántur simul qui quæ-  
runt ánimam meam , \* ut áuferant eam.

Convertántur retrórum , & revereántur \*  
qui volunt mihi mala.

Ferant conféstim confusiónem suam , \* qui  
dicunt mihi : Euge , euge.

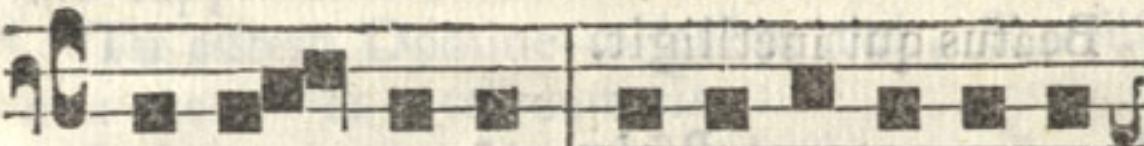
Exúltent , & læténtr super te omnes quæ-  
réntes te : \* & dicant semper : Magnificétur  
Dóminus , qui díligunt salutáre tuum.

Ego autem mendícus sum , & pauper : \* &  
Dóminus solícitus est mei.

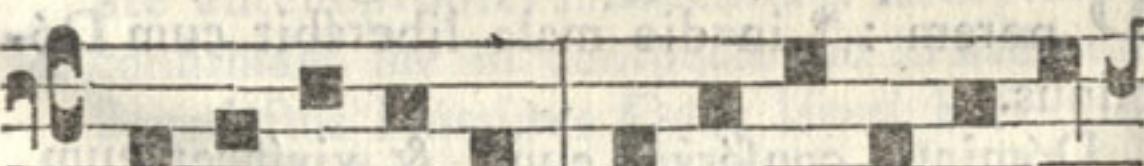
Adjútor meus , & protéctor meus tu es : \*  
Deus meus ne tardáveris.

Réquiem ætérnam \* dona eis , Dómine.

Et lux perpétua \* lúceat eis.

*Antiphona.*

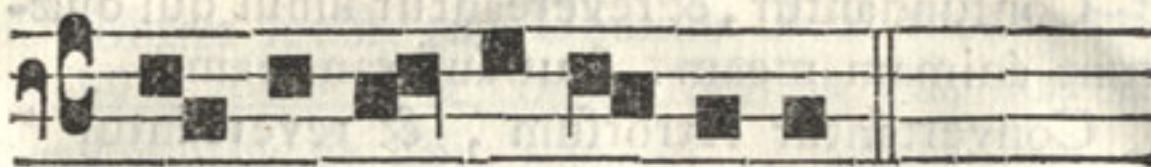
Com plá- ce at ti bi , Dó mi ne, ut



e- ri pi as me : Dó mi ne ad ad ju-

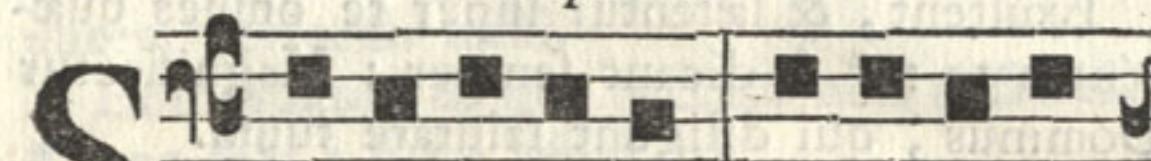
R

ván-

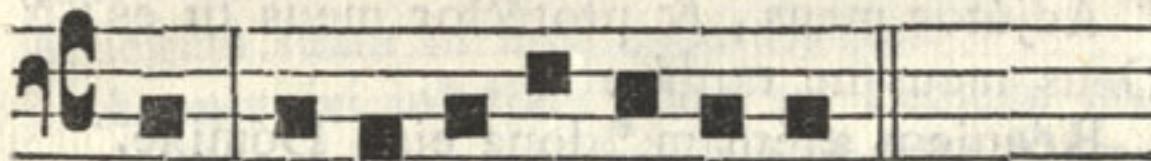


ván dum me rés- pi ce.

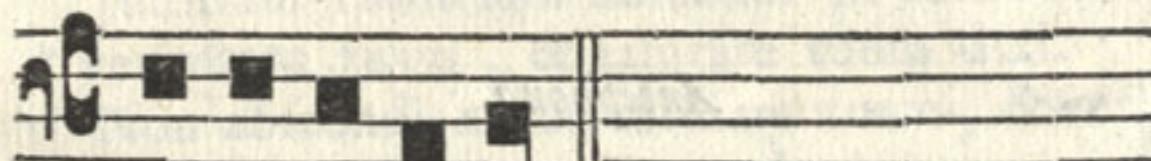
*Antiphona.*



A na, Dó mi ne , á nimam me-



am , qui a pec cá vi ti bi.



Beátus qui inétllicity.

*Psalm. 40.*

**B** Eátus qui intélligit super egénum , & páu-  
perem : \* in die mala liberábit eum Dó-  
minus.

Dóminus consérvet eum , & vivíficit eum ,  
& beátum fáciat eum in terra : \* & non tra-  
dat eum in ánimam inimicórum ejus.

Dó-

Dóminus opem ferat illi super lectum doloris ejus : \* univérsum stratum ejus versásti in infirmitáte ejus.

Ego dixi : Dómine, miserére mei : \* fana ániam meam, quia peccávi tibi.

Inimíci mei dixerunt mala mihi : \* Quando moriétur, & períbit nomen ejus ?

Et si ingrediebátur ut vidéret, vana loquebátur : \* cor ejus congregávit iniquitátem sibi.

Egrediebátur foras, \* & loquebátur in idípsum.

Advérsum me susurrábant omnes inimíci mei : \* advérsum me cogitábant mala mihi.

Verbum iníquum constituérunt advérsum me : \* Numquid qui dormit, non adjíciet ut resúrgat ?

Etenim homo pacis meæ, in quo sperávi : \* qui edébat panes meos, magnificávit super me supplantatióne.

Tu autem Dómine miserére mei, & resúcita me : \* & retríbuam eis.

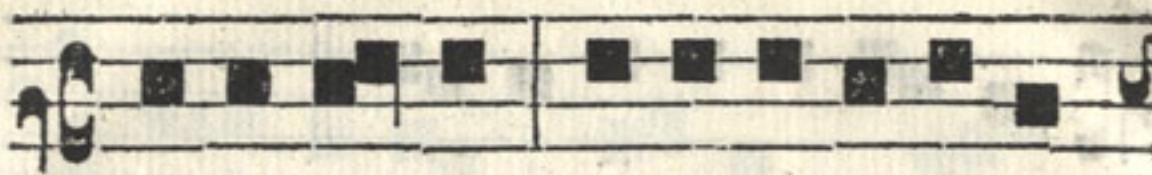
In hoc cognóvi quóniam voluísti me : \* quóniam non gaudébit inimícus meus super me.

Me autem propter innocéntiam suscepísti : \* & confirmásti me in conspéctu tuo in æténum.

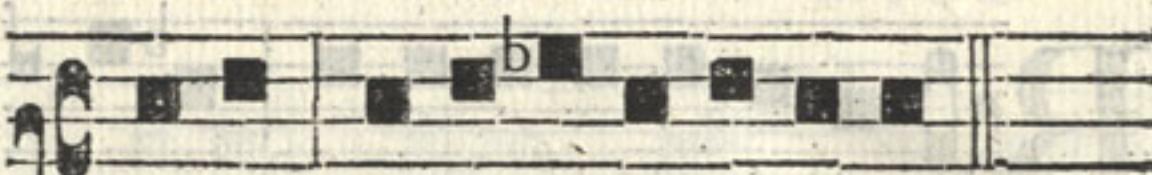
Benedíctus Dóminus Deus Israel à sæculo, & usque in sæculum : \* fiat, fiat.

Réquiem ætérnam \* dona eis, Dómine.

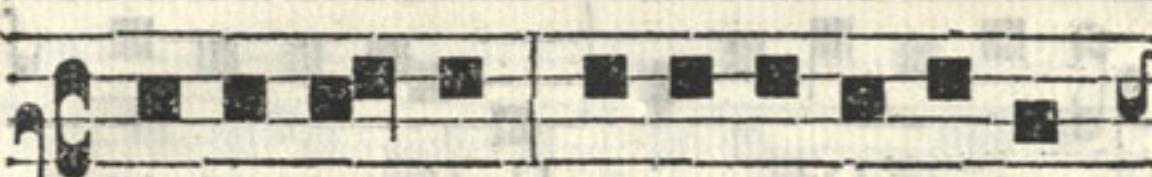
Et lux perpétua \* lúceat eis.



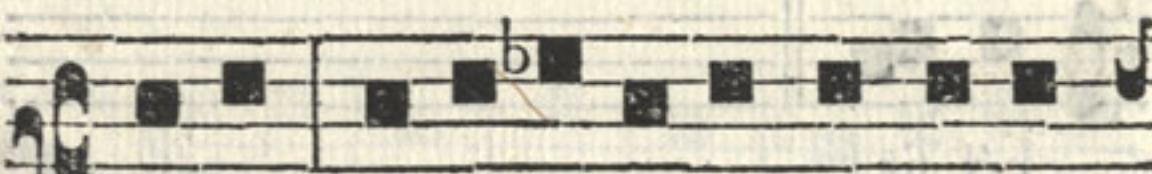
Agnus De-i, qui tol lis pec cá ta



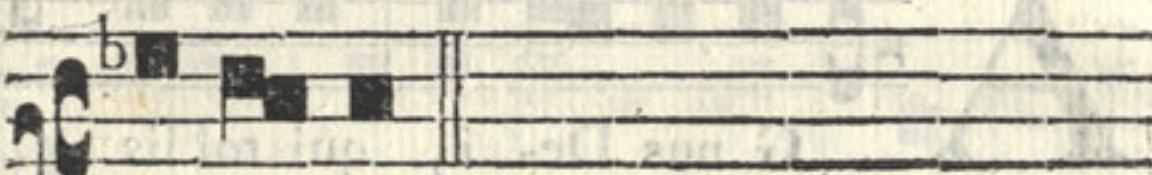
mun di, do na e- is ré quiem.



Agnus De-i, qui tol lis pec cá ta



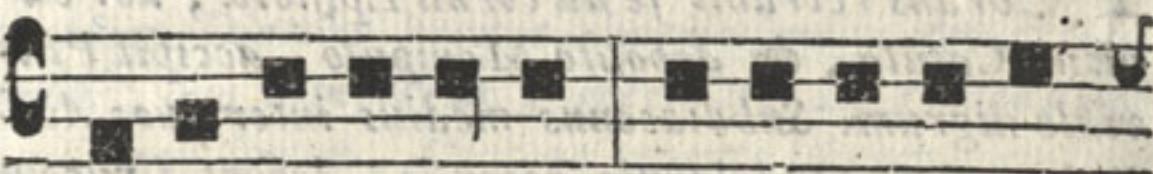
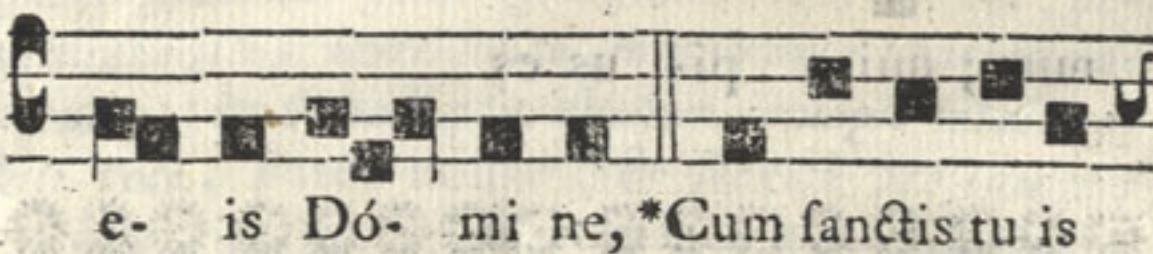
mun di, do na e- is ré qui em fem-



pi té r nam.

*COM-*

## C O M M U N I O.



at

at e- is. \* Cum sanctis tu- is in æ té-  
nuin; qui a pi- us es.



## ORDO ABSOLUTIONIS

Ex Missali Romano recognito.

**F**inita *Missa*, si facienda est *Absolutio*, *Celebrans* retrahit se ad cornu *Episolæ*, ubi exiuitur *Casula*, & deposito *Manipulo*, accipit *Pluviale nigrum*. *Subdiaconus* medius inter duos *Acolythos* cum *candelabris accensis*, defert *Crucem* sicut in *Processionibus*, *precedentibus* duobus aliis *Acolythis*, uno cum *thuribulo*, & *navicula incensi*, alio cum *vase aquæ benedictæ*, & *aspersorio*: sequitur *Celebrans*, facta prius *Altari reverentia*, & *Diaconus* à *sinistris ejus*, *Subdiaconus* cum *Cruce* sistit se ad *pedes tumuli*, seu *leelicæ mortuorum contra Altare*, medius inter duos *Acolythes*

*thos tenentes luminaria : Celebrans verò ex alia parte in capite loci inter Altare , & tumulum , aliquantum versus cornu Epistolæ , ita ut Crucem Subdiaconi respiciat , à sinistris ejus Diaconus , & prope eum alii duo Acolythi deferentes thuribulum , & vas aquæ benedictæ . Interim cantatur Rx. Libera me Dómine , a fol. 148. & circa illius finem Celebrans ponit incensum in thuribulum , benedicens illud more solito , ministrante Diacono naviculam : & finito Kyrie eléison , incipit intelligibili voce , Pater noster , & secretè prosequendo reliqua , accipit aspersorium de manu Diaconi , & facta Altari reverentia , comitante eodem Diacono à dextris , & tenente fimbriam anteriorem Pluvialis , circumiens tumulum , aspergit illum aqua benedicta , ter à parte dextra , & ter à sinistra : cùm transit ante Crucem , profundè inclinat , Diaconus verò genuflectit : postea de manu ejusdem Diaconi decipit thuribulum , & eodem modo , quo asperserat , incensat . Et rediens ad pristinum locum , Diacono tenente librum , junctis manibus dicit :*

¶. Et ne nos inducas in temptationem.

Rx. Sed líbera nos à malo.

¶. A' porta íferi.

Rx. Erue Dómine ánimam ejus.

¶. Requiéscat in pace. Rx. Amen.

¶. Dómine exaudi orationem meam.

Rx. Et clamor meus ad te véniat.

¶.

¶. Dóminus vobiscum.

R. Et cum spíritu tuo.

Orémus.

**A**bfólve, quæsumus Dómine, ánimam fá-  
muli tui N. ab omni vínculo delictórum,  
ut in resurrectiōnis glória, inter Sanctos, & élé-  
ctos tuos resuscitátus respíret. Per Christum Dó-  
minum nostrum. R. Amen.

¶. Requiem æternam dona ei Dómine.

R. Et lux perpétua luceat ei.

¶. Requiéscat in pace. R. Amen.

Anima ejus & animæ omnium fidelium De-  
functorum per misericórdiam Dei requiéscant  
in pace. R. Amen.

*Psalm. De profundis,* a fol. 70.

F I N I S.







